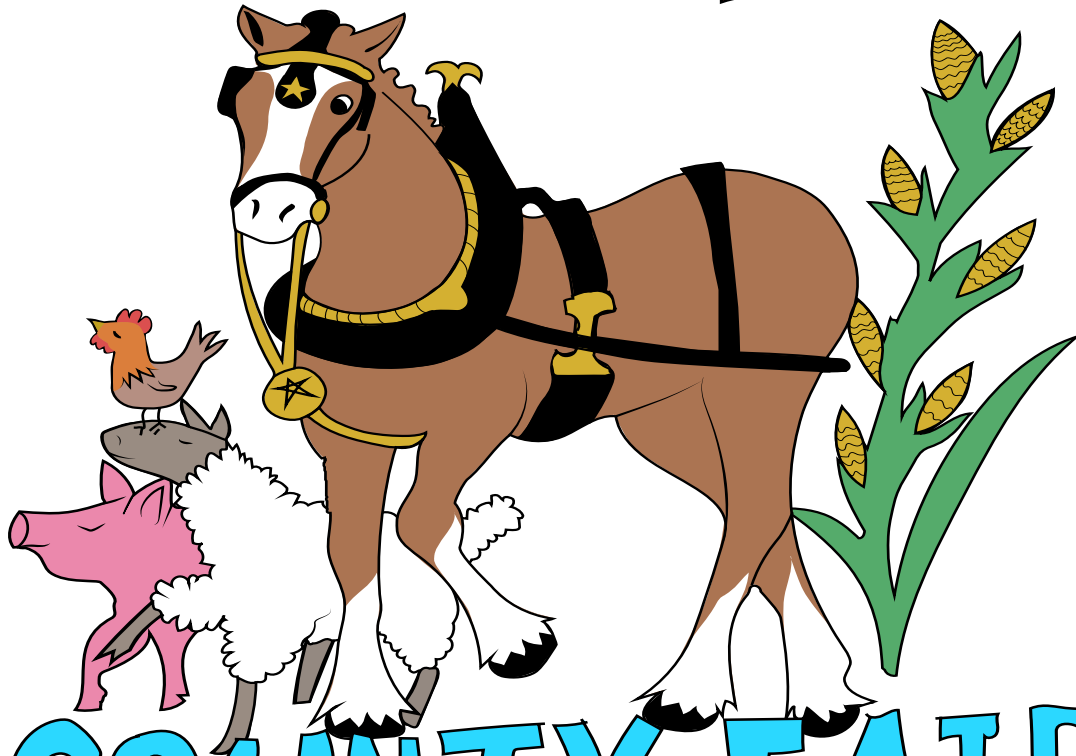


78TH ANNUAL

ST. MARY'S



COUNTY FAIR

ILLUSTRATED BY ANSLEA SCHIFFELBEIN LEONARDTOWN HIGH SCHOOL

FREE CATALOG OF CLASSES

WWW.SMCFAIR.SOMD.COM

SEPTEMBER 18-21, 2025

LEONARDTOWN • MARYLAND

Welcome to the Fair

Preserving the Rural Heritage & Character of Our Community

Government & citizens working to keep Agriculture
& Land Preservation a priority in St. Mary's County.

Commissioners of St. Mary's County



Eric Colvin • Mike Alderson
Mike Hewitt • President Randy Guy • Scott Ostrow

Meet
representatives
of county
government
in the
Commercial 2
Building.

Stop in &
visit us!

To learn more about St. Mary's County Government services visit

www.stmaryscountymd.gov

For more information call 301-475-4200 x1001



Remembrance Page

This year, we are honored to remember four remarkable volunteers whose dedication and spirit will be deeply missed. Nace and Arthur generously served on our board, while Bill and Betty faithfully supported the fair for many, many years. Their contributions and friendship have left a lasting legacy in our community.



William "Nace" Bowman

William "Nace" Bowman served as a director for over 25 years. During that time, he chaired the Fair Parade each year and diligently organized and oversaw parking throughout the Fair weekend. Nace was also instrumental in establishing the beloved Sunday Gospel Music Program and thoughtfully arranged for groups to perform each year. His tireless efforts have left an enduring mark on the Fair.

Lucille Elizabeth "Betty" Shepherd

Lucille Elizabeth "Betty" Shepherd was a fixture in our Farm & Garden building for more than 30 years. Betty and her family devoted countless hours volunteering at the fair, always ready to lend a hand. Betty's deep dedication to St. Mary's County shone through in her tireless support of exhibitors, both new and seasoned, year after year. Betty's wealth of knowledge and unwavering dedication to local agriculture will remain part of her lasting legacy.



James "Arthur" Farrell

James "Arthur" Farrell served as a director for the St. Mary's County Fair Association from 1983 until his passing earlier this year. During his over 30 years on the board, he served as Chairman of the Horse Pull Committee, worked on the grounds, building improvements, and maintenance, helped initiate the 4-H Cake Auction, and many other activities in support of our fair.



William "Bill" Clements

William "Bill" Clements humbly dedicated nearly 40 years to the opening and care of the Thurston H. Baxter Farm Museum at the St. Mary's County Fairgrounds. Bill milled and installed all the wood that lines the museum's walls, leaving a lasting mark of his craftsmanship. His extensive knowledge of the countless artifacts—many rich with our county's history—have helped preserve this treasured part of our heritage. We have not included a photograph because Bill preferred to work quietly behind the scenes.

His dedication will always be remembered with deep gratitude.

2024 Queen of Tolerance



Natalie Filbey

Miss Filbey received a \$1,500 scholarship. She is attending Colorado State University and majoring in Zoology.

Scholarships donated by:

Mrs. Toni Wormwood Lesko,
Queen in 1960

The Anderson Family and Annette Hodges -
In memory of Lois Anderson Hodges, Queen in 1963

Cedar Point Federal Credit Union

Applications for 78th St. Mary's County Queen of Tolerance

The St. Mary's County Fair Association is accepting applications for the St. Mary's Queen of Tolerance contest.

The Queen of Tolerance and her Court will reign over the St. Mary's County Fair being held September 18–21, 2025. The Queen will receive a \$1,500.00 tuition scholarship, First Runner-Up will receive a \$1,000.00 tuition scholarship and, the Second Runner-Up will receive a \$500.00 tuition scholarship.

To enter, submit the application and required attachments by September 5, 2025 at 6 p.m. using the following link or QR below: <https://forms.gle/ier2U3HCtx9aCDBv6>



On **Sunday, September 14, 2025** a panel of judges will interview the applicants and select the Queen, First and Second runners-up on the basis of scholastic achievement, extra-curricular activities, poise, presentation and interview. The Coronation Ceremony will be held on Thursday, September 18, 2025.

All applicants must meet the following requirements:

1. Must be an unmarried female and a resident of St. Mary's County for at least three years
2. Must be a senior at a St. Mary's County High School or home school within St. Mary's County who plans to continue her education at college or university
3. Must be a student in good standing, with a 3.5 or better grade point average (unofficial school transcripts required)
4. Entries must be accompanied by a personal resume and a photograph
5. **Applicants must attend the interview, Coronation Ceremony and participate in St. Mary's County Fair events September 18–21, 2025**

For questions and concerns please reach out to Queen of Tolerance Chairperson Rachel Rodgers at queen.of.tolerance@gmail.com.



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DID YOU KNOW?

The St. Mary's County Fair Association is an all-volunteer organization which, along with hundreds of friends, family members, and other organizations, produces the St. Mary's County Fair every year. The Fair Association builds, maintains, and manages the fairgrounds throughout the year. In addition to the fair, the grounds are host to many different events throughout the year including Scout camps, rabies clinics, the Southern Maryland Invitational Livestock Expo, Relay for Life and the St. Mary's County Oyster Festival.

ABOUT OUR COVER DESIGN

Every year, all St. Mary's County residents in 5th to 12th grade are invited to submit Fair Catalog cover designs. A selection committee chooses the winner whose drawing appears on the cover of the catalog and all of the fair merchandise that year. Their drawing will also be made into one of our famous roadside advertisements and be visible for years to come!

The 78th St. Mary's County Fair catalog cover was designed by **Anslea Schifflbein**, a student at Leonardtown High School. Anslea will receive a \$200 prize and be recognized at the Queen of Tolerance Coronation Ceremony on opening night of the Fair. **Lilith Carroll**, a home school student with Liberty University Online Academy was the second place winner. Her design, "Preserving Rural Life," will appear in the daily program which is handed to visitors at the Fair Gates and she will receive a \$100 prize. Honorable Mention was awarded to **Riley Williamson, Sandi Simmons, Shir Glizberg**, all students at Leonardtown High School. Thank you to the numerous participants this year!



ILLUSTRATED BY
RILEY WILLIAMSON
LEONARDTOWN HIGH



ILLUSTRATED BY
SANDI SIMMONS
LEONARDTOWN HIGH



ILLUSTRATED BY
SHIR GLIZBERG
LEONARDTOWN HIGH

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St. Mary's County Fair Association, Inc.
42455 Fairgrounds Road | P.O. Box 243 | Leonardtown, MD 20650
301-475-2256 Fair Office
www.SMCFAIR.SOMD.COM



Community Health & Wellness Fair

Hosted by:
St. Mary's County
Department of Aging & Human Services
at the

University of Maryland - Southern Maryland

44219 Airport Rd, California, MD

Friday, October 10, 2025

9 a.m.-3:30 p.m.

Free Community Event

The Community Health & Wellness Fair will include:

- On-site Health Screenings*
- Informational booths with a variety of health-related vendors*
- Presentations & demonstrations*
- Door prizes!*

For more information, contact Nicoletta Pollice
Website: www.stmaryscountymd.gov/aging/healthfair
Phone: 301-475-4200, ext. 1074
Email: nicoletta.pollice@stmaryscountymd.gov



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St. Mary's County Recycling Guide

Revised: June 2024

CONVENIENCE CENTERS	ACCEPTABLE	UNACCEPTABLE
	<p><u>Single Stream Recycling (sorting not required)</u></p> <ul style="list-style-type: none"> ☑ Cardboard: Does not have to be broken down. ☑ Plastic Containers: plastics marked #1, #2 and #7, except for plastic bags and car parts. ☑ Glass Containers: Food/beverage jars & bottles - all colors (clear, brown, green) ☑ Metal Containers: Food/beverage containers made of aluminum, tin, steel, etc. (lids & labels acceptable) ☑ Aerosol Cans: Empty (caps acceptable) ☑ Aluminum Foil & Pans: Minimal food residue ☑ Milk Cartons, Juice Boxes & other Aseptic/Gable-Top Packaging ☑ Newspaper: Inserts acceptable ☑ Magazines & Catalogs: Any magazine or catalog ☑ Mixed Paper: Computer, letterhead, folders, white/colored & ledger paper, envelopes, food/beverage/ pizza boxes, milk/juice/creamers cartons, packing paper, junk mail, books, telephone books, brown paper bags & wrapping paper ☑ Eye glasses ☑ Oyster shells 	<ul style="list-style-type: none"> ✗ Plate glass, mirrors, ceramics, crystal ✗ Carbon paper ✗ Paper towels and restroom waste paper ✗ Incandescent light bulbs ✗ Styrofoam ✗ Paint cans ✗ Plastic bags/film/wrap ✗ Car parts
	<ul style="list-style-type: none"> ☑ Textiles: Clean, dry and bagged clothing, linens, belts, shoes, purses & curtains 	<ul style="list-style-type: none"> ✗ Rugs & foam-backed drapes
	<ul style="list-style-type: none"> ☑ Used Oil & Antifreeze: All grades ☑ Used Filters: Properly drained (crushed/uncrushed) motor oil, diesel fuel, automatic transmission, power steering, hydraulic oil, & coolant filters 	<ul style="list-style-type: none"> ✗ Brake fluid, diesel fuel, & gasoline – free disposal during Household Hazardous Waste day. See website. ✗ Cleaning solvents - free disposal during Household Hazardous Waste day. See website.
	<ul style="list-style-type: none"> ☑ Rechargeable Batteries & Cellular Phones: Lithium ion, nickel cadmium, nickel metal hydride & small sealed lead acid batteries, and all cellular phones ☑ Fluorescent Tubes & Ballasts ☑ Electronic Equipment: Televisions and computers (such as CPU, monitor, printer, tower) 	<ul style="list-style-type: none"> ✗ Alkaline batteries ✗ Incandescent light bulbs or other glass products ✗ Scrap metal ✗ Tires ✗ Large and small appliances ✗ Electronic equipment encased in wood ✗ Plasma televisions ✗ Microwaves
	<ul style="list-style-type: none"> ☑ Used Cooking Oil: Vegetable oil & cooking grease 	<ul style="list-style-type: none"> ✗ Do not contaminate with used motor oil or any other petroleum-based product

ST. ANDREWS LANDFILL	ACCEPTABLE Accepted for recycling at St. Andrews Landfill only	UNACCEPTABLE Disposed of at St. Andrews Landfill unless otherwise noted
	<ul style="list-style-type: none"> ☑ Yard Waste: Stumps, logs & limbs (split or reduced in size to not exceed 12" diameter), brush, leaves & grass clippings (see Weighmaster for details.) 	<ul style="list-style-type: none"> ✗ Stumps, logs & limbs exceeding 12" diameter in size (no burnt material will be accepted) ✗ Commercial construction and demolition debris ✗ Plastic bags used to contain and transport yard waste can be disposed of at the St. Andrews Landfill
	<ul style="list-style-type: none"> ☑ Scrap Metal & Appliances: Refrigerators, stoves, microwaves, air conditioners, heat pumps, dishwashers, washing machines, dryers & outdoor equipment ☑ Misc. Metallic Items: (see Weighmaster for details) 	<ul style="list-style-type: none"> ✗ Porcelain ✗ Masonry Products: Clean concrete, brick, block & asphalt (see Weighmaster for details.)
	<ul style="list-style-type: none"> ☑ Automotive Batteries: 12 & 24 Volt. 	
	<ul style="list-style-type: none"> ☑ Scrap Tires: Passenger car, light truck, trailer, tractor, heavy duty truck & bicycle, with these conditions: <ul style="list-style-type: none"> • On or off the rim • Five (5) tires (passenger/light truck) free per trip • Excessive loads & tractor/heavy duty truck sizes charged \$190/ton 	
	<ul style="list-style-type: none"> ☑ Gas Cylinders: 10, 20, 40 & 100 lb. propane cylinders, campstove/lantern cylinders (16.4 oz/#1), oxygen, acetylene, carbon dioxide & Freon tanks. 	

For additional information about recycling in St. Mary's County call (301) 475-4200 or visit www.stmarysmd.com

Q's & A's

- Q Do I need a sticker to use the landfill or convenience centers?
- A Yes. A Residential Disposal Permit Sticker is needed. A simple application must be filled out at any of our facilities; vehicle registration and/or proof of residency required.
- Q Do I have to pay to use the Convenience Centers?
- A No. Residents can throw away the equivalent of up to four (4) - 35 gallon containers of solid waste into our solid waste compactors and an unlimited amount of recyclables into our recycling containers.
- Q Will someone be there to help?
- A Yes. An attendant is located at every site to help you with your recycling and solid waste disposal needs.
- Q What items are not acceptable at the convenience centers and must be disposed at the St. Andrews Landfill?
- A The compactor transfer trailers cannot accept yard waste, masonry products, scrap metal and appliances, scrap tires, gas cylinders, liquid waste, furniture, construction & demolition debris, carpet/padding, animal carcasses, burned material(s) and contractor waste. The bulky items mentioned above can damage the integrity of the trailer, jam the sweeping blade or prematurely fill the trailers, thus possibly causing the convenience center to temporarily shut down until the trailer is replaced.
- Q Are there any disposal fees at the St. Andrews Landfill?
- A Yes. Residents are charged \$10.00 per pickup load (1/4 ton) at the landfill. Loads in excess



of this will be weighed and charged \$95 per ton for solid waste materials and \$50 per ton for yard waste materials (Effective July 1, 2024). Up to 5 passenger car/light truck tires may be disposed free of charge per load or \$190.00 per ton for excessive size tires & loads. In addition, appliances "white goods" such as refrigerators, freezers, washers, dryers, stoves, hot water heaters and air conditioners are accepted free of charge.

- Q How do I properly dispose and/or recycle Household Hazardous Waste (HHW)?
- A The County conducts multiple HHW collections events each year during the late summer and early fall at the St. Andrews Landfill. Items such as Gasoline, Gas/Oil Mixtures, Brake Fluid, Fuels, Acids, Cleaners, Solvents, Bleach, Ammonia, Pool Chemicals, Photography Chemicals, Household and Lawn Pesticides, Paint, Paint Thinners, Mercury Thermometers, and Wood Preservatives. Please call the Department of Public Works & Transportation or visit the website for an event schedule.

FACILITIES

ST ANDREWS LANDFILL The Landfill is located on St. Andrews Church Road, MD Route 4, approx. ¼ mile south of the MD Route 235 intersection, on your left.

HOURS OF OPERATION

Monday-Saturday
8:00 am to 4:30 pm.
Closed Sunday

CONVENIENCE CENTERS

CHARLOTTE HALL Located off MD Route 6 approx. ¼ mile east of the intersection with MD Route 5, on your left.

OAKVILLE Located off MD Route 472 approx. ¾ mile east of the intersection with MD 235, on your right.

CLEMENTS Located off Horseshoe Road ¾ mile west of the MD Route 234 intersection, on your left.

ST. ANDREWS Located on MD Route 4 approx. ½ mile south of the intersection with MD Route 235, on your left.

VALLEY LEE Located on Happyland Road approx. one mile east of the MD Route 249 intersection, on your left.

RIDGE Located on MD Route 5 approx. 2 miles north of the intersection with MD Route 235, on your left.

HOURS OF OPERATION

Monday-Friday
9:30 a.m. to 5:00 p.m.
Saturday and Sunday
8:00 a.m. to 5:00 p.m.

DEPARTMENT OF PUBLIC WORKS & TRANSPORTATION

Recycling & Solid Waste Services

Mailing Address:
P.O. Box 508
California, MD 20619

Location:
44825 St. Andrews Church Road ½ mile south of
the MD RT 4 & 235 intersection on your left.

Phone:
301-475-4200

Website:
www.stmarysmd.com



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The Farmers and Homemakers Fair was produced by the Farmers and Homemakers Association from 1948 to 1963. The Farmers and Homemakers Association and the St. Mary's County Fair Association were combined in 1964.

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ENTRANCE FEES:

Children under age 3: admitted free

Children ages 3 - 11: \$2 daily ticket, \$5 season pass

Anyone aged 12+: \$10 daily ticket, \$25 season pass

PROGRAM HIGHLIGHTS

WEDNESDAY, SEPTEMBER 17 — ENTRY DAY

Bring your exhibit to the Fair. Check the catalog for entry rules and times.

THURSDAY, SEPTEMBER 18 — OPENING DAY — 4 PM-9 PM

Exhibits are judged from 10 AM to 3 PM. Gates open at 3 PM, exhibit buildings open at 4 PM. The fair opens with the Queen of Tolerance Coronation Ceremony. Over at the Horse Show Ring, you will find a 4-H Horse Demonstration followed by the Miniature Horse Pull. This is a good day to tour the grounds while the exhibits are fresh. The carnival will feature a one price ticket event this evening.

FRIDAY, SEPTEMBER 19 — SCHOOL AND 4-H ACTIVITIES DAY — 9 AM-9 PM

All elementary, middle and high school students are admitted FREE until 5 p.m. 4-H activities include livestock shows and judging contests. Chain saw sculptures, St. Mary's County Sheriff's Department K-9 demonstration, and other entertainment can be seen throughout the day. Don't miss the unique display of scholastic exhibits from St. Mary's County schools in the Education Building, the Speech Contest, and a Middle School Band concert. The Clydesdales demonstration, Coon Mule Jumping competition, 4-H Cake Auction, and Light Weight Horse Pull will complete the day's events at the Horse Show Ring.

SATURDAY, SEPTEMBER 20 — PARADE DAY — 9 AM-9 PM

The featured event is the Fair Parade. Open class livestock show, 4-H livestock auction, blown glass demonstrations, chainsaw sculptures and a jousting tournament are just a few of the events throughout the day. The Clydesdales demonstration and Heavyweight Horse Pull will provide an exciting conclusion to the day's activities at the Horse Show Ring.

SUNDAY, SEPTEMBER 21 — FAMILY DAY — 9 AM-6 PM

Sunday is a good day to bring the whole family to the Fair. Parents will enjoy the Baby Contest, gospel music concert and the horse show, while the kids take advantage of the carnival "ride all day" ticket offer. The Antique Tractor Pull is a popular attraction every year. There will be Spinning and Weaving demonstrations at the Farm Museum all afternoon.

THURSDAY - SUNDAY:

Please take the time to enrich your agricultural knowledge by visiting the livestock barns, exhibit buildings, and the Thurston Baxter Farm Museum to learn about our agricultural heritage and its relevance to life today. Don't forget The University of Maryland Extension building has many educational exhibits for your viewing. In addition, there are displays and/or demonstrations in the Arts & Crafts building with folks from Southern Maryland Decorative Painters and Southern Maryland Wood Carvers showcasing the many talents we have in our community.

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Experience world-class performers in your neighborhood for a fraction of the price in bigger cities at the Nancy R. & Norton T. Dodge Performing Arts Center.

Actor Rainn Wilson delivered the annual Mark Twain Lecture before a sellout crowd in the spring of 2025.



Nancy R. & Norton T.
DODGE
PERFORMING ARTS CENTER
St. Mary's College of Maryland



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ST MARY'S
COLLEGE of MARYLAND

Summer has made the most of the many leadership and engagement opportunities available to SMCM students. The student member of the Board of Trustees for 2025-26, Summer is heavily involved in clubs and organizations on campus. An Asian studies & English double major from Leonardtown, Summer was awarded a prestigious Fulbright-Hays Fellowship for Advanced Overseas Chinese Language Study in Taiwan in 2024.

"As someone who grew up in rural Maryland, I never considered that fellowships like the Fulbright were attainable for someone like me, but my professors saw something in me that I could not see myself, and encouraged me to apply...I could not have achieved that without their support."

SUMMER LAROCCO '26

LEAD

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REGISTRATION

1. You can pre-registration and obtain your exhibitor number the Saturday before the Fair from 10am-2pm in the Fair Office.
2. If you pre-registered, you should not bring your entry to the fairgrounds until the Wednesday prior to the Fair.
3. If you pre-register and have your exhibitor number, proceed to the applicable building(s) when you bring your entries in on the Wednesday before the fair.
4. If you have not pre-registered, you can still register in-person at the fair stage auditorium on the Wednesday before the fair and then proceed to the applicable building(s) with your entries.

Department Index

Building/Area	Department	Entry Times	Pick Up Times	Page for Info
Livestock	A- Beef & Dairy	See pre-registration form	6-8 pm Sunday	24
	B- Sheep			
	C- Swine			
	D- Goats			
Rabbits and Poultry	E/F Rabbits & Poultry	9 am - 8 pm Wednesday	6-8 pm Sunday	32
Farm & Garden	G- Dairy, Poultry, & Bee products	11 am - 8 pm Wednesday	6-8 pm Sunday or 1-6 pm Monday	35
	H- Fruit & nuts			
	I- Farm crops			
	J- Tobacco			
	K- Garden Products			
	L- Homemade Honey			
Home Arts	M- Baked Goods	1pm - 8 pm Wednesday	6-8 pm Sunday	43
	N- Food PReservation			
	O- Needle Art			
	O/HS- Handspinning, Weaving & Felting			
	P- Sewing			
Arts, Crafts & Hobbies	Q- Hobbies & Crafts	1pm - 8 pm Wednesday	6-8 pm Sunday or 1-6 pm Monday	79
	R- Art			
	S- Photography			
Flowers	T- Horticulture	2pm - 8 pm Wednesday	6-8 pm Sunday	87
	Design	8-9am Thursday		

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Speech Contest	108
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SCHOOL EXHIBITS

Education Building Guidelines

All categories are open to public and nonpublic schools of St. Mary's County.

Principals, or their designees, are responsible for delivery and return of the exhibits. Exhibits must be entered between **8:30 a.m. and 4:00 p.m. on Tuesday, September 16, 2025**, of fair week. Exhibits must be picked up by the principals, or their designees, **between 8:30 a.m. and 4:00 p.m. on Monday, September 22, 2025**, after the close of the fair.

Teachers and students should select exhibits as an expression of the instructional program. Exhibits should be selected from instructional activities engaged in during the school year preceding the fair. Please do not submit any exhibits made from kits, such as "paint-by-number."

Exhibit space is limited. Each area is 40 inches in width to include tabletop, front drape, and back wall to tack strip. **THIS EXHIBIT AREA MUST HAVE A COVERED BACKING OF FABRIC DRAPE OR CONSTRUCTION PAPER.** Students' artwork will also have an additional area consisting of one art flat. Please adhere to the number of entries specified for each school level and the size requirements. Flat exhibits should be mounted on construction paper. Exhibits should be 9" x 12", 12" x 18", or 18" x 24". Exhibits such as quilts and murals may be displayed with prior approval from Todd Burroughs (301-475-5511, ext. 32246). Please be sure entries are properly marked or they will not be exhibited. Exhibits must be clearly labeled as to the school, name of student, and grade.

All categories are open to students in Grades PreK-12 and can include work from the **2024-2025** or **2025-2026** school year. Each school may submit three (3) projects in each of the following categories: science, social studies, mathematics, and music. Any art project that is larger than the stated size requires approval from Todd Burroughs prior to displaying. Each school may submit a total of 30 art projects. These projects may include but are not limited to works in paper, crayon, printing, drawing, painting, and mixed media. 3-D and craft items will be part of the tabletop display only. The art flats will not support 3-D or craft items.

Various school groups and organizations can help to make your display table; materials such as staples and large "T" pins can be used. No items may be stored under the table, due to vandalism, theft, and abuse.

School exhibits will not be judged. Certificates of Participation will be distributed to the schools for distribution to participating students. Each school should keep a list of their participating students.

INDEPENDENT LOCAL NEWS COVERAGE IS PRICELESS.

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County Times
ST. MARY'S • CALVERT



ST. MARY'S COUNTY FAIR ASSOCIATION

RULES AND REGULATIONS

General

- No person will be permitted to remain upon the grounds during the night unless authorized by the fair board.
- Weapons, to include firearms, are prohibited on the grounds.
- Face masks are not required, and only medical grade masks are permitted. No cloth or knitwear face coverings are permitted.
- Friday (school day) allows free entry to any elementary, middle and high school students. School day activities conclude at 5 p.m., therefore, full admission prices will be in effect at that time.
- It is highly recommended pets be left at home. Pets are NOT allowed in any exhibit building, food court area, carnival area, or livestock area (including poultry building).
- Any changes that are necessary in this catalog will be announced through the county papers and the fair website.

Exhibits

- All classes are only open to residents of the five Southern Maryland counties: Anne Arundel, Calvert, Charles, Prince George's & St. Mary's. We reserve the right to request proof of residency. Except \$-H Livestock classes
- Junior exhibitors in all departments must be 16 years of age or under.
- If class for entry is not provided in the catalog, no premium money will be paid, but ribbons will be awarded.
- The department superintendents reserve the right to decline an entry.
- No premiums will be paid on any exhibit unless they are satisfied that it is owned or produced by the exhibitor.

- Exhibits are judged by number only, names on entry tags are not displayed until after judging.
- Exhibitors should be careful when making entries to give the correct post office address with zip code, so that premium check can be mailed.
- The department superintendents will receive exhibits in their respective classes and assign them to proper places. They will have the care and control of their own classes, subject to the order of the executive committee.
- Exhibits are under the safekeeping of the fair, and while every precaution will be made for safekeeping, the fair board will not be responsible for any loss, damage or accident that may occur.
- The awarding of premiums is at the discretion of the judge. Judges are not required to award a premium if they deem the exhibit to be less than premium quality.
- In case of inclement weather during the fair, or any other act beyond the control of the fair board, the fair reserves the right to pay such part of premiums as they may be able.
- With the exception of horses, no exhibit may be removed from the fair before 6 p.m. Sunday. This rule is strictly enforced.
- See each division for specific regulations.

Service animals

- The St. Mary's County Fair Association adheres to the following per Americans with Disabilities Act (ADA) and the State of Maryland Attorney General's guidance:
- Per ADA Requirements: Service animals are defined as dogs that are individually trained to do work

or perform tasks for people with disabilities. Dogs whose sole function is to provide comfort or emotional support do not qualify as service animals under the ADA.

- Service animals are permitted in all areas the public is permitted EXCEPT for the poultry building.
- The service animals must always remain under the control of and by the side of their handler.
- All service animals must be harnessed, leashed, or tethered unless this interferes with the service animal's work or the handler's disability prevents the use of such devices. In such cases, the handler must maintain control of the service animal through voice, signal, or other effective methods.
- The service animal must be compliant with animal health regulations (i.e. current rabies vaccination).
- If the service animal, at any time while present on the fairgrounds, does not act appropriately (to include, but not limited to, barking, biting, disturbing, jumping on, harassing or frightening other patrons or other animals), said service animal will be removed immediately, by security, from the fairgrounds. If the service animal causes any kind of damage or injury, the handler is responsible for restitution.

Smoking and vaping

- The St. Mary's County Fairgrounds is owned by the St. Mary's County government and leased to the St. Mary's County Fair Association. Therefore, St. Mary's County policy applies, and smoking, vaping, or use of other tobacco or nicotine product is NOT allowed on the fairgrounds.

2025 St. Mary's County Fair Horse Show

Sunday, September 21, 2025 at 8:00 am

Location: St. Mary's County Fairgrounds 42455 Fairgrounds Rd, Leonardtown, MD –
Proceed to the south entrance and turn at the "Fast Stop" to the designated horse trailer parking area.

Judge: Diana Cappellanti; Ashland VA

Volunteer Show Committee Staff: Samantha Dobbins, Sabrina Dobbins, Noelle Mast

Contact: stmaryscountyhorseshow@gmail.com

Premiums Awarded: 1st Place: \$20 2nd Place: \$15 3rd Place: \$12 4th Place: \$10 5th Place: \$6 6th Place: \$3
Premiums to be mailed to participants by St. Mary's County Fair Board AFTER the show.

RULES – Please Read Carefully

1. This show may be entered by pre-entry only. Entries are due by 11:59 PM on Sunday, September 14, 2025. Entries received after that time will not be accepted. **Absolutely no exceptions.**
2. Classes are limited to 20 entries per class – any entry received after 20 will be placed on a waiting list and notified by show committee. As a courtesy to other riders, please inform management if you must scratch a class.
3. All exhibitors will be charged the fair admission fee to enter the fairgrounds. Pay the entry fee at gate then get a wrist band at the registration desk to go in and out as needed. There are no class fees for this show.
4. Youth is defined as riders 18 years old and under as of January 1, 2025.
5. Novice is defined as riders in their first or second year of showing.
6. Open classes are open to all riders regardless of age or years of experience.
7. All horses MUST provide proof of negative Coggins test within one (1) year of show date and self-certification form. Numbers will not be given out to entries missing this information. NO EXCEPTIONS.
8. Placings will be through six (6) place with ribbons in each class and Champion & Reserve ribbons in each division. Additional prizes may be provided based on Sponsorships.
9. All riders, regardless of age or discipline, must wear approved ASTM certified helmets while mounted on the Fairgrounds property.
10. Patterns will be posted at 7:30am the day of the show.
11. Schooling in designated warm-up ring only. Riders may walk horses in the main ring to familiarize themselves and their mounts to the arena prior to class 1, class 19, and class 28.
12. Classes may be combined or cancelled due to less than six (6) entries or may be divided at the discretion of the show committee. Any question regarding the conduct of the show shall be decided by the show committee and its decision shall be final. The judge's decision is final. The St. Mary's Fair Association will not be responsible for loss or injury to horses, ponies, riders or loss of property.
13. In the event of inclement weather on show day, an announcement will be made no later than 6 AM the day of the show. Rain date: TBD. Please note, no premiums will be awarded in the case that the rain date is utilized.
14. Martingales are not permitted in any under saddle class and; only standing martingales are permitted over fences. Only standard nosebands are to be used on the bridle. No pony/horse boots permitted in the Hunter Divisions.
15. For all over fences classes, an accumulation of three refusals on course is considered elimination and the rider will be asked to leave the ring immediately.
16. The show committee reserves the right to ask any exhibitor, trainer, parent, etc. to leave the show area at their digression. Reasons for dismissal may include mistreatment of animals, verbal or physical abuse of volunteers, violation of any of the stated rules above, heckling, harassment, etc.

DEFINITIONS

Equitation/Horsemanship classes to be judged on rider's ability to sit in the saddle correctly, hold the correct riding posture and control the horse.

Pleasure classes to be judged on functional correctness, quality of movement, including consistency of their gaits, and attitude to provide a pleasurable ride.

Hunter over fences and under saddle classes to be judged on performance, manners, even hunting pace & style.

Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. The class is judged on performance and manners.

DIVISIONS

Classes that are grouped together are considered a division. Single-class divisions will not be awarded a champion or reserve champion.

SHOWMANSHIP — Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of his or her ability. Contestants must work a predetermined pattern consisting of maneuvers such as walking, trotting, pivoting, backing and setting up.

ENGLISH/WESTERN LEADLINE — Open to riders ages 8 years and under of any discipline. Pleasure to be judged partially on horse's suitability. Riders may not cross enter into any other division but walk.

ENGLISH/WESTERN WALK DIVISION — Open to riders 10 years and under of any discipline on ponies or horses. No cross entering into any other division except the lead line division. If entries warrant, this division will be subdivided by ages (6 & under; 6-10).

NOVICE RIDER DIVISION (Western/English) — Open to any rider in their first or second year of showing. Any age may be considered a novice. Jumps may be trotted or cantered. Canter/lope may be split at judge's discretion. No oxers for o/f classes.

TRAIL CLASSES — Open to any rider in English or Western. Each class will be judged as its own division (Novice and Open). The class will be a judged course that tests a horse and rider's ability to work as a partnership and navigate obstacles they might experience on a trail. Obstacles may include but are not limited to: a gate, bridge, walk-over, back through. **Trail classes have a time limit of 2 minutes (open) or 3 minutes (novice) per course. After the allotted time has elapsed, the horse and rider will be asked to leave the arena and will be scored on obstacles they completed.**

YOUTH WESTERN DIVISION — Open to riders 18 years and under on ponies or horses. 4-H Riders will accumulate year-end points in this division. Riders may ride two handed and in a snaffle bit.

YOUTH ENGLISH DIVISION — Open to riders 18 years and under on ponies or horses. 4-H Riders will accumulate year-end points in this division. Fence height 18" – no oxers.

OPEN 18" HUNTER DIVISION — Open to all. May not cross enter into other divisions where the fence height exceeds 2'. Fences may be trotted or cantered. No oxers.

OPEN 2' HUNTER DIVISION — Open to all. Courses to be cantered. May not cross enter into classes where the fence height exceeds 2'3".

OPEN 2'3" PLEASURE DIVISION — Open to all. Courses to be cantered. May not enter classes where the fence height is below 2'.

OPEN 2'6" HUNTER DIVISION — Courses to be cantered. Open to all. May not cross enter into classes where the fence height is below 2'.

OPEN WESTERN PLEASURE DIVISIONS — Western Pleasure will be judged on functional correctness, quality of movement including consistency of their gaits, and attitude. Horsemanship to be judged on the riders' body positions, how they sit a saddle and their ability to control the horse. Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. The class is judged on performance and manners.

OPEN RANCH RIDING DIVISIONS — This class measures a horse's ability to be a pleasure to ride while being used as a conveyance from performing one ranch task to another. The horse and rider are asked to perform a pattern that includes changes of gait, extension of gait, crossing logs and lead changes. All maneuvers should be performed as if the horse were being used on a ranch, and the horse should demonstrate a high level of training, relaxation and quality of movement in all gaits. Patterns for Ranch riding will be posted day of the show. Ranch rail is held with all participants riding concurrently on the rail.

CLASS LIST—2025 ST. MARY'S COUNTY FAIR HORSE SHOW

English

1. Open W/T Equitation Under Saddle
2. Open W/T Hunter Under Saddle
3. Open W/T/C Hunter Under Saddle
4. Open W/T/C Equitation
5. Open W/T/C Disc Rail
6. Open 18" Hunter O/F-course may be trotted or cantered
7. Novice Rider W/T Pleasure
8. Novice Rider W/T Equitation
9. Novice Rider Pleasure O/F - 18" – course may be trotted or cantered
10. Youth W/T Pleasure
11. Youth W/T Equitation
12. Youth W/T BRIEF Canter Command
13. Youth Pleasure O/F - 18" – course may be trotted or cantered
14. Open 2' Equitation O/F
15. Open 2'/Equitation O/F.
16. Open Hunter Under Saddle
17. Open 2'3" Equitation O/F
18. Open Equitation Under Saddle

Western

28. Novice Rider W/J Pleasure
29. Novice Rider W/J Horsemanship
30. Novice Rider W/J Brief Pattern
31. Youth W/J Pleasure
32. Youth W/J Horsemanship
33. Youth W/J BRIEF Lope Disc. Rail
34. Youth W/J Brief Pattern
35. Open W/J Pleasure
36. Open W/J Horsemanship
37. Open W/J Disc. Rail
38. Open W/J/L Pleasure
39. Open W/J/L Horsemanship
40. Open W/J/L Disc. Rail
41. Open Ranch Rail W/T
42. Open Ranch Riding W/T
43. Open Ranch Rail W/T/C
44. Open Ranch Riding W/T/C

English or Western

19. Eng/West Lead Line 8 & Under Pleasure
20. Eng/West Lead Line 8 & Under Equitation/ Horsemanship
21. Eng/West Walk 10 & Under Pleasure
22. Eng/West Walk 10 & Under Equitation
23. Youth Showmanship
24. Adult Showmanship
25. Champion Showmanship (1st & 2nd from classes 22&23)
26. Novice Trail W/T or W/J – trainer/parent escort permitted
27. Open Trail W/T or W/J

HOW TO ENTER

Pre-entries must be received by **September 14, 2025 at 11:59 PM. NO EXCEPTIONS.** Complete online at https://go.umd.edu/Stmaryfair_Horseshow_2025

Or complete the following entry form and mail to: **University of Maryland • 26737 Radio Station Way, Suite E-2 • Leonardtown, MD 20650**
or email to **stmaryscountyhorseshow@gmail.com**. One form for each rider/horse combination. **PLEASE PRINT NEATLY.**

Note: Classes are limited to 20 entries per class. Any entry received after 20 will be placed on a waiting list.
As a courtesy to other riders, please inform management if you must scratch a class.

2025 ST. MARY'S COUNTY FAIR HORSE SHOW ENTRY FORM

Rider Name								Rider DOB																							
Mailing Address																															
Phone #								Email Address																							
Name of 4-H Club (if applicable)																															
Horse Name (must match Coggins)								Horse DOB																							
Horse Owner (if different than rider)								Phone #																							
Emergency Contact								Phone #																							
Class Numbers: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> <td style="width: 12.5%; border: 1px solid black; height: 20px;"></td> </tr> </table>																															
LIABILITY RELEASE: I/we agree that we are participating in the St. Mary's County Fair Horse Show at the St. Mary's County Fair at our own risk. I/we agree for ourselves and our family members, heirs, personal representatives and assigns, to release and hold harmless the St. Mary's County Fair Association, Inc. and University of Maryland Extension 4-H program and all their members, agents, officers, representatives, and assigns of and from all claims, demands, and legal liability for any economic and non-economic losses due to bodily injury and/or death and/or property damage sustained by me and/or my minor children in relation to this horse show, riding or being near horses owned by myself or third parties before, after or during this horse show while on, approaching or leaving the Fairgrounds or otherwise related to this event.																															
Signature of Rider or Parent/Guardian								Date																							
Printed Name																															

57TH ANNUAL

Blessing of the Fleet

**ADMISSION
ADULTS \$15
AGES 10 &
UNDER FREE!**

SATURDAY, OCTOBER 4, 2025

LEONARDTOWN WHARF PARK

22500 WASHINGTON ST • LEONARDTOWN, MD 20650

Celebrating Local Watermen & the Heritage of St. Mary's County

Featuring family entertainment, local food, art and craft vendors, waterman of the year award, blessing ceremony, concerts and fireworks

**12:00 Noon
GATES OPEN**

- **Family Activities & Exhibits**
- **Food & Local Craft Vendors**

**2:30 p.m.
BLESSING OF THE FLEET
AND WATERMAN OF THE YEAR**

**1:00 p.m.
JOEY TIPPETT AND THE
CALIFORNIA RAMBLERS**

**4:00 p.m.
OUT OF ORDER & FRIENDS**

**7:00 p.m.
CHESAPEAKE SONS**

**9:00 p.m.
FIREWORKS**



**JOEY TIPPETT
& CAL. RAMBLERS**



**OUT OF ORDER
& FRIENDS**



**CHESAPEAKE
SONS**

**HOSTED BY THE
7TH DISTRICT
OPTIMIST CLUB**



BlessingofTheFleetSOMD



ST. MARY'S COUNTY HORSE PULL



Come on out to the Grandstands at the Horse Show Ring every evening of the fair for our most popular events!

Chairman: Bruce Barnes (301) 904-0664

Coordinators: Ronnie Farrell (301) 904-3402 & Jay Farrell (301) 904-7715

All entries will be made on the fairgrounds.

Negative Coggins test dated within 1 year required for all entries.

Thursday, September 18th

5:30 PM 4-H Horse Demonstration

7:00 PM Mini Horse Pull

Two Height Classes: 34" and under & 38" and under

Prize Money for the Mini Horse Pull:

1st \$350, 2nd \$325, 3rd \$300, 4th \$275, 5th \$250, 6th \$225, 7th \$200, 8th and below \$125

Friday, September 19th

5:30 PM Suttler Post Farm Clydesdales Demonstration

6:00 PM 4-H Cake Auction

6:30 PM Coon Mule Jumping

7:00 PM Light Weight Horse Pull

3420 lbs & under, weight in at 2:00 PM

J. R. Barnes Memorial Trophies to top three teams

Saturday, September 20th

6:30 PM Suttler Post Farm Clydesdales Demonstration

7:00 PM Heavy Weight Horse Pull

3421 lbs & over

Robert L. Anderson Memorial Trophies to top three teams

Prize money for Light & Heavy Weight competitions:

11st \$350, 2nd \$325, 3rd \$300, 4th \$275, 5th \$250, 6th \$225, 7th \$200, 8th and below \$125"

2025 Maryland Animal Health Fair & Show Requirements

Ref: COMAR 15.11.14.06

The Maryland Department of Agriculture's (MDA) Animal Health Program strives to safeguard Maryland's animal industries at our fairs and shows. With an increased potential of disease transmission occurring when large numbers of animals gather for exhibition, MDA has set forth requirements for exhibitors to follow at Maryland fairs and shows. As an exhibitor, you can help reduce the potential risk of introduction and spread of infectious and/or contagious diseases by following the species-specific health requirements below.

ANIMAL HEALTH ALERT HIGHLY PATHOGENIC AVIAN INFLUENZA FEBRUARY 2025: DUE TO THE RECENT OUTBREAK OF HIGHLY PATHOGENIC AVIAN INFLUENZA (HPAI) IN BOTH COMMERCIAL AND BACKYARD FLOCKS IN MARYLAND, THE 2025 ANIMAL HEALTH FAIR AND SHOW REQUIREMENTS ARE AS FOLLOWS: NO POULTRY EXHIBITIONS WILL BE ALLOWED PRIOR TO JUNE 1, 2025. A DECISION WILL BE MADE ON JUNE 1, 2025 REGARDING POULTRY EXHIBITIONS FOR THE REMAINDER OF THE SHOW SEASON.

Maryland Law provides penalties for violations of Animal Health Law and Regulations. LIVESTOCK AND POULTRY FAILING TO MEET COMPLETE DOCUMENTATION OF ALL REQUIREMENTS WILL BE DENIED ENTRY OR REMOVED FROM THE EXHIBITION - "REJECTED." SEE ANIMAL REJECTION POLICY UNDER GENERAL REQUIREMENTS FOR EXHIBITORS.

GENERAL REQUIREMENTS FOR EXHIBITORS OF ALL ANIMAL SPECIES

(COMAR 15.11.14.04-06)

Exhibitors at state, county, and district fairs, along with other livestock exhibitions, expositions, rodeos, shows, and swap meets are required to comply with regulatory provisions of the State of Maryland relating to animal health as noted in COMAR 15.11.14.04-06. Requirements Apply to All Livestock and Poultry: Livestock is defined as those species of animals used for human food or fiber or those species of animals used for service to humans. This includes but is not limited to cattle, bison, sheep, goats, swine, equine, New World camelids (llamas & alpacas), privately owned cervids, and rabbits. Livestock does not include dogs, cats, and exotic pets. Poultry is defined as any living domestic bird raised for food or other purposes including, but not limited to, chickens, turkeys, ostriches, emus, rheas, cassowaries, other ratites, waterfowl, and game birds.

1. DOCUMENTATION: Documentation is required for entry of all livestock and poultry and is described below. Examples of forms can be obtained by visiting the Animal Health website at: <https://mda.maryland.gov/AnimalHealth/Pages/Fairs-Shows.aspx>

2. CERTIFICATE OF VETERINARY INSPECTION is required for most entries.

a. All Maryland entries must be accompanied by a Maryland Certificate of Veterinary Inspection (CVI) for show, except poultry, equine and rabbits.

i. The Maryland CVI is valid for 120 days for Maryland fairs and shows, providing that the status of the herd or animal(s) does not change.

ii. The Maryland CVI is a legible record, made on an official Maryland State form, issued by a Maryland and USDA Category II accredited veterinarian, issued for animals being shown within the state and not crossing a state line, which shows that the animals listed thereon meet the health requirements of the state of Maryland.

iii. The Maryland CVI must be completed and signed by an accredited veterinarian (as described above) using the properly selected report on the CVI form. Each animal must be properly identified on the CVI. The veterinarian must select if this document is for fair and exhibition season, sale or other (with explanation).

iv. The veterinarian is required to send the original (white and canary) copies to MDA Headquarters within 7 days of completion, the middle (pink) transport copy is to be retained by the owner and should accompany livestock during travel. The last (goldenrod) copy is for the veterinarian's records. Alternatively, the CVI can be completed through an online system, but it is STRONGLY recommended for the owner to print out a copy to keep with the animal.

3. SELF-CERTIFICATION: A completed Self-Certification form is required for all entries except for equine entering equine-only events.

a. Self-Certification forms must be filled out within 24 hours prior to loading and presented upon request to the designated representative.

b. A Self-Certification is an official Maryland document signed by the owner/caretaker/transporter stating that the animals presented for exhibition are not showing any signs of or having recent exposure to infectious or contagious diseases (within 21 days).

c. Self-Certification forms are species-specific for livestock (ruminants/swine), equine, poultry and rabbits. These forms are available on MDA's

Animal Health website: <https://mda.maryland.gov/AnimalHealth/Pages/Fairs-Shows.aspx>

4. TEST REPORT FORMS: Testing is required for some species, and if so, a test report form will be required unless otherwise documented on the CVI. See species-specific requirements for details of testing and test report requirements. Examples of test reports are shown below:

- Avian Influenza Test Report
- Pullorum-Typhoid Test Report
- Coggins Test Report (Equine Infectious Anemia)
- Tuberculosis Test Report
- HPAI Milk Test Report for LACTATING DAIRY cattle

5. MARYLAND POULTRY PREMISES IDENTIFICATION: All Maryland premises with poultry are required to be registered with MDA. The Poultry Premises number must be noted on the Test Report or other documentation of NPIP U.S. Pullorum-Typhoid and U.S. H5/ H7 Avian Influenza Clean or State H5/H7 Monitored status. To obtain a poultry premises number, please fill out the application available on our website: <https://mda.maryland.gov/AnimalHealth/Documents/poultry-registration-form.pdf>

6. ANIMAL REJECTION POLICY: Animals may be rejected from an exhibition, either denied entry or removed from the exhibition, as described below:

a. FAILURE TO PROVIDE COMPLETED DOCUMENTATION IS GROUNDS FOR REJECTION.

b. Suspicion of communicable disease is adequate grounds for rejection. Confirmed diagnosis is not required since timely removal of suspicious animals is required by law to protect the remaining animals.

c. Livestock with clinical signs of infectious or contagious diseases or external parasites are not permitted entry or allowed to remain at the exhibition. Clinical signs include but are not limited to active lesions of ringworm with resulting loss of hair, sore mouth, sore nose, caseous lymphadenitis, mange, or multiple warts easily visible without close examination.

d. Exposed animals may be rejected if it is believed that there is a potentially serious communicable disease present. All animals originating with the suspect animal may be rejected. Vesicular diseases are of particular concern.

e. All decisions are final.

f. All parties involved will be notified of all rejections, including exhibit sponsors and supervisors.

g. Animal rejections can be made by MDA Animal Health veterinarians or field inspectors, private veterinarians contracted by the show, Maryland Extension employees, or individuals designated by the fair or show as a 'responsible person.'

Species Specific Requirements

In addition to the general requirements above, specific requirements by species are shown below:

CATTLE

Identification: Individual identification of each animal shall be an RFID official ear tag.

- Influenza A: No testing requirements for Maryland cattle.
- Brucellosis: Maryland is a Bovine Brucellosis Class-Free State. Brucellosis

testing is not required for Maryland cattle.

3. Tuberculosis: Maryland is an Accredited Tuberculosis-Free State. A tuberculin test is not required for Maryland cattle.

4. Immunization: Bovine Respiratory Disease Complex vaccination is recommended for all cattle to include Bovine Respiratory Syncytial Virus, Bovine Viral Diarrhea Virus, Infectious Bovine Rhinotracheitis and Parainfluenza. Leptospirosis vaccination is also recommended.

SWINE

Identification: Individual identification of each animal shall be an RFID official ear tag.

1. Brucellosis: Maryland is a Brucellosis Class-Free State. Brucellosis testing is not required for Maryland swine.

2. Pseudorabies: Maryland is a Pseudorabies Stage V state. Pseudorabies testing is not required for Maryland swine.

3. Immunization: Leptospirosis vaccination is recommended.

SHEEP

1. Identification: All goats must be officially scrapie-identified. Official identification for goats includes the following:

- USDA-approved scrapie ear tags;
- Legible registration tattoos, for which the breed registration paper shall contain the registry premises or flock tattoo prefix that is linked to the APHIS-assigned PIN and flock ID number of the flock of birth, if breed registry is approved by APHIS; or
- Legible tattoos consisting of an individual animal number unique within the herd in one ear and the official scrapie premises identification number (flock ID) in the other ear, except where the tail web or flank may be used for earless animals or animals with damaged ears; must be accompanied by an owner statement.
- A microchip ID with official scrapie identification is acceptable if the owner provides the reader.
- USDA approved RFID tags.

Further clarification on the Federal Scrapie Program can be found at: <https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/animal-disease-information/sheep-and-goat-health/national-scrapie-eradication-program/>

2. Market Lambs: It is recommended that all lambs be slick shorn prior to entry for inspection for club lamb fungus.

GOATS

Identification: All goats must be officially scrapie-identified. Official identification for goats includes the following:

- USDA-approved scrapie ear tags;
- Legible registration tattoos, for which the breed registration paper shall contain the registry premises or flock tattoo prefix that is linked to the APHIS-assigned PIN and flock ID number of the flock of birth, if breed registry is approved by APHIS; or
- Legible tattoos consisting of an individual animal number unique within the herd in one ear and the official scrapie premises identification number (flock ID) in the other ear, except where the tail web or flank may be used for earless animals or animals with damaged ears; must be accompanied by an owner statement.
- A microchip ID with official scrapie identification is acceptable if the owner provides the reader.
- RFID tags.

Further clarification on the Federal Scrapie Program can be found at: <https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/animal-disease-information/sheep-and-goat-health/national-scrapie-eradication-program/>

1. Brucellosis: Maryland is a Brucellosis Class-Free State. Brucellosis testing is not required for Maryland goats.

2. Tuberculosis: Maryland is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Maryland goats.

EQUINE

1. Identification: Individual official identification shall include the following as

applicable: EIA test report with photo or drawing of the animal, tattoo, brand or microchip. Animals using tattoos or brands for official identification must be accompanied with the breed registration papers.

2. Equine Infectious Anemia (Coggins): All equine for exhibition shall be accompanied by a valid Coggins Test done within 12 months prior to exhibition entry.

3. Self Certification Requirement and Exemption: An Exhibitor's Self Certification of Animal Health is required for each equine entering a fair/show-type event where multiple livestock species are present. The form must be available for inspection if requested. Those participating in equine-only shows and events are exempt from this requirement; however, it is good practice to thoroughly double check the health and skin condition of the animal before departing for the event. The form provides an easy checklist to do this. Exhibitors may not bring an animal having apparent or known signs of a contagious or infectious disease to a show.

4. All horses and other equidae, 9 months of age and older, shall be accompanied by a negative test for Equine Infectious Anemia (EIA) within the 12 months before the date of the event. A copy of this test shall accompany every animal.

5. A Maryland CVI is not required for Maryland equine

POULTRY

1. Private sales will be allowed with proper documentation of the sale by the exhibition sponsor and maintained for one year.

2. Identification: Poultry entering an exhibition shall be identified with a numbered leg or wing band.

3. All poultry exhibitors shall complete a Poultry Exhibitor's Self-Certification of Animal Health.

4. Documentation of test results must be provided on MDA-E06 and MDA-E20, VS Form 9-2, VS Form 9-3 or comparable form approved by the State Veterinarian.

5. Premises Registration: All poultry exhibitors originating from Maryland must have valid proof of a registered Maryland Poultry Premises ID Number.

6. Avian Influenza (AI) Testing Requirements: All poultry, including wild birds except pigeons and doves, shown at public exhibitions in this state shall meet one of the following AI testing requirements:

a. For avian influenza testing, ALL BIRDS IN THE FLOCK must test negative unless there are greater than 15 birds in the flock, then only 15 birds need to be tested. (For out-of-state flocks, if there are greater than 30 birds IN THE FLOCK then only 30 birds need to test negative.) "Flock" is defined as "all of the poultry on one premises, except any group of poultry that has been segregated for 21 days may be considered a separate flock" (COMAR 15.11.11.02)

7. Salmonella Pullorum-Typhoid Testing Requirements: All poultry, except waterfowl, wild birds, pigeons and doves, shown at public exhibitions in this state shall meet one or more of the following requirements:

a. Originate directly from an NPIP U.S. Pullorum-Typhoid Clean flock as defined in Title 9 of the Code of Federal Regulations (and there was no break in the chain of ownership by NPIP participants), ORb. Have a negative official test for Salmonella Pullorum-Typhoid within 90 days before fair, exhibition, exposition, or show and remain segregated from all poultry of unknown or positive Salmonella Pullorum-Typhoid test status.

RABBITS

1. See Rabbit Waiver: Rabbits are not required to have a Certificate of Veterinary Inspection.

2. Identification: Individual identification of each animal shall be a tag, tattoo or microchip if the exhibitor provides the reader.

3. All rabbit exhibitors shall complete a Rabbit Exhibitor's Self Certification of Animal Health.

ALL CAMELIDS

Identification: Individual identification of each animal shall be an official metal ear tag or microchip, if the exhibitor provides the reader.

1. Brucellosis: Brucellosis testing is not required for Maryland camelids.

2. Tuberculosis: Tuberculin test is not required for Maryland camelids.

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PETTING ZOOS

Definition of a Petting Zoo:

1. An exhibition where the public is encouraged to touch any livestock or other animals.

2. This can include but is not limited to pony rides, fair and show petting zoos, educational displays with livestock, etc.

3. Breed displays, birthing centers and other displays/exhibits where the public is not permitted to touch the animals may be excluded.

Petting zoos and pony rides must have a CVI, indicating rabies vaccination status, and self-certification documents. The requirements for each species is the same for fairs and shows (see previous sections)

General Exhibition Requirements (COMAR 15.11.14.01):

Applies to ALL animals in a petting zoo.

1. Rabies Vaccination:

a. A person may not show livestock at any petting zoo unless all exhibited

animals in the petting zoo, 12 weeks or older, are vaccinated against rabies as provided in COMAR 10.06.02 (Communicable Diseases-Rabies), unless there is no rabies vaccine licensed and approved by the U.S. Department of Agriculture for that animal species.

i. Approved Species – cattle, sheep, horses, dogs, cats and ferrets.

ii. MDA does not require off-label use of the rabies vaccine.

iii. Fairs and shows have authority to set their own requirements above and beyond state requirements.

2. Documentation:

a. CVI

b. Rabies - Proof of adequate rabies vaccination on all required species shall be documented by the veterinarian administering the vaccine. This can be noted on the CVI or written on an approved rabies certificate that is issued by the veterinarian. Proof of vaccination should be presented at the time of entry with CVI and Self-Certification.

GENERAL LIVESTOCK REGULATIONS

Livestock Chairman: Robert Lee Trossbach 301-904-2384

OPEN CLASS LIVESTOCK PREMIUMS					
	FIRST	SECOND	THIRD	FOURTH	FIFTH
BEEF/DAIRY	\$35	\$30	\$25	\$20	\$15
SHEEP/SWINE/GOATS	\$20	\$15	\$12	\$10	\$8

1. All animals must meet the individual species requirement of the Maryland Department of Agriculture, Animal Health Fair and Show requirements. Health paper will be checked by the veterinarian before animals may be unloaded. Please refer to the individual species section to see if more specific rules apply to your exhibits.
2. All purebreds will be shown in purebred classes if the breed registration papers are available.
3. Market animals may be either purebred or crossbred. No papers are necessary for market animals.
4. Animals may not be cross entered in the breeding and market classes.
5. All entries must be owned by the exhibitor by August 1st.
6. Exhibitors are limited to 2 entries in each class.
7. Priority will be given to St. Mary's County residents, and then on space availability, will be open to previous out of county exhibitors and then to all other out of county exhibitors.
8. All entries must be pre-registered with the livestock chairman by August 30th and you will be notified if space is not available.
9. Animals must be on the grounds by 8 p.m. Wednesday and cannot be released until 6 p.m. Sunday.
10. All animals must be clean and presentable for the entire fair with the exception of beef commercial animals. These animals do not have to be highly groomed, however, pens and animals should be kept in a neat, clean manner.
11. If exhibitors choose to use sawdust, it must be removed by the exhibitor at the end of the fair.
12. Market animals exhibited by adults may not be sold at the 4-H Livestock Auction.

Open Classes

Phone:

Mailing Address:[illegible]

TOTAL NUMBER OF ANIMALS: _____ COWS _____ SHEEP _____ HOGS _____ GOATS

Please duplicate this form if additional copies are needed.

Before August 30th, send this form to Robert Lee Trossbach

23265 Hollywood Rd, Leonardtown, MD 20650

Phone: 301-904-2384

DEPARTMENT A

BEEF CLASSES - ANGUS, CHAROLAIS, HEREFORD, SHORTHORN, CROSSBRED

SHOWN BY BREED

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Bull, 3 years 2. Bull, 2 years 3. Bull, senior yearling, 21 to 24 months 4. Bull, junior yearling, 17 to 20 months 5. Bull, spring yearling, 15 to 16 months 6. Bull, summer yearling, 13 to 14 months 7. Bull calf, senior, 11 to 12 months 8. Bull calf, winter, 9 to 10 months 9. Bull calf, junior, 8 months or less
Champion Bull
Reserve Champion Bull 10. Three bulls, any age, owned by same exhibitor 11. Two bulls, any age, owned by same exhibitor 12. Cow, 3 to 4 years 13. Heifer, 2 to 3 years 14. Heifer, senior yearling, 21 to 24 months | <ol style="list-style-type: none"> 15. Heifer, junior yearling, 17 to 20 months 16. Heifer, spring yearling, 15 to 16 months 17. Heifer, summer yearling 13 to 14 months 18. Heifer calf, senior, 11 to 12 months 19. Heifer calf, winter, 9 to 10 months 20. Heifer calf, junior, 8 months or less
Champion Female
Reserve Champion Female 21. Pair of females, any age, owned by same exhibitor 22. Pair of yearlings, one bull and one heifer 23. Pair of calves, one bull and one heifer 24. Market steer, shown on halter
Champion Market Steer
Reserve Champion Market Steer |
|--|--|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

Best of Show Bull
Best of Show Female
Grand Champion Market Steer
Reserve Grand Champion Market Steer

DAIRY CATTLE CLASSES

HOLSTEIN, JERSEY, GUERNSEY, ETC.

SHOWN BY BREED

- | | |
|--|---|
| <ol style="list-style-type: none"> 41. Bull, 2 years 42. Bull, 1 year 43. Bull calf, over 6 months and under one year 44. Bull calf, under 6 months 45. Junior heifer, after Jan. 1 46. Senior heifer Calf, Sept. 1 - Dec. 31. | <ol style="list-style-type: none"> 47. Junior yearling, Jan. 1 - May 1 48. Senior yearling, Sept. 1 - Dec. 31 49. Cow, 2 years by July 1 50. Cow, 3 years by July 1
Grand Champion Bull -- Ribbon
Grand Champion Female -- Ribbon |
|--|---|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

Best of Show Dairy Bull
Best of Show Dairy Female



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DEPARTMENT B - SHEEP

DORSET, HAMPSHIRE, SUFFOLK, CHEVIOT, CROSSBRED AND NATURAL WOOL SHOWN BY BREED

- | | |
|--|--|
| 61. Ram, 2 to 3 years
62. Ram, 1 to 2 years
63. Ram, under 1 year
64. Pair of rams, under 1 year, owned by same exhibitor
Champion Ram
Reserve Champion Ram
65. Ewe, 2 to 3 years
66. Pair of Ewes, 2 to 3 years, owned by same exhibitor
67. Ewe, 1 to 2 years
68. Pair of Ewes, 1 to 2 years, owned by same exhibitor
69. Ewe, under 1 year
70. Pair of Ewes, under 1 year, owned by same exhibitor | Champion Ewe
Reserve Champion Ewe
71. Twin lambs, either sex, bred and owned by same exhibitor
72. Flock, 1 Ram, 2 Ewe 1 to 2 years, and 2 Ewes under 1 year, same owner
73. Market Lamb, to be divided into three weight divisions
Champion Market Lamb, to be awarded in each weight division
Reserve Champion Market Lamb, to be awarded in each weight division
74. Pair of Market Lambs, to be divided into three weight divisions |
|--|--|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

Best of Show Ram
Best of Show Ewe
Grand Champion Market Lamb
Reserve Grand Champion Market Lamb

DEPARTMENT C - SWINE

BERKSHIRE, DUROC, HAMPSHIRE, POLAND CHINA, YORKSHIRE, CROSSBRED SHOWN BY BREED

- | | |
|---|--|
| 81. Boar, 1 year
82. Boar, 6 to 12 months
83. Boar, under 6 months
Champion Boar
Reserve Champion Boar
84. Sow, 1 year
85. Sow, 6 to 12 months
86. Sow, under 6 months
Champion Female
Reserve Champion Female | 87. Breeder Feeder Litter, under 6 months (1 boar, female, barrow)
88. Individual Market Hog, (3 weight divisions)
Champion Market Hog, awarded in each weight division
Reserve Champion Market Hog, awarded in each weight division
89. Pair of Market Hogs, 3 weight divisions
Champion Pair of Market Hogs, 3 weight divisions
Reserve Champion Pair of Market Hogs, 3 weight divisions |
|---|--|

DEPARTMENT D - GOAT

SHOWN BY BREED

ALPINE, LAMANCHIA, NUBIAN, SAANEN, TOGGENBURG, NIGERIAN DWARFS, RECORDED

- | | |
|--|--|
| 91. Kid, junior
92. Kid, senior
93. Yearling, Dry
Champion Dry Female
94. Milking Yearling
95. Doe in Milk, 2 to 3 years
96. Doe in Milk, 3 to 4 years | 97. Doe in Milk, 4 and over
Champion Female
98. Market Goat
Champion Market Goat
Reserve Champion Market Goat
99. Pair of Market Goats
100. Under 6 Months |
|--|--|

PYGMIES, FIBER, BOER, NIGERIAN DWARFS, MEAT* BREEDS

- | |
|--|
| 101. 6-12 Months
102. Yearling
103. 2-3 Years
104. 3-4 Years
105. 4 Years and over
Champion
Reserve Champion |
|--|

After all breed classes are completed, breed Champions and Reserve Champions will compete for the following trophies:

Best of Show Dairy Goat; Best of Show Meat Goat; Grand Champion Market Goat; Reserve Grand Champion Market Goat.

*Sub-classes will be offered based on registered and grade entries of each breed. Boers will be broken down by breed percentages (100%, 75%, 50%) and crossbreed/commercial.

DEPARTMENT E & F POULTRY & RABBIT

Superintendent - Bubby Joy (301-997-6470)

Assistant Superintendent – Mike Trossbach (301-481-4912)

Entries are to be made between 9 a.m. and 8 p.m. on Wednesday

There will be a junior class for all categories (Junior thru 16 years)

Premiums for all individuals - First Prize - \$5; Second Prize - \$3; Third Prize - \$2

POULTRY EXHIBITION REQUIREMENTS

1. All poultry entry sheets must be completed and mailed to Bubby Joy, 24638 Beech Valley Lane, Hollywood, MD 20636. All poultry exhibits must be pre-registered by **Monday September 5, 2025**; **NO EXCEPTIONS.**
2. There are two location options for poultry testing this year:
 - a. You can make an appointment to have your birds tested at your property by calling Mike Trossbach at the number above. If you choose to do so, you will be responsible for the cost of testing.
 - b. You can bring your exhibits to the St. Mary's County Fairgrounds on August 24, 2025 between 9:00 a.m. – 12:00 p.m. for testing.
 - i. Testing is provided free of charge to all St. Mary's County resident entries that have testing completed at the St. Mary's County Fairgrounds (at the expense of the St. Mary's County Fair Association).
 - ii. Upon arrival, keep distance between your vehicle and others
 - iii. Stay in your vehicle until an attendant comes to you with appropriate paperwork
 - iv. Once the paperwork is completed, the tester will come to your vehicle to complete testing
 - v. Do not remove birds from your vehicle
 - vi. Please keep all tested birds separated from the remainder of your flock on your premises until after the fair.
3. Blood samples for official tests shall be drawn by an authorized agent, authorized testing agent, or state inspector and tested by an authorized state or federally recognized laboratory.
4. All poultry must be tested within 30 days prior to entry. There will not be any provisions to test during the fair.
5. **See pages 24 - 26 for additional requirements including Self-Certification of Poultry Health which is required upon entry the Wednesday prior to the Fair.**
6. Any bird showing symptoms of any disease will be disqualified and must be removed immediately from the building and isolated, as directed by the Live Stock Sanitary Service Representative. Such birds may not be returned to the building for the duration of the fair. All species entered into the fair will be subjected to daily inspection by a representative of the Maryland Live Stock Sanitary Service
7. Type: Be sure to state whether your entry is for Standard Poultry, Bantams, Guineas, Turkeys, Ducks, Geese, Pigeons and Pen of 3. Give name and variety as shown in the American Poultry Association (APA) Standard of Perfection. If your entry does not conform to any particular breed or variety in the Standard of perfection, it must be entered as mixed breed. Mixed breeds are limited to three entries per exhibitor.
8. Specimens will be fed, watered and cared for by the Poultry Department Staff.
9. Judging will be comparison and governed by the APA Standard of Perfection. All specimens shall be exhibited in their natural condition.
10. Standard Poultry, Bantams, Guineas, Turkeys, and Quail shown individually. Classes will be offered for:
 - a. Cock (over 1 year)
 - b. Hen (over 1 year)
 - c. Cockeral (over 6 months)
 - d. Pullet (over 6 months)
 - e. Pen of 3 Hens or Pullets (must be heritage breed) Limited to one pen per family.
11. Ducks and geese must be shown as pairs (male and female). Classes will be offered for:
 - a. Old Pair (1 year)
 - b. Young Pair (over 6 months)
12. Adult Pigeons (up to 5 per exhibitor)
13. Champion Ribbons will be awarded for Large Fowl, Bantam, Geese, Ducks, Turkeys, Guineas, Pigeons, and Quail Pair.
14. Special Trophies will be awarded for the Listed Champions in open and youth classes: Large Fowl, Geese, Ducks, Bantam, Turkey, Guinea, Pigeons, Pen of 3 Chickens, and Quail Pair.

RABBITS EXHIBITION REQUIREMENTS

1. All rabbit entry sheets must be completed and mailed to Bubby Joy, 24638 Beech Valley Lane, Hollywood, MD 20636. All rabbit exhibits must be pre-registered by **Monday September 5, 2025**; **NO EXCEPTIONS.**
2. All rabbits will be inspected by the Rabbit Department Staff before they can be cooped. A daily inspection will be made and any rabbit showing signs of any sickness will be removed from the fair
3. On your entry be sure to give the breed and variety as shown in the Standard of Perfection of the American Rabbit Breeders Association (ARBA). If your entry does not conform to any particular breed or variety in the Standard of Perfection, it must be entered as a mixed breed.
4. **See pages 24 - 26 for additional requirements including Self-Certification of Rabbit Health which is required upon entry the Wednesday prior to the Fair.**
5. Doe and litter entries will not be accepted. Cooping facilities are not available for small and young rabbits that are still in a litter.
6. Judging will be by comparison and governed by the ARBA Standard Perfection.
7. Classes will be offered for:
 - a. Senior buck (over 6 months)
 - b. Senior does (over 6 months)
 - c. Junior buck (under 6 months)
 - d. Junior does (under 6 months)
 - e. Pen of 3 Rabbits
8. Champion Ribbons will be awarded for: Champion Rabbit, Reserve Champion Rabbit, Junior Champion Rabbit, Junior Reserve Champion Rabbit
9. Special Trophies will be awarded to for: Champion Rabbit (Open), Champion Rabbit (Youth), Pen of 3 (Open) and Pen of 3 (Youth).
10. Specimens will be fed, watered and cared for by the Rabbit Department Staff

Exhibitor's Number

Mail entry forms to:

Bubby Joy
24638 Beech Valley Lane
Hollywood, MD 20636

MDA Premises ID _____

[illegible]

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AGRICULTURAL SECTION

DEPARTMENTS G - L

Enter exhibits between 11:00 a.m. & 8:00 p.m. the Wednesday before the fair.

DEPARTMENT G - DAIRY, POULTRY, AND BEE PRODUCTS

SECTION 1 - DAIRY AND POULTRY

Committee: Mike Emmart 301-481-2587 & Barbara Emmart 301-481-3205

Cottage Cheese, Lard and Butter should be entered in clear containers for judging

Eggs within each dozen should be clean, uniform in size and color.

1. One Pound of Cottage Cheese
2. One Pound of Lard
3. One Pound of Butter

4. One Dozen White Eggs
5. One Dozen Brown Eggs
6. One Dozen Colored Eggs

7. One Dozen any other Eggs (Duck, Quail, etc.)

Premiums for items 1-7: 1st \$6, 2nd \$5, 3rd \$4, 4th \$3 **Champion:** Rosette Ribbon

SECTION 2 - MEAT

Committee: Mike Emmart 301-481-2587 & Barbara Emmart 301-481-3205

Dried/cured meat entries may be opened and judged on taste and appearance

1. Bacon Cured by Exhibitor

2. Ham Cured by Exhibitor

3. Any other cured

Premiums for: 1st \$7, 2nd \$6, 3rd \$5 **Prizes for items 2 & 3:** 1st \$12, 2nd \$10, 3rd \$6, 4th \$4

SECTION 3 - BEE PRODUCTS

Chairman: Walt Williams, 301-373-6167

Criteria:

1. All honey and hive products must be the property of the exhibitor and must have been produced by him/her within the 15-month period prior to entry.
2. All honey exhibited must have been gathered and ripened in a natural way by honeybees.
3. Competent judging will be provided. Judges may withhold prizes for insufficient merit and remove from public view any entry or part thereof which in the judge's opinion discredits the exhibit.
4. A copy of the Standards for Honey Judging in Maryland will be available upon request.
5. A copy of the judge's score sheet will be provided for each entry at the close of the fair.
6. Except for gift baskets (class 25), no exhibitor's name or label will be allowed on any entry.
7. All extracted honey will receive equal points on color within the class.
8. Multiple entries per household/family will be allowed in classes 1 through 5 and will be judged independently. However, only the highest ranked entry per household will be considered when initially ranking the class. Once the highest ranked household entry along with the other entries has been ranked, the remaining household entries will be appended to the ranking.
9. Frame of honey must be supported vertically in a sealed rigid display case with transparent windows for viewing the entire comb portion.
10. All comb honey must be packed in clear, plastic, 4 1/8 inch square cut comb boxes or in clear, plastic, approx. 4 inch square or round comb section containers for viewing the entire comb portion.
11. Propolis must weigh at least 2 oz, be free of wax, honey and other debris, and be rolled flat in a plastic bag.
12. Bee related photography will be judged strictly on photographic content. Framing is optional, but may enhance presentation points.
13. Bee craft includes drawings, paintings, pottery, needlework, batik, carvings, wax molding, etc depicting honeybees and beekeeping activities. 14. Gift packs must include one or more products of the hives, but may also include other items that enhance the appeal or promote the use of hive products. Gift packs should be suitable for personal gift use regardless of commercial applications. The gift pack should be a box, basket, or other suitable container.

Classes:

1. White Extracted Honey
(3 glass Queenline, classic, or other 1-lb flatfaced honey jars)
2. Lt. Amber Extracted Honey
(3 glass Queenline, classic, or other 1-lb flat faced honey jars)
3. Amber Extracted Honey
(3 glass Queenline, classic, or other 1-lb flatfaced honey jars)
4. Dark Amber Extracted Honey
(3 glass Queenline, classic, or other 1-lb flat faced honey jars)
5. 5. Dark Extracted Honey
(3 glass Queenline, classic, or other 1-lb flatfaced honey jars)
6. Chunk Honey (3 1-lb round glass honey jar)
7. Finely Granulated (Creamed) Honey (One 1-lb round glass honey jar)
8. One Frame Honey (Shallow, Medium, or Deep)
9. Three Round Comb Sections
10. Three Square Box Comb Sections
11. Cut Comb in Three Plastic Boxes
12. Block Beeswax (1 lb minimum)
13. Fancy Molded Beeswax (1 lb minimum)
14. Molded candles (1 pair)
15. Dipped candles (1 pair)
16. Rolled candles (1 pair)
17. Fancy Beeswax Candles (1 pair)
18. Dried Pollen
(1/2 pound to the fill line in 1-lb round or flat-faced glass honey jar)
19. Sweet Mead
(1 750ml clear bottle with a synthetic, natural or composite cork closure)
20. Dry Mead
(1 750ml clear bottle with a synthetic, natural or composite cork closure)
21. Augmented Mead
(1 750ml clear bottle with synthetic, natural or composite cork closure)
22. Propolis
23. Photography
24. Bee Craft
25. Gift basket
26. Cosmetics containing hive products
27. Beekeeper Display
28. Educational Display
29. Other Hive Product

Premiums for classes 1-29: 1st - \$6; 2nd - \$5; 3rd - \$4; 4th - \$3; **Champion:** Rosette Ribbon

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DEPARTMENT H - FRUIT AND NUTS

Committee: TBD — Volunteers needed

Champion Rosette Ribbon

SECTION 1 - Fruit

Premiums	1ST	2ND	3RD
1. Apples, Black Twig, plate of 5	\$5	\$4	\$3
2. Apples, Golden Del plate of 5	\$5	\$4	\$3
3. Apples, Grimes Golden, plate of 5	\$5	\$4	\$3
4. Apples, Gravenstein plate of 5	\$5	\$4	\$3
5. Apples, Jonathan, plate of 5	\$5	\$4	\$3
6. Apples, Red Del, plate of 5	\$5	\$4	\$3
7. Apples, Red Gold, plate of 5	\$5	\$4	\$3
8. Apples, Winesap, plate of 5	\$5	\$4	\$3
9. Apples, Crab, Plate of 5	\$5	\$4	\$3
10. Apples, Macintosh, plate of 5	\$5	\$4	\$3
11. Apples, Any Other Apples plate of 5	\$5	\$4	\$3
12. Apples, Plate of 2 each of 5 Varieties	\$7	\$6	\$5
13. Pears, Bartlett, plate of 5	\$5	\$4	\$3
14. Pears, Delicious, plate of 5	\$5	\$4	\$3
15. Pears, Kieffer, plate of 5	\$5	\$4	\$3
16. Quinces plate of 8	\$5	\$4	\$3
17. Plums plate of 8	\$5	\$4	\$3
18. Any Other Fruit plate of 5	\$5	\$4	\$3
19. Figs, plate of 5	\$5	\$4	\$3
20. Display of Fruit, grown by exhibitor	\$6	\$5	\$4
21. Largest Fruit by Weight	\$5		

SECTION 2 - Nuts

Premiums	1ST	2ND	3RD
1. Black Walnuts in Shell, 1 pint	\$5	\$4	\$3
2. Black Walnut, Shelled, 1 pint	\$5	\$4	\$3
3. Chestnuts, 1 pint	\$5	\$4	\$3
4. English Walnuts in Shell, 1 pint	\$5	\$4	\$3
5. English Walnuts, Shelled, 1 pint	\$5	\$4	\$3
6. Hickory Nuts, 1 pint	\$5	\$4	\$3
7. Pecans in Shell, 1 pint	\$5	\$4	\$3
8. Peanuts in Shell, 1 pint	\$5	\$4	\$3
9. Peanuts on a Vine, 3 Vines	\$5	\$4	\$3
10. Any Variety of Nuts, 1 pint	\$5	\$4	\$3
11. Display of Nuts	\$5	\$4	\$3

DEPARTMENT I - FARM CROPS

Committee: TBD — Volunteers needed

Champion Rosettes will be awarded for Best In Department

SECTION 1 - Corn

Premiums	1ST	2ND	3RD
1. White 10 Ears	\$6	\$5	\$4
2. White Shelled, 1 quart	\$6	\$5	\$4
3. Yellow 10 Ears	\$6	\$5	\$4
4. Yellow Shelled, 1 quart	\$6	\$5	\$4
5. Red 10 Ears	\$6	\$5	\$4
6. Red Shelled, 1 quart	\$6	\$5	\$4
7. Longest Ear	\$6	\$5	\$4
8. Any Other Ear	\$6	\$5	\$4
9. Any Other Shelled	\$6	\$5	\$4

SECTION 2 - Seeds and Grains

Premiums	1ST	2ND	3RD
1. Wheat, 1 quart	\$6	\$5	\$4
2. Oats, 1 quart	\$6	\$5	\$4
3. Rye, 1 quart	\$6	\$5	\$4
4. Soybean Seed, 1 quart	\$6	\$5	\$4
5. Clover Seed, 1 quart	\$6	\$5	\$4
6. Barley Seed, 1 quart	\$6	\$5	\$4
7. Timothy Seed, 1 quart	\$6	\$5	\$4
8. Sorghum, 1 quart	\$6	\$5	\$4
9. Mixed grass, 1 quart	\$6	\$5	\$4

SECTION 3 - Hay (10 lbs. out of bale)

Premiums	1ST	2ND	3RD
1. Alfalfa	\$6	\$5	\$4
2. Clover	\$6	\$5	\$4
3. Late Legume Mix Grass	\$6	\$5	\$4
4. Soybean	\$6	\$5	\$4
5. Timothy	\$6	\$5	\$4
6. Orchard Grass	\$6	\$5	\$4
7. HOV Bermuda Grass	\$6	\$5	\$4

DEPARTMENT J — TOBACCO**Committee:** TBD — Volunteers needed**Rules:** All samples must have 3 bundles each containing 12 leaves not including tie leaf.

The leaves must be pressed but not ironed. Date in all classes indicates year grown. Best sample of tobacco will be awarded a Champion Ribbon.

Premiums	1ST	2ND	3RD
1. St. Mary's 2024 Crop - MD Type 32	\$30	\$25	\$20
2. St. Mary's 2024 Crop - Burley Type	\$30	\$25	\$20
3. So. Md. 2024 Crop - MD Type 32	\$25	\$20	\$15
4. So. Md. 2024 Crop - Burley Type	\$25	\$20	\$15
5. St. Mary's 2025 Crop - MD Type 32	\$30	\$25	\$20
6. St. Mary's 2025 Crop - Burley Type	\$30	\$25	\$20
7. So. Md. 2025 Crop - MD Type 32	\$25	\$20	\$15
8. So. Md. 2025 - Burley Type	\$25	\$20	\$15
9. Stick of 2025 - MD Type 32	\$10	\$8	\$6
10. Stick of 2024 - Burley Type	\$10	\$8	\$6

DEPARTMENT K — GARDEN PRODUCTS**Committee:** Committee: Mike Emmart 301-481-2587 & Barbara Emmart 301-481-3205

Plates will be provided when entering your exhibit.

ALL VEGETABLES MUST BE WASHED**SECTION 1 - Potatoes**

1. Irish - Pontiac, 6	5. Irish - Any Other White, 6	9. Sweet Potato - White, 6
2. Irish - Cobbler, 6	6. Irish - Any Other Red, 6	10. Sweet Potato - Red, 6
3. Irish - Katahdin, 6	7. Sweet Potato - Yellow, 6	11. Sweet Potato - Any Other, 6
4. Irish - Kennebec, 6	8. Sweet Potato - Puerto Rico, 6	

Premiums for items 1-11: 1st - \$6; 2nd - \$5; 3rd - \$4**SECTION 2 - Cucurbits**

1. Cucumbers, 3 any variety	12. Squash, Summer Crookneck, 3	24. Squash, Any Other Winter Type
2. Pumpkin, Cushaw, 1	13. Squash, Summer Patty Pan, 3	25. Melon, Cantaloupes, 1 any variety
3. Pumpkin, Big Max Type, Round Soft Stem, 1	14. Squash, Summer Straight Neck, 3	26. Melon, Citron, 1
4. Pumpkin, White Big Max Type, 1	15. Squash, Summer Zucchini, 3	27. Melon, Honeydew, 1
5. Pumpkin, Jack-O-Lantern, 5-10 lbs, 1	16. Squash, Summer Any Other, 3	28. Watermelon, Seedless Round Striped, 1
6. Pumpkin, Jack-O-Lantern, 10-20 lbs, 1	17. Squash, Winter Acorn, 3	29. Watermelon, Seedless Round Solid Sugarbaby, 1
7. Pumpkin, Jack-O-Lantern, Over 20 lbs, 1	18. Squash, Winter Boston Marrow, 1	30. Watermelon, Seedless Long or Oblong, 1
8. Pumpkin, Jack-O-Lantern, White, 1	19. Squash, Winter Butternut, 3	31. Watermelon, Seeded Round Solid Sugarbaby, 1
9. Pumpkin, Small Round Pie (Cannonball or Field Trip Type), 1	20. Squash, Winter Hubbard, 1	32. Watermelon, Seeded Long or Oblong, 1
10. Pumpkin, Neck, 1	21. Squash, Winter Spaghetti, 1	33. Watermelon, Midget, 1
11. Pumpkin, Jack Be Little, 6	22. Squash, Winter Turks Turban, 1	34. Melon, any other type
	23. Squash, Winter Mammoth, 1	

Premiums for items 1-34: 1st - \$6; 2nd - \$5; 3rd - \$4

Premiums	1ST	2ND	3RD	4TH
35. Large, Over 40 Lbs., Watermelon	\$7	\$6	\$5	\$4
36. Largest Pumpkin by Weight	\$25	\$20	\$15	\$10

SECTION 3 - Vegetables

- | | | |
|---------------------------------------|--|---|
| 1. Beets, 5 topped | 23. Onions, Yellow, 5 on a plate | 45. Rhubarb, 6 stalks |
| 2. Broccoli, 1 bunch | 24. Okra, 10 pods on a plate | 46. Beans, Green Flat in Pod Snap, 16 on a plate |
| 3. Brussel Sprouts, 1 quart | 25. Parsnips, 5 on a plate | 47. Beans, Green Round in Pod Snap, 16 on a plate |
| 4. Cabbage, Flat Dutch, 1 | 26. Peas, 1 pint | 48. Beans, Wax in Pod Snap, 16 on a plate |
| 5. Cabbage, Red, 1 | 27. Peppers, Banana, 5 on a plate | 49. Spinach, 2 plants in water |
| 6. Cabbage, Round, 1 | 28. Peppers, Bell Green, 5 on a plate | 50. Sweet Corn, White, 3 ears |
| 7. Cabbage, Savoy, 1 | 29. Peppers, Bell Purple, 5 on a plate | 51. Sweet Corn, Yellow, 3 ears |
| 8. Cabbage, Any Other, 1 | 30. Peppers, Bell Red, 5 on a plate | 52. Sweet Corn, Bi-color, 3 ears |
| 9. Carrots, 5 topped | 31. Peppers, Sweet Yello, 5 on a plate | 53. Swiss Chard, 6 stalks in water |
| 10. Cauliflower, 1 head | 32. Peppers, Any Other Sweet, 5 on a plate | 54. Tomatoes, Plum/Paste, 5 on a plate |
| 11. Celery, 1 bunch | 33. Peppers, Habanero Red, 5 on a plate | 55. Tomatoes, Red Globe, 5 on a plate |
| 12. Collards, 6 leaves in water | 34. Peppers, Habanero Yellow, 5 on a plate | 56. Tomatoes, Yellow Globe, 5 on a plate |
| 13. Eggplant, 3 any variety | 35. Peppers, Jalapeno, 10 on a plate | 57. Tomatoes, Red Cherry, 10 on a plate |
| 14. Kale, 6 leaves in water | 36. Peppers, Red Cayenne, 10 on a plate | 58. Tomatoes, Yellow Cherry, 10 on a plate |
| 15. Kohlrabi, 5 on a plate | 37. Peppers, Red Chili, 10 on a plate | 59. Tomatoes, Red Pear, 10 on a plate |
| 16. Lettuce, 1 head | 38. Peppers, Any Other Hot, 10 on a plate | 60. Tomatoes, Yellow Pear, 10 on a plate |
| 17. Lima Bean, Bush Baby in Pod, 16 | 39. Popcorn, Strawberry, 3 ears on a plate | 61. Tomatoes, Red Grape, 10 on a plate |
| 18. Lima Bean, Bush in Pod, 16 | 40. Popcorn, Yellow, 3 ears on a plate | 62. Tomatoes, Yellow Grape, 10 on a plate |
| 19. Lima Bean, Green Shelled, 1 pint | 41. Popcorn, Small Calico, 3 ears on a plate | 63. Tomatoes, Any other Variety, 5 on a plate |
| 20. Mustard Greens, 6 leaves in water | 42. Corn, Indian, 3 ears on a plate | 64. Turnips, 5 topped |
| 21. Onions, Red, 5 on a plate | 43. Radishes, Red, 10 on a plate | 65. Any Other Vegetable, 5 on a plate |
| 22. Onions, White, 5 on a plate | 44. Radishes, White, 10 on a plate | |

Premiums for items 1-67: 1st - \$6; 2nd - \$5; 3rd - \$4

Champion Rosette Ribbon will be awarded to best vegetable exhibit.

SECTION 4 - Dried Vegetables and Fruit (1/2 pint)

All items should be in a half pint clear glass jar.

- | | | |
|------------------------------------|----------------------------------|----------------------------|
| 1. Beans - Dried Vegetable | 4. Hot Peppers - Dried Vegetable | 7. Peach - Dried Fruit |
| 2. Corn - Dried Vegetable | 5. Any Other - Dried Vegetable | 8. Pear - Dried Fruit |
| 3. Sweet Peppers - Dried Vegetable | 6. Apple - Dried Fruit | 9. Any Other - Dried Fruit |

Premiums for items 1-9: 1st - \$6; 2nd - \$5; 3rd - \$4

SECTION 5 - Fresh Herbs

Fresh herb entries should consist of 5-7 stems approximately 5-8 inches in length with no flowers (exception: lavender may have flowers). Please transport with water.

Display containers with water will be available upon check in.

- | | | |
|-----------------|--------------------|--------------------------|
| 1. Basil, Sweet | 7. Lemon Grass | 13. Sage |
| 2. Basil, Thai | 8. Mint | 14. Sweet Marjoram |
| 3. Chives | 9. Oregano | 15. Thyme |
| 4. Cilantro | 10. Parsley, Curly | 16. Any Other Fresh Herb |
| 5. Dill | 11. Parsley, Flat | |
| 6. Lavender | 12. Rosemary | |

Premiums for items 1-26: 1st - \$6; 2nd - \$5; 3rd - \$4

SECTION 6- Dried Herbs

Dried herb entries must have a 1/4 cup sample in a 6 ounce clear jar or equivalent with a removable lid for judging.

- | | | |
|-------------|-------------|--------------------------|
| 1. Basil | 6. Mint | 11. Sweet Marjoram |
| 2. Chive | 7. Oregano | 12. Thyme |
| 3. Cilantro | 8. Parsley | 13. Any Other Dried Herb |
| 4. Dill | 9. Rosemary | |
| 5. Lavender | 10. Sage | |

Premiums for items 1-26: 1st - \$6; 2nd - \$5; 3rd - \$4

SECTION 7- Vegetable Garden and Gourd Displays

This section is for display of garden products from the home garden or farm. It is suggested that the garden products used in this exhibit be limited to the varieties and quantities listed under Department K - Garden Products, Sections 1 through 5 (Potatoes, Cucurbits, Vegetables, Dried Vegetables and Fruit, and Herbs).

Premiums	1ST	2ND	3RD
1. Vegetable Garden	\$15	\$12	\$10
2. Large Gourd Garden	\$7	\$6	\$5
3. Small Gourd Garden	\$7	\$6	\$5
4. Herb Garden	\$7	\$6	\$5
5. Dried Herb Collection	\$7	\$6	\$5
6. Peppers Collection, at least 4 each of 4 Varieties	\$7	\$6	\$5
7. Dried Fruit Display	\$7	\$6	\$5
8. Dried Vegetable Garden	\$7	\$6	\$5

Champion Rosette Ribbon will be awarded to best garden exhibit.



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SECTION 7 - General

Premiums	1ST	2ND	3RD
1. Homemade Soap, 2 cakes	\$5	\$4	\$3
2. Sunflowers Over 12 Inches	\$6	\$5	\$4
3. Sunflowers Under 12 Inches	\$6	\$5	\$4
4. Original Character made with garden products	\$6	\$5	\$4
5. Largest by Weight - Irish Potato	\$5		
6. Largest by Weight - Sweet Potato	\$5		
7. Largest by Weight - Beet	\$5		
8. Largest by Weight - Carrot	\$5		
9. Largest by Weight - Onion	\$5		
10. Largest by Weight - Tomato	\$5		
11. Largest by Weight - Turnip	\$5		
12. Largest by Weight - Pepper	\$5		
13. Largest by Weight - Cabbage	\$5		
14. Largest by Weight - Eggplant	\$5		
15. Largest by Weight - Squash	\$5		
16. Largest by weight - Cucumber	\$5		
17. Largest by weight - Gourd	\$5		
18. Largest by weight - Parsnip	\$5		

DEPARTMENT L — HOMEMADE AND HANDY

This department is open to exhibits which are original ideas of the exhibitor which have been produced under their supervision.
Articles entered in previous years are not eligible for awards.

Premiums	1ST	2ND	3RD
1. General Farm or Garden Use	\$15	\$10	\$5
2. Household Use	\$15	\$10	\$5

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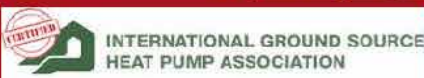
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HOME ARTS

Chairpersons: Erica Kane Varesko 240-577-0118 and Sandra Kane Varesko 301-475-5587

TIMES FOR ENTRY / JUDGING / PICKUP

ENTRY TIME: Wednesday, September 17, 2025 from 1:00 PM to 8:00 PM

JUDGING: Thursday, September 18, 2025 from 9:00 AM to 4:00 PM

PICK UP: Sunday, September 21, 2025 from 6:00 PM to 8:00 PM

**** NOTICE:****

There have been significant changes to all sections/classes in the HOME ARTS DEPARTMENT, and a section of the Adult Baked Goods (Yeast-Decorated Cakes, Section 1-8) were omitted from the printed 2025 catalog. Please see Page 113 for class information. Contact Building or Department Chairpersons for assistance if needed.

GENERAL INFORMATION FOR EXHIBITORS

- Each Exhibitor is only allowed ONE ENTRY per class.
- See RULES AND REGULATIONS for each department for instructions on entering.
- All exhibits entered in the Home Arts building must be the work of the person in whose name it has been entered and not previously exhibited in the St. Mary's County Fair.
- Home Arts reserves the right to split any categories containing numerous entries to award additional ribbons.
- Improperly classified entries may be reclassified or not judged.
- If class for entry is not provided, RIBBON ONLY will be awarded and not eligible for cash premium.
- Judges are instructed not to award premiums unless exhibits are deemed worthy, correctly entered and conform to specifications for the class.
- Judges are selected from counties other than St. Mary's whenever possible.
- Beginner is a person who has learned a craft within the past year.
- Champion Rosette will be awarded to the Best Entry in each Section.

DEPARTMENT M — BAKED GOODS / DECORATED CAKES

Chairpersons: Dottie Simeona 301-373-6157, Debra Raley 301-373-4918, and Debbie Schultz

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

- General Rules for the Home Arts Department apply to all sections.
- Each entry must be baked by the person in whose name the entry is made.
- Any exhibitor making more than one entry from the same batch or permitting another person to make an entry from such, may forfeit all premiums which may have been won.
- ½ cake will be accepted for Section-CAKES and Section-Cake from MIXES. Plastic containers will be provided by the Home Arts Department.
- Exhibits should be entered on stiff covered cardboard or disposable plates (no more than 2" larger than entry); covered with plastic wrap or zip lock bags. Any iced cakes should have toothpick supports for the plastic.
- NO GLASS COVERS, WOODEN BASES OR TUPPERWARE.
- POSITIVELY NO MIXES, except for CAKE from MIXES and DECORATED CAKES.
- NO PERISHABLE ITEMS.

YOUTH DIVISION

(5 - 17 Years)

PRIMARY – Ages 5-7

JUNIOR – Ages 8 -10

INTERMEDIATE – Ages 11-13

SENIOR – Ages 14-17

Age of exhibitor must be on tag

SECTION 20 – BAKED GOODS -PRIMARY (Ages 5-7)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – BAKED GOODS - PRIMARY

2001. Bread, Any	2005. Apple Pie	2009. Cake, Any	2012. Chocolate Chip Cookie (6)
2002. Rolls, Any	2006. Pie, Other	2010. Cake from Mix, added ingredient	2013. Cake Pops (6)
2003. Machine Bread, Any	2007. Pie Crust	– Recipe Required	2014. Other, Not Listed Above
2004. Muffin (6)	2008. Cupcake (6)	2011. Brownie (6)	

SECTION 21 – BAKED GOODS -JUNIOR (Ages 8-10)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – BAKED GOODS - JUNIOR

2101. Bread, Any	2104. Muffin (6)	2107. Pie Crust	2110. Cake from Mix, added ingredient
2102. Rolls, Any	2105. Apple Pie	2108. Cupcake (6)	– Recipe Required
2103. Machine Bread, Any	2106. Pie, Other	2109. Cake, Any	2111. Brownie (6)



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2112. Chocolate Chip Cookie (6)

2113. Cake Pops (6)

2114. Other, Not Listed Above

SECTION 22 – BAKED GOODS -INTERMEDIATE (Ages 11-13)**Premium:** 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00**CLASS – BAKED GOODS - INTERMEDIATE**

2201. Bread, Any

2202. Rolls, Any

2203. Machine Bread, Any

2204. Muffin (6)

2205. Apple Pie

2206. Pie, Other

2207. Pie Crust

2208. Cupcake (6)

2209. Cake, Any

2210. Cake from Mix, added ingredient
– Recipe Required

2211. Brownie (6)

2212. Chocolate Chip Cookie (6)

2213. Cake Pops (6)

2214. Other, Not Listed Above

SECTION 23 – BAKED GOODS -SENIOR (Ages 14-17)**Premium:** 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00**CLASS – BAKED GOODS - SENIOR**

2301. Bread, Any

2302. Rolls, Any

2303. Machine Bread, Any

2304. Muffin (6)

2305. Apple Pie

2306. Pie, Other

2307. Pie Crust

2308. Cupcake (6)

2309. Cake, Any

2310. Cake from Mix, added ingredient
– Recipe Required

2311. Brownie (6)

2312. Chocolate Chip Cookie (6)

2313. Cake Pops (6)

2314. Other, Not Listed Above

ADULT DIVISION

SECTION 30 – DECORATED CAKES**Premium:** CLASS 301 - 1st Place - \$15.00; 2nd Place - \$12.00; 3rd Place - \$10.00**Premium:** CLASS 302-309 - 1st Place - \$8.00; 2nd Place - \$7.00; 3rd Place - \$5.00**Basis for Judging Decorated Cakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS - DECORATED CAKES

301. Wedding – 2 or more tiers

302. Birthday

303. Children's Novelty

304. Adult Novelty

305. Specialty Shapes (Cut Up)

306. Any Decorated with Fondant Icing

307. Tiered Cupcakes

308. Cupcake Creation

309. Item by exhibitor age 65 or older

YOUTH DIVISION

(5 - 17 Years)

PRIMARY – Ages 5-7**JUNIOR – Ages 8 -10****INTERMEDIATE – Ages 11-13****SENIOR – Ages 14-17****Age of exhibitor must be on TAG****SECTION 31 - DECORATED CAKES - PRIMARY (Ages 5-7)****Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS – DECORATED CAKES-PRIMARY

3101. Birthday Cake

3102. Fair Themed Cake

3103. Shaped Cake

3104. Other, Not Listed Above

SECTION 32 - DECORATED CUPCAKES/FOOD - PRIMARY (Ages 5-7)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cupcakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

CLASS – DECORATED CUPCAKES/FOOD-PRIMARY

3201. Cupcake - Tube Decorated (6)

3202. Cupcake – decorated with
marzipan, gum paste, fondant (6)3203. Cupcakes decorated as one
display (6)

3204. Rice Krispies Treat Creation (6)

3205. Cake Pops Decorated (6)

SECTION 33 - DECORATED CAKES - JUNIOR (Ages 8-10)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS – DECORATED CAKES -JUNIOR

3301. Birthday Cake

3302. Fair Themed Cake

3303. Shaped Cake

3304. Other, Not Listed Above



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Show off your Baking skills!

ST MARY'S COUNTY FAIR HOME ARTS BAKING CONTEST

ENTRY: **Wednesday, September 17, 2025 1 PM to 8 PM**

Judging: Thursday, September 18, 2025

ADULT
(Ages 18 and older)

YOUTH
(Ages 5-17)

PIE

Bake any kind of PIE
Bring entire PIE – uncut for judging.
Bring in disposable container

BAR COOKIES

Bake any kind of BAR COOKIES
Bring any six (6) bar cookies on sturdy
disposable plate

RULES:

- ☐ All Exhibitors must bring the open bag of King Arthur Flour or submit the UPC label from the flour bag when submitting the entry.
- ☐ Must provide a legible recipe with the entry. (Any size card or paper)
- ☐ All entries must be submitted in a disposable container.

JUDGING CRITERIA: Taste, Overall Appearance & Creativity, Texture

Adult Prize:

1st place - \$75 gift certificate
2nd place - \$50 gift certificate
3rd place - \$25 gift certificate

Youth Prize:

1st place - \$40 gift certificate
2nd place - \$25 gift certificate
3rd place – King Arthur Flour Logo Tote Bag

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2025 HOME ARTS BAKING CONTEST ENTRY FORM

DIVISION:

YOUTH

ADULT

Name: _____

Mailing Address: _____

Phone: _____ Email: _____



SECTION 34 - DECORATED CUPCAKES/FOOD - JUNIOR (Ages 8-10)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cupcakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

CLASS - DECORATED CUPCAKES/FOOD-JUNIOR

- | | | | |
|------------------------------------|---|---|--|
| 3401. Cupcake - Tube Decorated (6) | 3402. Cupcake - decorated with marzipan, gum paste, fondant (6) | 3403. Cupcakes decorated as one display (6) | 3404. Rice Krispies Treat Creation (6) |
| | | | 3405. Cake Pops Decorated (6) |

SECTION 35 - DECORATED CAKES - INTERMEDIATE (Ages 11-13)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS - DECORATED CAKES

- | | | | |
|---------------------|------------------------|-------------------|-------------------------------|
| 3501. Birthday Cake | 3502. Fair Themed Cake | 3503. Shaped Cake | 3504. Other, Not Listed Above |
|---------------------|------------------------|-------------------|-------------------------------|

SECTION 36 - DECORATED CUPCAKES/FOOD - INTERMEDIATE (Ages 11-13)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cupcakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

CLASS - DECORATED CUPCAKES/FOOD

- | | | | |
|------------------------------------|---|---|--|
| 3601. Cupcake - Tube Decorated (6) | 3602. Cupcake - decorated with marzipan, gum paste, fondant (6) | 3603. Cupcakes decorated as one display (6) | 3604. Rice Krispies Treat Creation (6) |
| | | | 3605. Cake Pops Decorated (6) |

SECTION 37 - DECORATED CAKES - SENIOR (Ages 14-17)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

Mixes may be used or dummy cakes that have been frosted as real cake.

CLASS - DECORATED CAKES - SENIOR

- | | | |
|------------------------|------------------------------|-------------------------------|
| 3701. Birthday Cake | 3703. Shaped Cake | 3705. Other, Not Listed Above |
| 3702. Fair Themed Cake | 3704. Decorated with Fondant | |

SECTION 38 - DECORATED CUPCAKES/FOOD - SENIOR (Ages 14-17)**Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**Basis for Judging Decorated Cupcakes**

Judged on decoration only: Neatness; uniformity of border; discreet use of color; difficulty of techniques; overall appearance.

CLASS - DECORATED CUPCAKES/FOOD

- | | | |
|---|---|-------------------------------|
| 3801. Cupcake - Tube Decorated (6) | 3803. Cupcakes decorated as one display (6) | 3805. Cake Pops Decorated (6) |
| 3802. Cupcake - decorated with marzipan, gum paste, fondant (6) | 3804. Rice Krispies Treat Creation (6) | |

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DEPARTMENT N - FOOD PRESERVATION

Chairpersons: Erica Kane Varesko 240-577-0118 and Sandra Kane Varesko 301-475-5587

ADULT DIVISION

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Entries must be exhibited in a clear, glass standard canning jar.
- All entries must be heat processed and sealed. Entries sealed with was will not be judged.
- Entries must be in compliance with current USDA guidelines for safe food preservation.
- Champion Rosette will be awarded to the Best Entry in each section

SECTION 1 - CANNED MEATS, POULTRY and SEAFOOD

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Meats, Poultry and Seafood

APPEARANCE: Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container; free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard.

COLOR: Natural for cooked meat; may have pink or red cast, not bloody looking.

PACK: Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size.

LIQUID: Varies with method of processing. Usually half way up. Should be clear, free from sediment. May or may not be jelly-like.

CLASS

101. Chicken/Turkey	103. Pork	105. Wild Game
102. Beef	104. Seafood	

SECTION 2 - MEALS IN A JAR

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Meals in a Jar

APPEARANCE: Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container should be free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard.

COLOR: Natural for cooked meat; may have pink or red cast, not bloody looking.

PACK: Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size.

LIQUID: Varies with method of processing. Should be clear, free from sediment. May or may not be jelly-like.

CLASS

201. Soup - meat, poultry, or seafood	203. Spaghetti Sauce with meat	205. Chili
202. Soup without meat	204. Beef Stew	206. Other

SECTION 3 - CANNED VEGETABLES

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Vegetables

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage.

COLOR: even color, characteristic of product, as natural as possible.

PACK: full but not crowded; attractive but not fancy; proper headspace for type of vegetable.

LIQUID: clear, natural color and free from sediment except for tomatoes

CLASS

301. Asparagus	306. Beets, Whole	311. Potatoes (White, Red or Sweet)	316. Tomato Juice
302. Beans, Green-whole	307. Carrots	312. Squash (White, Yellow, Zucchini)	318. Vegetables, Mixed (not soup)
303. Beans, Green-cut	308. Corn	313. Tomatoes, Whole	319. Other
304. Beans, Yellow (Wax)	309. Greens	314. Tomatoes, Stewed	
305. Beets, Sliced or Diced	310. Peas	315. Tomatoes, Stewed with other	

SECTION 4 - CANNED FRUIT

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Canned Fruit

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage.

COLOR: even color, characteristic of product, as natural as possible.

PACK: full but not crowded; attractive but not fancy; proper headspace for type of fruit.

LIQUID: clear, natural color and free from sediment.

CLASS

401. Apples	404. Apricot	407. Figs	410. Pears
402. Applesauce	405. Berries	408. Fruit Juice	411. Pie Filling
403. Applesauce with added ingredients	406. Cherries	409. Peaches	412. Other



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**SECTION 5 – COLLECTION
MEAT, FRUIT and VEGETABLES**

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

CLASS

501. Vegetable - 3 varieties (all same size jar) 502. Fruit – 3 varieties (all same size jar) 503. 5 jar Emergency Meal with Menu

**SOFT SPREADS
(FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADES, PRESERVES)**

SECTION 6 – FRUIT BUTTER

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Fruit Butter

Fruit butters are smooth, even, fine grained mixtures of medium soft consistency without seeds or small pieces of fruit. The fruit pulp is cooked with sugar (spices if desired) until it is thick enough to spread. Butters are less sweet than other soft spreads.

CLASS

601. Apple 602. Apricot 604. Pear 606. Other
603. Peach 605. Savory or Spicy

SECTION 7 – CONSERVES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Conserve

Conserve are a jam-like product made of two (2) or more fruits with one of the traditionally being a citrus fruit. May be made with two (2) or more fresh fruits or a combination of fresh and dried fruits. A true will contain both nuts and raisins or other dried fruits. It may contain spices as well and is usually made with slightly less sugar in proportion to the fruit than a jam. The name and flavor of the conserve is that of the dominant fruit.

CLASS

701. Apple 703. Citrus 705. Pear
702. Apricot 704. Peach 706. Other

SECTION 8 – JAMS

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Jams

Jams are a soft spread made by combining crushed or chopped fruits with sugar and cooking to form a gel. Commercial pectin may or may not be added. Jams can be made with a single fruit or with a combination of fruits. They should be firm but spreadable. Jams do not hold the shape of the jar.

CLASS

801. Apple 806. Fig 811. Plum 816. Three Fruit Combination
802. Apricot 807. Grape 812. Savory or Spicy 817. Any- NO added pectin
803. Blackberry 808. Peach 813. Strawberry 818. Other
804. Blueberry 809. Pear 814. Strawberry PLUS one other fruit
805. Cherry 810. Pepper 815. Two Fruit Combination

SECTION 9 – JELLIES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Jellies

Jellies are a semi-solid mixture of fruit juice and sugar that is clear, sparkling free from crystals and sediment, and firm enough to hold its shape but it “shakes”. Jellies can also be made from ingredients other than fruit such as flowers, herbs, liqueurs, teas, wine and vegetables. Generally, jelly contains no pieces of fruit, although specialty jellies, like pepper jelly may include pieces of jalapeño or other chili pepper.

CLASS

901. Apple 907. Herb 913. Savory or Spicy 919. Wine
902. Blackberry 908. Mint 914. Strawberry 920. Any- without pectin
903. Blueberry 909. Peach 915. Strawberry PLUS one other fruit 921. Other
904. Cherry 910. Pear 916. Tomato
905. Fig 911. Pepper-Hot 917. Two Fruit Combination
906. Grape 912. Pepper-Sweet 918. Wildflower

SECTION 10 – MARMALADE

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Marmalade

Marmalade is a soft spread that contains pieces of citrus fruit and peel evenly suspended in transparent jelly. Commonly used fruits include orange, grapefruit, lemon and lime. Ginger may also be used alone or in combination with these citrus fruits. Marmalade is cooked in small batches and brought rapidly to, or almost to, the gelling point. They are similar in structure to jams.

CLASS

1001. Grapefruit 1002. Orange 1003. Two Fruit Combination 1004. Other

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SECTION 11 – PRESERVES**Premium:** 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00**Basis for Judging Preserves**

Preserves are soft spread in which fruit is preserved with sugar, so it retains its shape and is transparent, shiny, tender and plump. The syrup varies from the thickness of honey to that of soft jelly. A true preserve does not hold its shape when spooned from the jar.

CLASS

	1103. Fig	1106. Strawberry	1109. Other
1101. Apricot	1104. Peach	1107. Tomato	
1102. Berries- (Any type-label contents)	1105. Pear	1108. Two Fruit Combination	

SECTION 12 – COLLECTION**(FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADES, PRESERVES)****Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**CLASS**

1201. Soft Spreads - 3 varieties (all same size jar)

PICKLED AND FERMENTED FOODS**(PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES, SALSA, SAUCES)****SECTION 13 – PICKLES****Premium:** 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00**Basis for Judging Pickles****APPEARANCE:** uniform in size; shape well preserved; no sign of defect/bruising or spoilage.**COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid.**LIQUID:** clear, natural color and free from sediment and scum**FLAVOR:** characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors**TEXTURE:** crisp, succulent, and free of shriveling**CLASS**

1301. Bread and Butter	1303. Kosher Dill	1305. Sour	1307. Other
1302. Dill	1304. Sweet	1306. Savory or Spicy	

SECTION 14 – PICKLED FRUIT/VEGETABLES/MISC**Premium:** 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00**Basis for Judging Pickles****APPEARANCE:** uniform in size; shape well preserved; no sign of defect/bruising or spoilage.**COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid.**LIQUID:** clear, natural color and free from sediment and scum**FLAVOR:** characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors**TEXTURE:** free of shriveling for pickled vegetable and firm succulent and tender for pickled fruit**CLASS**

1401. Apples (whole or sliced)	1405. Eggplant	1409. Peaches	1413. Tomato
1402. Beans	1406. Figs	1410. Peppers	1414. Other, Fruit
1403. Beets (whole or sliced)	1407. Mixed vegetables	1411. Peppers-Hot	1415. Other, Vegetable
1404. Eggs	1408. Okra	1412. Sauerkraut	

SECTION 15 – RELISHES**Premium:** 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00**Basis for Judging Relishes****APPEARANCE:** small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage.**COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid.**LIQUID:** clear, natural color and free from sediment and scum**FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors**TEXTURE:** tender but not mushy**CLASS**

1501. Chow Chow	1504. Cucumber	1508. Pepper-Hot	1511. Tomato
1502. Chutney	1505. Dill Pickle	1509. Piccalilli	1512. Other
1503. Corn	1506. Pepper-Sweet	1510. Squash	1507. Mustard



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SECTION 16 – SALSA**Premium:** 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00**Basis for Judging Salsa****APPEARANCE:** small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage.**COLOR:** even color, characteristic of product, as natural as possible.**PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid.**LIQUID:** clear, natural color and free from sediment and scum**FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors**TEXTURE:** tender but not mushy**CLASS**1601. Green-Mild
1602. Green-Hot1603. Red-Mild
1604. Red-Hot1605. Salsa Verde (Tomatillo)
1606. Fruit-(specify)1607. Bean-(specify)
1608. Other-(specify)**SECTION 17 – SAUCES****Premium:** 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00**Basis for Judging Sauces****APPEARANCE:** no signs of darkening or burning from overcooking.**COLOR:** natural coloring of cooked products.**PACK:** proper headspace; free of trapped air bubbles.**LIQUID:** free of sediment and foreign matter (stems, cores, seeds, etc.) and mold**FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid.**TEXTURE:** smooth; no separation into layers**CLASS**1701. Barbecue
1702. Catsup
1703. Chili Sauce1704. Fruit Sauce-(specify)
1705. Hot Sauce
1706. Spaghetti Sauce (meatless)1707. Syrup-(specify)
1708. Tomato Sauce
1709. Other-(specify)**SECTION 18 – COLLECTION****(PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES, SALSA, SAUCES)****Premium:** 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00**CLASS**

1801. Pickles, Pickled Fruit/Vegetable, Relishes-3 varieties (all same size)

1802. Salsa-3 varieties (all same size)

YOUTH DIVISION (5 - 17 Years)**PRIMARY – Ages 5 - 7****JUNIOR – Ages 8 - 10****INTERMEDIATE – Ages 11 - 13****SENIOR – Ages 14 - 17****Age of exhibitor must be on TAG****Basis for Judging Canned Meat, Poultry, & Seafood****APPEARANCE:** Uniform in size, shape well preserved; no signs of defects/bruising; no indication of spoilage; Not too much fat for type of meat (no more than 1/4 content). Fat at top of container; free from discoloration or foreign matter. Texture good for type of meat. If browned, not crusty and hard. **COLOR:** Natural for cooked meat; may have pink or red cast, not bloody looking. **PACK:** Full but not crowded, attractive but not fancy; proper headspace. Pieces uniform in size. **LIQUID:** Varies with method of processing. Usually half way up. Should be clear, free from sediment. May or may not be jelly-like.**Basis for Judging Canned Fruit and Vegetables****APPEARANCE:** uniform in size; shape well preserved; no sign of defect/bruising or spoilage. **COLOR:** even color, characteristic of product, as natural as possible. **PACK:** full but not crowded; attractive but not fancy; proper headspace for type of vegetable. / fruit **LIQUID:** clear, natural color and free from sediment except for tomatoes**Basis for Judging Fruit Butter**

Fruit butters are smooth, even, fine grained mixtures of medium soft consistency without seeds or small pieces of fruit. The fruit pulp is cooked with sugar (spices if desired) until it is thick enough to spread. Butters are less sweet than other soft spreads

Basis for Judging Conserves

Conserves are a jam-like product made of two (2) or more fruits with one of the traditionally being a citrus fruit. May be made with two (2) or more fresh fruits or a combination of fresh and dried fruits. A true will contain both nuts and raisins or other dried fruits. It may contain spices as well and is usually made with slightly less sugar in proportion to the fruit than a jam. The name and flavor of the conserve is that of the dominant fruit.

Basis for Judging Jams

Jams are a soft spread made by combining crushed or chopped fruits with sugar and cooking to form a gel. Commercial pectin may or may not be added. Jams can be made with a single fruit or with a combination of fruits. They should be firm but spreadable. Jams do not hold the shape of the jar

Basis for Judging Jellies

Jellies are a semi-solid mixture of fruit juice and sugar that is clear, sparkling free from crystals and sediment, and firm enough to hold its shape but it “shakes”. Jellies can also be made from ingredients other than fruit such as flowers, herbs, liqueurs, teas, wine and vegetables.

Generally, jelly contains no pieces of fruit, although specialty jellies, like pepper jelly may include pieces of jalapeño or other chili pepper.



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Basis for Judging Marmalade

Marmalade is a soft spread that contains pieces of citrus fruit and peel evenly suspended in transparent jelly. Commonly used fruits include orange, grapefruit, lemon and lime. Ginger may also be used alone or in combination with these citrus fruits. Marmalade is cooked in small batches and brought rapidly to, or almost to, the gelling point. They are similar in structure to jams.

Basis for Judging Preserves

Preserves are soft spread in which fruit is preserved with sugar, so it retains its shape and is transparent, shiny, tender and plump. The syrup varies from the thickness of honey to that of soft jelly. A true preserve does not hold its shape when spooned from the jar.

Basis for Judging Pickles

APPEARANCE: uniform in size; shape well preserved; no sign of defect/bruising or spoilage. **COLOR:** even color, characteristic of product, as natural as possible. **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum. **FLAVOR:** characteristic of pickle; free from excessive sweetness, salt, or acid; pleasing blend of flavors. **TEXTURE:** free of shriveling for pickled vegetable and firm succulent and tender for pickled fruit

Basis for Judging Relishes

APPEARANCE: small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage. **COLOR:** even color, characteristic of product, as natural as possible. **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum. **FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors. **TEXTURE:** tender but not mushy

Basis for Judging Salsa

APPEARANCE: small pieces of vegetable or fruit; uniform in size/shape; semi-transparent; no sign of spoilage. **COLOR:** even color, characteristic of product, as natural as possible. **PACK:** full but not crowded; attractive but not fancy; proper headspace, good proportion of solid to liquid. **LIQUID:** clear, natural color and free from sediment and scum. **FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid; pleasing blend of flavors. **TEXTURE:** tender but not mushy

Basis for Judging Sauces

APPEARANCE: no signs of darkening or burning from overcooking. **COLOR:** natural coloring of cooked products. **PACK:** proper headspace; free of trapped air bubbles. **LIQUID:** free of sediment and foreign matter (stems, cores, seeds, etc.) and mold. **FLAVOR:** characteristic of vegetable or fruit used; free from excessive sweetness, salt, or acid. **TEXTURE:** smooth; no separation into layers

PRIMARY – Ages 5 - 7**SECTION 20 – CANNED MEATS, POULTRY, and SEAFOOD/MEALS IN A JAR - PRIMARY (Ages 5-7)**

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED MEATS, POULTRY, & SEAFOOD/MEALS IN A JAR - PRIMARY

2001. Beef	2003. Seafood	2005. Spaghetti Sauce with Meat
2002. Poultry	2004. Soup	2006. Other, Not Listed Above

SECTION 21 - CANNED VEGETABLES/FRUIT – PRIMARY (Ages 5-7)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED VEGETABLES/FRUIT-PRIMARY

2101. Beans, Green	Above	2108. Pie Filling	2112. 5 Jar Emergency Meal with Menu
2102. Corn	2105. Applesauce	2109. Other Fruit, Not listed Above	
2103. Tomatoes	2106. Berries	2110. Vegetable collection (3)	
2104. Other Vegetable, Not Listed	2107. Peaches	2111. Fruit Collection (3)	

SECTION 22 – CANNED FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADE,

PRESERVES - PRIMARY (Ages 5-7)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED BUTTER, CONSERVES, JAMS, JELLIES, MARMALADE, PRESERVES-PRIMARY

2201. Apple Butter	2206. Strawberry Jam	2211. Pepper Jelly	2216. Other Jelly, Not Listed
2202. Other Butter, Not Listed	2207. Two Fruit Combination Jam	2212. Strawberry Jelly	2217. Apricot Preserves
2203. Conserve, Any	2208. Other Jam, Not Listed	2213. Wildflower Jelly	2218. Collection of Soft Spreads
2204. Blackberry Jam	2209. Grape Jelly	2214. Wine Jelly	2219. Other Preserves, Not Listed
2205. Peach Jam	2210. Mint Jelly	2215. Any – Without Pectin	

SECTION 23 – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES

PRIMARY(Ages 5-7)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES - PRIMARY

2301. Bread and Butter	2304. Pickled Beans	2307. Other, Vegetable	2310. Pepper Relish
2302. Dill	2305. Pickled Pepper	2308. Cucumber Relish	2311. Collection of Pickle, Relishes
2303. Other Pickle, Not Listed	2306. Other, Fruit	2309. Dill Pickle Relish	2312. Other Relish, Not Listed

SECTION 24 - SALSA – PRIMARY (Age 5-7)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SALSA - PRIMARY

2401. Green Salsa	2402. Red Salsa	2403. Salsa Verde	2404. Other, Not Listed
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SECTION 25 - SAUCES – PRIMARY (Age 5-7)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SAUCES - PRIMARY

2501. Barbecue	2502. Catsup	2503. Fruit Sauce	2504. Other, Not Listed
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JUNIOR – Ages 8 -10**SECTION 26 – CANNED MEATS, POULTRY, and SEAFOOD/MEALS IN A JAR - JUNIOR (Ages 8-10)**

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED MEATS, POULTRY, & SEAFOOD/MEALS IN A JAR -JUNIOR

2601. Beef	2603. Seafood	2604. Soup	2606. Other, Not Listed Above
2602. Poultry		2605. Spaghetti Sauce with Meat	

SECTION 27 - CANNED VEGETABLES/FRUIT – JUNIOR (Ages 8-10)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED VEGETABLES/FRUIT-JUNIOR

2701. Beans, Green	Above	2708. Pie Filling	2712. 5 Jar Emergency Meal with Menu
2702. Corn	2705. Applesauce	2709. Other Fruit, Not listed Above	
2703. Tomatoes	2706. Berries	2710. Vegetable collection (3)	
2704. Other Vegetable, Not Listed	2707. Peaches	2711. Fruit Collection (3)	

SECTION 28 – CANNED FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADE, PRESERVES - JUNIOR (Ages 8-10)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED BUTTER, CONSERVES, JAMS, JELLIES, MAARMALADE, PRESERVES-JUNIOR

2801. Apple Butter	2806. Strawberry Jam	2811. Pepper Jelly	2816. Other Jelly, Not Listed
2802. Other Butter, Not Listed	2807. Two Fruit Combination Jam	2812. Strawberry Jelly	2817. Apricot Preserves
2803. Conserve, Any	2808. Other Jam, Not Listed	2813. Wildflower Jelly	2818. Collection of Soft Spreads
2804. Blackberry Jam	2809. Grape Jelly	2814. Wine Jelly	2819. Other Preserves, Not Listed
2805. Peach Jam	2810. Mint Jelly	2815. Any – Without Pectin	

SECTION 29 – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES JUNIOR (Ages 8-10)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES - JUNIOR

2901. Bread and Butter	2904. Pickled Beans	2907. Other, Vegetable	2910. Pepper Relish
2902. Dill	2905. Pickled Pepper	2908. Cucumber Relish	2911. Collection of Pickle, Relishes
2903. Other Pickle, Not Listed	2906. Other, Fruit	2909. Dill Pickle Relish	2912. Other Relish, Not Listed

SECTION 30- SALSA – JUNIOR (Ages 8-10)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SALSA - JUNIOR

3001. Green Salsa	3002. Red Salsa	3003. Salsa Verde	3004. Other, Not Listed
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SECTION 31 - SAUCES – JUNIOR (Ages 9-10)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SAUCES - JUNIOR

3101. Barbecue	3102. Catsup	3103. Fruit Sauce	3104. Other, Not Listed
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INTERMEDIATE – Ages 11 – 13**SECTION 32 – CANNED MEATS, POULTRY, and SEAFOOD/MEALS IN A JAR – INTERMEDIATE (Ages 11 - 13)**

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED MEATS, POULTRY, & SEAFOOD/MEALS IN A JAR - INTERMEDIATE

3201. Beef	3203. Seafood	3205. Spaghetti Sauce with Meat
3202. Poultry	3204. Soup	3206. Other, Not Listed Above

SECTION 33 - CANNED VEGETABLES/FRUIT – INTERMEDIATE (Ages 11 - 13)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED VEGETABLES/FRUIT-INTERMEDIATE

3301. Beans, Green	Above	3308. Pie Filling	3312. 5 Jar Emergency Meal with Menu
3302. Corn	3305. Applesauce	3309. Other Fruit, Not listed Above	
3303. Tomatoes	3306. Berries	3310. Vegetable collection (3)	
3304. Other Vegetable, Not Listed	3307. Peaches	3311. Fruit Collection (3)	

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SECTION 34 – CANNED FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADE,**PRESERVES - INTERMEDIATE (Ages 11 - 13)**

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED BUTTER, CONSERVES, JAMS, JELLIES, MAARMALADE, PRESERVES-INTERMEDIATE

3401. Apple Butter	3406. Strawberry Jam	3411. Pepper Jelly	3416. Other Jelly, Not Listed
3402. Other Butter, Not Listed	3407. Two Fruit Combination Jam	3412. Strawberry Jelly	3417. Apricot Preserves
3403. Conserve, Any	3408. Other Jam, Not Listed	3413. Wildflower Jelly	3418. Collection of Soft Spreads
3404. Blackberry Jam	3409. Grape Jelly	3414. Wine Jelly	3419. Other Preserves, Not Listed
3405. Peach Jam	3410. Mint Jelly	3415. Any – Without Pectin	

SECTION 35 – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES -INTERMEDIATE (Ages 11 - 13)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES - INTERMEDIATE

3501. Bread and Butter	3504. Pickled Beans	3507. Other, Vegetable	3510. Pepper Relish
3502. Dill	3505. Pickled Pepper	3508. Cucumber Relish	3511. Collection of Pickle, Relishes
3503. Other Pickle, Not Listed	3506. Other, Fruit	3509. Dill Pickle Relish	3512. Other Relish, Not Listed

SECTION 36- SALSA – INTERMEDIATE (Ages 11 - 13)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SALSA - INTERMEDIATE

3601. Green Salsa	3602. Red Salsa	3603. Salsa Verde	3604. Other, Not Listed
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SECTION 37 - SAUCES – INTERMEDIATE (Ages 11 - 13)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SAUCES - INTERMEDIATE

3701. Barbecue	3702. Catsup	3703. Fruit Sauce	3704. Other, Not Listed
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SENIOR – Ages 14 – 17**SECTION 38 – CANNED MEATS, POULTRY, and SEAFOOD/MEALS IN A JAR - SENIOR (Ages 14-17)**

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED MEATS, POULTRY, & SEAFOOD/MEALS IN A JAR -SENIOR

3801. Beef	3803. Seafood	3805. Spaghetti Sauce with Meat
3802. Poultry	3804. Soup	3806. Other, Not Listed Above

SECTION 39 - CANNED VEGETABLES/FRUIT – SENIOR (Ages 14 -17)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED VEGETABLES/FRUIT-SENIOR

3901. Beans, Green	Above	3908. Pie Filling	3912. 5 Jar Emergency Meal with Menu
3902. Corn	3905. Applesauce	3909. Other Fruit, Not listed Above	
3903. Tomatoes	3906. Berries	3910. Vegetable collection (3)	
3904. Other Vegetable, Not Listed	3907. Peaches	3911. Fruit Collection (3)	

SECTION 40 – CANNED FRUIT BUTTER, CONSERVES, JAMS, JELLIES, MARMALADE, PRESERVES - SENIOR (Ages 14 - 17)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – CANNED BUTTER, CONSERVES, JAMS, JELLIES, MAARMALADE, PRESERVES-SENIOR

4001. Apple Butter	4006. Strawberry Jam	4011. Pepper Jelly	4016. Other Jelly, Not Listed
4002. Other Butter, Not Listed	4007. Two Fruit Combination Jam	4012. Strawberry Jelly	4017. Apricot Preserves
4003. Conserve, Any	4008. Other Jam, Not Listed	4013. Wildflower Jelly	4018. Collection of Soft Spreads
4004. Blackberry Jam	4009. Grape Jelly	4014. Wine Jelly	4019. Other Preserves, Not Listed
4005. Peach Jam	4010. Mint Jelly	4015. Any – Without Pectin	

SECTION 41 – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES -SENIOR (Ages 14 - 17)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – PICKLES, PICKLED FRUIT/VEGETABLES, RELISHES - SENIOR

4101. Bread and Butter	4104. Pickled Beans	4107. Other, Vegetable	4110. Pepper Relish
4102. Dill	4105. Pickled Pepper	4108. Cucumber Relish	4111. Collection of Pickle, Relishes
4103. Other Pickle, Not Listed	4106. Other, Fruit	4109. Dill Pickle Relish	4112. Other Relish, Not Listed

SECTION 42- SALSA – SENIOR (Age 14 - 17)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SALSA - SENIOR

4201. Green Salsa	4202. Red Salsa	4203. Salsa Verde	4204. Other, Not Listed
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SECTION 43 - SAUCES – SENIOR (Age 14 -17)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS – SAUCES - SENIOR

4301. Barbecue

4302. Catsup

4303. Fruit Sauce

4304. Other, Not Listed

DEPARTMENT O – NEEDLE ART

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RULES AND REGULATIONS**ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED**

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines may be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- Entries MUST be the work of the person in whose name it is entered and not previously entered in the St. Mary's County Fair.
- All entries should be clean, pressed, and in new condition.
- Pictures should be framed and wired for hanging as indicated.
- Entries of more than one piece or sets should be pinned together or attached in some manner to prevent loss.
- Champion Rosette will be awarded to the Best Entry in each section.

ADULT DIVISION**SECTION 1 – CROCHETING**

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, appearance, choice and placement of design, beauty and originality, appropriate choice of yarn, color and value in relation to its use and degree of difficulty.

CLASS - AFGHAN - CROCHETING

101. Afghan - Afghan Stich (Tunisian)
 102. Afghan - Blocks
 103. Afghan - Corner to Corner (C2C)
 104. Afghan - Graphgan
 105. Afghan - Granny Square (Traditional)

106. Afghan - Granny Square (Variation)
 107. Afghan - Mile in a Minute
 108. Afghan - Patchwork
 109. Afghan - Patriotic
 110. Afghan - Rainbow

111. Afghan - Ripple
 112. Afghan - Scallops/Shells
 113. Afghan - Striped
 114. Afghan - Not listed above
 115. Afghan - Beginners First Piece
 116. Baby Afghan - Granny/Patchwork

117. Baby Afghan - Rainbow
 118. Baby Afghan - Not listed above
 119. Item by exhibitor age 65 or older

CLASS - INFANT/CHILD GARMENTS - CROCHETING

120. Infant 3-piece set (any 3 items- bib, booties, hat, headband, onesie, sweater, etc.)

121. Bib
 122. Booties
 123. Christening Dress/Set

124. Dress
 125. Hat
 126. Onesie

127. Cardigan/Sweater
 128. Other Garment, Not listed above
 129. Item by exhibitor age 65 or older

CLASS - ADULT GARMENTS – CROCHETING

130. Cardigan
 131. Dress
 132. Poncho

133. Shawl
 134. Shrug
 135. Sweater

136. Vest
 137. Wrap
 138. Other Garment, Not listed above

139. Item by exhibitor age 65 or older

CLASS - ACCESSORIES - CROCHETING

140. Cowl
 141. Gloves/Mittens
 142. Handbag/Purse

143. Hat
 144. Infinity Scarf
 145. Scarf

146. Socks/Slippers
 147. Tote Bag
 148. Other, Not listed above

149. Item by exhibitor age 65 or older

CLASS - HOME ITEMS - CROCHETING

150. Dishcloth
 151. Doily
 152. Ornament

153. Pillow
 154. Potholder
 155. Rug

156. Tablecloth/Table runner
 157. Wall Hanging
 158. Other, Not listed above

159. Item by exhibitor age 65 or older

CLASS - ANIMAL, DOLLS, and TOYS - CROCHETING

160. Amigurumi Toy
 161. Baby Lovey
 162. Doll Clothes-American Girl Type

163. Doll Clothes-Barbie Type
 164. Pet Costume
 165. Pet Toy

166. Play Set (multiple items meant to be used together)
 167. Stuffed Animal, Doll, or Toy

168. Other, Not listed above
 169. Item by exhibitor age 65 or older

SECTION 2 – HAND KNITTING

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, appearance, choice and placement of design, beauty and originality, appropriate choice of yarn, color and value in relation to its use and degree of difficulty.

CLASS - AFGHAN – HAND KNITTING

201. Afghan - Basketweave	206. Afghan - Jumbo Needle	211. Afghan - Rainbow	216. Baby Afghan - Granny/Patchwork
202. Afghan - Block	207. Afghan - Mile in a Minute	212. Afghan - Ripple	217. Baby Afghan - Rainbow
203. Afghan - Cable/Irish	208. Afghan - Mosaic	213. Afghan - Striped	218. Baby Afghan - Not listed above
204. Afghan – Chunky Hand Knit	209. Afghan - Patchwork	214. Afghan - Other, Not listed above	219. Item by exhibitor age 65 or older
205. Afghan – Corner to Corner (C2C)	210. Afghan - Patriotic	215. Afghan – Beginner First Piece	

CLASS - INFANT/CHILD GARMENTS - HAND KNITTING

220. Infant 3-piece set (any 3 items- bib, booties, hat, headband, onesie, sweater, etc.)	221. Booties	224. Hat	227. Other, Not listed above
	222. Christening Set	225. Onesie /Romper	228. Blank
	223. Dress	226. Sweater	229. Item by exhibitor age 65 or older

CLASS - ADULT GARMENTS – HAND KNITTING

230. Cardigan	233. Shawl	236. Vest	239. Item by exhibitor age 65 or older
231. Dress	234. Shrug	237. Wrap	
232. Poncho	235. Sweater	238. Other, Not listed above	

CLASS - ACCESSORIES – HAND KNITTING

240. Cowl	243. Hat	246. Socks/Slippers	249. Item by exhibitor age 65 or older
241. Gloves/Mittens	244. Infinity Scarf	247. Tote Bag	
242. Handbag/Purse	245. Scarf	248. Other, Not listed above	

CLASS - HOME ITEMS – HAND KNITTING

250. Dishcloth	253. Pillow	256. Tablecloth/Table runner	259. Item by exhibitor age 65 or older
251. Doily	254. Potholder	257. Wall Hanging	
252. Ornament	255. Rug	258. Other, Not listed above	

CLASS - ANIMAL, DOLLS, and TOYS – HAND KNITTING

260. Amigurumi Toy	263. Doll Clothes-Barbie Type	266. Play Set (multiple items meant to be used together)	267. Stuffed Animal, Doll, or Toy
261. Baby Lovey Toy	264. Pet Costume		268. Other, Not listed above
262. Doll Clothes-American Girl Type	265. Pet Toy		269. Item by exhibitor age 65 or older

SECTION 3 – OTHER KNITTING TECHNIQUES

Items made with Arm/Finger, Knitting Machine, or Loom

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, appearance, choice and placement of design, beauty and originality, appropriate choice of yarn, color and value in relation to its use and degree of difficulty.

CLASS - OTHER KNITTING TECHNIQUES

301. Arm/Finger Knitted - Blanket	above	312. Peg Knitted - Scarf	318. Machine Knitted - Not listed
302. Arm/Finger Knitted - Dishcloth	307. Loop Yarn Blanket	313. Peg Knitted - Not listed above	above
303. Arm/Finger Knitted - Hat	308. Peg Knitted - Dishcloth	314. Machine Knitted - Blanket	319. Item by exhibitor age 65 or older
304. Arm/Finger Knitted - Rug	309. Peg Knitted - Hat	315. Machine Knitted - Hat	
305. Arm/Finger Knitted - Scarf	310. Peg Knitted - Purse/Bag	316. Machine Knitted - Scarf	
306. Arm/Finger Knitted - Not listed	311. Peg Knitted - Rug	317. Machine Knitted - Sock	

SECTION 4 - HAND KNITTING - NON-TRADITIONAL FIBERS

Items made with Plant-Based Fibers, Fancy Fur, Plastic Bags, Stripped Fabric, etc

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, choice and placement of design, appropriate choice of material, color and value in relation to its use and degree of difficulty.

CLASS - HAND KNITTING – NON-TRADITIONAL FIBERS

401. Baskets	403. Jewelry	405. Other, Not Listed Above
402. Clothing	404. Rugs/Sleeping Mats	406. Item by exhibitor age 65 or older

SECTION 5 - HANDMADE LACE MAKING

Items made by Tatting, Bobbin Lace, Battenburg, Needle Lace, etc.

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, choice and placement of design, appropriate choice of thread, color and value in relation to its use and degree of difficulty.

Indicate technique for other: Carrickmacross lace, Limerick lace, Needle lace, Tenerife lace, Netted lace, etc.

Knitted or crocheted lace should be entered in their respective departments.

CLASS - HANDMADE LACE MAKING

501. Holiday Item - Tatting	505. Household Item – Bobbin Lace	Lace
502. Household Item - Tatting	506. Personal Item – Bobbin Lace	509. Personal Item – Battenburg Lace
503. Personal -Tatting	507. Holiday Item – Battenburg Lace	510. Other Technique Item – Specify
504. Holiday Item – Bobbin Lace	508. Household Item – Battenburg	511. Item by exhibitor age 65 or older

SECTION 6 - HAND EMBROIDERY - CROSS STITCH

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judged on workmanship, appearance, design, beauty and originality, appropriateness, harmony of colors, and material. In counted cross stitch, ALL CROSSES MUST BE GOING IN THE SAME DIRECTION in order to be judged. All articles must be finished and ready for use. All articles should be clean and pressed. Pictures should be framed and ready for hanging.

CLASS - HAND EMBROIDERY - CROSS STITCH UNFRAMED

601. Baby Item	607. Pillow	613. Towel	617. Beginner's First Piece
602. Baby Blanket/Quilt	608. Pillow Case	614. Wall Hanging (Unframed)	618. Other, Not listed above
603. Bookmark	609. Sampler	615. Evenweave or Linen-8"x10" or smaller	619. Item by exhibitor age 65 or older
604. Greeting Card	610. Stocking	616. Evenweave or Linen - Larger than 8" x 10"	
605. Holiday Item	611. Table Runner		
606. Ornament	612. Tote		

CLASS - HAND EMBROIDERY - STAMPED CROSS STITCH UNFRAMED

620. Baby Item	625. Holiday Item, not Christmas	630. Stocking	635. Beginner's First Piece
621. Baby Blanket/Quilt	626. Ornament	631. Table Runner	636. Other, Not listed above
622. Bookmark	627. Pillow	632. Tote	637. Blank
623. Christmas Item	628. Pillow Case	633. Towel	638. Blank
624. Greeting Card	629. Sampler	634. Wall Hanging (Unframed)	639. Item by exhibitor age 65 or older

CLASS - HAND EMBROIDERY - CROSS STITCH - FRAMED 8" x 10" or SMALLER

640. Framed Work (6-10 Thread Count) 8"x10" or smaller design area	Count) 8"x10" or smaller design area	643. Framed Work (25-35 Thread Count) 8"x10" or smaller design area
641. Framed Work (11-14 Thread Count) 8"x10" or smaller design area	Count) 8"x10" or smaller design area	644. Item by exhibitor age 65 or older

CLASS - HAND EMBROIDERY - CROSS STITCH - FRAMED LARGER than 8" x 10"

645. Framed Work (11-14 Thread Count) Larger than 8"x10" design area	646. Framed Work (16-22 Thread Count) Larger than 8"x10" design area	647. Framed Work (25-35 Thread Count) Larger than 8"x10" design area	648. Item by exhibitor age 65 or older
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SECTION 7 - HAND EMBROIDERY - NEEDLEPOINT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, choice and placement of design, appropriate choice of thread, color and value in relation to its use and degree of difficulty.

CLASS - HAND EMBROIDERY - NEEDLEPOINT - BARGELLO (Any Count)

701. Bargello - Christmas Item	703. Bargello - Picture (Original Design)	705. Other, Not Listed above
702. Bargello - Picture (Charted/Kit)	704. Bargello - Pillow	706. Item by exhibitor age 65 or older

CLASS - HAND EMBROIDERY - NEEDLEPOINT - GROS POINT (Canvas Size 8 - 16 spi)

707. Gros Point - Christmas Item	709. Gros Point - Picture (Original Design)	710. Gros Point - Pillow	712. Item by exhibitor age 65 or older
708. Gros Point - Picture (Charted/Kit)		711. Other, Not Listed above	

CLASS - HAND EMBROIDERY - NEEDLEPOINT - PETIT POINT (Canvas Size 18 - 38 spi)

713. Petit Point - Christmas item	715. Petit Point - Picture (Original Design)	716. Petit Point - Pillow	718. Item by exhibitor age 65 or older
714. Petit Point - Picture (Charted/Kit)		717. Other, Not Listed above	

CLASS - HAND EMBROIDERY - NEEDLEPOINT - QUICK POINT (Canvas Size 3 - 7 spi)

719. Quick Point - Christmas item	721. Quick Point - Picture (Original Design)	722. Quick Point - Pillow	724. Item by exhibitor age 65 or older
720. Quick Point - Picture (Charted/Kit)		723. Other, Not Listed above	

CLASS - HAND EMBROIDERY - NEEDLEPOINT - SILK GAUZE (Canvas Size 40 - 52 spi)

725. Silk Gauze - Jewelry	726. Silk Gauze - Picture	727. Other, Not Listed above	728. Item by exhibitor age 65 or older
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CLASS - HAND EMBROIDERY - NEEDLEPOINT - PLASTIC CANVAS

729. Plastic Canvas - Christmas item	733. Plastic Canvas - Suncatcher (Unframed)	739. Item by exhibitor age 65 or older
730. Plastic Canvas - Magnet	734. Plastic Canvas - Tissue Box	737. Other, Not Listed above
731. Plastic Canvas - Picture Frame	735. Plastic Canvas - Tote Bag	738. Plastic Canvas - Beginner's First Piece
732. Plastic Canvas - Placemat/Runner	736. Plastic Canvas - Wall Hanging	

SECTION 8 - HAND EMBROIDERY - OTHER TECHNIQUES

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, choice and placement of design, appropriate choice of thread, color and value in relation to its use and degree of difficulty.

CLASS - HAND EMBROIDERY - OTHER TECHNIQUES

801. Applique Item	805. Brazilian (Dimensional) Item	811. Needle Punch Item - Framed	817. Any item - Beginner's First Piece
802. Beaded Embroidery Item - Framed	806. Candlewicking Item	812. Needle Punch Item - Unframed	818. Item by exhibitor age 65 or older
803. Beaded Embroidery Item - Not Framed	807. Crewel Item	813. Perforated Paper (Punch Paper)	
804. Blackwork Item	808. Goldwork Item	814. Swedish Embroidery	
	809. Hardanger item	815. Stumpwork	
	810. Needle Painting	816. Other, Not Listed Above	

SECTION 9 – HOOK WORK

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging

Judging will be based on workmanship, choice and placement of design, appropriate choice of thread, color and value in relation to its use and degree of difficulty.
Smooth even appearance, neatly finished, no loose ends. All must be built on a backing and must have binding.

CLASS - HOOK WORK – LATCH HOOK

901. Latch Hook - Christmas Item	Design)	906. Latch Hook - Wall Hanging	909. Item by exhibitor age 65 or older
902. Latch Hook - Picture (Charted/Kit)	904. Latch Hook - Pillow	907. Other, Not Listed above	
903. Latch Hook - Picture (Original)	905. Latch Hook – Rug	908. Beginner's First Piece	

CLASS - HOOK WORK – PUNCH HOOK

910. Punch Hook - Christmas Item	912. Punch Hook - Picture (Original	914. Other, Not Listed above
911. Punch Hook - Picture (Charted/Kit)	Design)	915. Beginner's First Piece
	913. Punch Hook - Pillow	916. Item by exhibitor age 65 or older

CLASS - HOOK WORK - PRIMITIVE HOOKING

917. Primitive Hooking – Pillow	919. Primitive Hooking - Wall Hanging	921. Primitive Hooking – Beginner's	922. Item by exhibitor age 65 or older
918. Primitive Hooking - Rug	920. Other, Not Listed above	First Piece	

CLASS - HOOK WORK – TRADITIONAL HOOKING

923. Traditional Hooking - Picture	925. Traditional Hooking - Rug	927. Traditional Hooking – Beginner's	928. Item by exhibitor age 65 or older
924. Traditional Hooking - Pillow	926. Other, Not Listed above	1st Piece	

YOUTH DIVISION (5 - 17 Years)

PRIMARY – Ages 5-7

JUNIOR – Ages 8 -10

INTERMEDIATE – Ages 11-13

SENIOR – Ages 14-17

Age of exhibitor must be on TAG

SECTION 20 – NEEDLE ART - PRIMARY (Ages 5-7)

Premium: 1st Place - \$5.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS - NEEDLEART -CROCHET - PRIMARY

2001. Crochet Afghan - Any	2003. Crochet - Hat	2005. Crochet - Potholder	2007. Crochet - Potholder
2002. Crochet Baby Afghan - Any	2004. Crochet - Pillow	2006. Crochet - Toy	2008. Crochet -Other, Not Listed Above

CLASS - NEEDLEART -KNITTING PRIMARY

2009. Knit Afghan - Any	2011. Knit - Scarf	2013. Other, Not Listed Above
2010. Knit - Hat	2012. Knit-Toy	

CLASS - NEEDLEART -MACHINE KNITTING PRIMARY

2014. Dishcloth	2016. Potholder	2018. BLANK
2015. Hat	2017. Scarf	2019. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - CROSS STITCH - PRIMARY

2020. Ornament	2022. Towel	2024. BLANK
2021. Picture	2023. BLANK	2025. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY -NEEDLEPOINT - PRIMARY

2026. Plastic Canvas -Magnet	2028. Plastic Canvas - Picture	2030. BLANK
2027. Plastic Canvas – Picture Frame	2029. Plastic Canvas - Other	2031. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - OTHER- PRIMARY

2032. Needle Punch – Mini Pillow	2034. Needle Punch – Picture	2036. BLANK
2033. Needle Punch – Mini Picture	2035. Needle Punch – Wall Banner	2037. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY – HOOK WORK- PRIMARY

2038. Latch Hook - Mini Pillow	2040. Latch Hook – Rug	2042. Latch Hook – Other, Not Listed	2044. Punch Hook - Rug
2039. Latch Hook - Picture	2041. Latch Hook – Wall Banner	2043. Punch Hook – Picture	2045. Punch Hook Other, Not Listed

SECTION 21 – NEEDLE ART - JUNIOR (Ages 8-10)

Premium: 1st Place - \$5.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS - NEEDLEART -CROCHET - JUNIOR

2101. Crochet Afghan - Any	2104. Crochet - Pillow	2107. Crochet - Potholder
2102. Crochet Baby Afghan - Any	2105. Crochet - Potholder	2108. Crochet -Other, Not Listed
2103. Crochet - Hat	2106. Crochet - Toy	Above

CLASS - NEEDLEART -KNITTING JUNIOR

2109. Knit Afghan - Any	2111. Knit - Scarf	2113. Other, Not Listed Above
2110. Knit - Hat	2112. Knit-Toy	

CLASS - NEEDLEART -MACHINE KNITTING JUNIOR

2114. Dishcloth	2115. Hat	2116. Potholder	2117. Scarf
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2118. BLANK 2119. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - CROSS STITCH - JUNIOR

2120. Ornament 2122. Towel 2124. BLANK
2121. Picture 2123. BLANK 2125. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY -NEEDLEPOINT - JUNIOR

2126. Plastic Canvas -Magnet 2128. Plastic Canvas - Picture 2130. BLANK
2127. Plastic Canvas – Picture Frame 2129. Plastic Canvas - Other 2131. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - OTHER- JUNIOR

2132. Needle Punch – Mini Pillow 2134. Needle Punch – Picture 2136. BLANK
2133. Needle Punch – Mini Picture 2135. Needle Punch – Wall Banner 2137. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY – HOOK WORK- JUNIOR

2138. Latch Hook - Mini Pillow 2141. Latch Hook – Wall Banner 2144. Punch Hook - Rug
2139. Latch Hook - Picture 2142. Latch Hook – Other, Not Listed 2145. Punch Hook Other, Not Listed
2140. Latch Hook – Rug 2143. Punch Hook – Picture

SECTION 22 – NEEDLE ART - INTERMEDIATE (Ages 11-13)
Premium: 1st Place - \$5.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS - NEEDLEART -CROCHET - INTERMEDIATE

2201. Crochet Afghan - Any 2203. Crochet - Hat 2205. Crochet - Potholder 2207. Crochet - Potholder
2202. Crochet Baby Afghan - Any 2204. Crochet - Pillow 2206. Crochet - Toy 2208. Crochet -Other, Not Listed Above

CLASS - NEEDLEART -KNITTING - INTERMEDIATE

2209. Knit Afghan - Any 2211. Knit - Scarf 2213. Other, Not Listed Above
2210. Knit - Hat 2212. Knit-Toy

CLASS - NEEDLEART -MACHINE KNITTING - INTERMEDIATE

2214. Dishcloth 2216. Potholder 2218. BLANK
2215. Hat 2217. Scarf 2219. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - CROSS STITCH - INTERMEDIATE

2220. Ornament 2222. Towel 2224. BLANK
2221. Picture 2223. BLANK 2225. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY -NEEDLEPOINT - INTERMEDIATE

2226. Plastic Canvas -Magnet 2228. Plastic Canvas - Picture 2230. BLANK
2227. Plastic Canvas – Picture Frame 2229. Plastic Canvas - Other 2231. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - OTHER- INTERMEDIATE

2232. Needle Punch – Mini Pillow 2234. Needle Punch – Picture 2236. BLANK
2233. Needle Punch – Mini Picture 2235. Needle Punch – Wall Banner 2237. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY – HOOK WORK- INTERMEDIATE

2238. Latch Hook - Mini Pillow 2241. Latch Hook – Wall Banner 2244. Punch Hook - Rug
2239. Latch Hook - Picture 2242. Latch Hook – Other, Not Listed 2245. Punch Hook Other, Not Listed
2240. Latch Hook – Rug 2243. Punch Hook – Picture

SECTION 23 – NEEDLE ART -SENIOR (Ages 14-17)
Premium: 1st Place - \$5.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS - NEEDLEART -CROCHET -SENIOR

2301. Crochet Afghan - Any 2303. Crochet - Hat 2305. Crochet - Potholder 2307. Crochet - Potholder
2302. Crochet Baby Afghan - Any 2304. Crochet - Pillow 2306. Crochet - Toy 2308. Crochet -Other, Not Listed Above

CLASS - NEEDLEART -KNITTING - SENIOR

2309. Knit Afghan - Any 2311. Knit - Scarf 2313. Other, Not Listed Above
2310. Knit - Hat 2312. Knit-Toy

CLASS - NEEDLEART -MACHINE KNITTING -SENIOR

2314. Dishcloth 2316. Potholder 2318. BLANK
2315. Hat 2317. Scarf 2319. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - CROSS STITCH - SENIOR

2320. Ornament 2322. Towel 2324. BLANK
2321. Picture 2323. BLANK 2325. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY -NEEDLEPOINT -SENIOR

2326. Plastic Canvas -Magnet 2328. Plastic Canvas - Picture 2330. BLANK
2327. Plastic Canvas – Picture Frame 2329. Plastic Canvas - Other 2331. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY - OTHER-SENIOR

2332. Needle Punch – Mini Pillow 2334. Needle Punch – Picture 2336. BLANK
2333. Needle Punch – Mini Picture 2335. Needle Punch – Wall Banner 2337. Other, Not Listed Above

CLASS - NEEDLEART -HAND EMBROIDERY – HOOK WORK-SENIOR

2338. Latch Hook - Mini Pillow 2340. Latch Hook – Rug 2342. Latch Hook – Other, Not Listed 2344. Punch Hook - Rug
2339. Latch Hook - Picture 2341. Latch Hook – Wall Banner 2343. Punch Hook – Picture 2345. Punch Hook Other, Not Listed

DEPARTMENT O/HS — HANDSPINNING, WEAVING & FELTING

Chairperson: Beth Truesdale 240-298-0934 Co-Chairperson: Linda Wilson 301-862-3490

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

- General Rules for Home Arts Department apply to all sections.
- All entries not complying with guidelines will be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- Skeins should be at least 2 oz in weight, (1 oz if spun on hand spindle) have a circumference of 1 ½ to 2 yards and be tied in at least three (3) places with similar color yarn or string.
- “Fine” is 15 or more wraps per inch. “Thick” is 14 or less wraps per inch. List brief description of yarn, including fiber.
- Champion Rosette will be awarded to the Best Entry in each section.

ADULT DIVISION

SECTION 1 - SKEINS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

Basis for Judging Skeins

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS - SKEINS - WOOL

- 101. Wool, singles, white
- 102. Wool, plied, fine, white
- 103. Wool, plied, thick, white
- 104. Wool, singles, natural color

- 105. Wool, plied, fine, natural color
- 106. Wool, plied, thick, natural color
- 107. Wool, singles, dyed by spinner
- 108. Wool, plied, fine, dyed by spinner

- 109. Wool, plied, thick, dyed by spinner
- 110. Wool, singles, commercially dyed
- 111. Wool, plied, thin commercially dyed

- 112. Wool, plied, thick commercially dyed

CLASS - SKEINS - OTHER

- 113. Cotton singles or plied (1oz or more)
- 114. Linen singles or plied

- 115. Mohair singles or plied
- 116. Alpaca singles or plied

- 117. Other luxury fibers, (silk, camel, angora, quiviut, etc.) singles plied (1oz or more)

CLASS - SKEINS - BLEND

- 118. Blend of fibers, all natural fibers, natural color

- 119. Blend of fibers, all natural, part or all dyed

- 120. Blend of fibers, part or all synthetic, part or all dyed

CLASS - SKEINS - MISCELLANEOUS

- 121. Novelty yarn, any fibers (must be novelty technique. slub, loop boucle, core spun, etc)

- 122. Miscellaneous (this class to be used only if item doesn't fit any other class)

- 123. Novice spinner (spinning one year or less) any type of yarn
- 124. Senior spinner (60 years or older) any type of yarn

- 125. Any skein spun entirely on hand spindle (minimum 1 oz.)

COLLECTION

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

Basis for Judging Skeins

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS - COLLECTION

- 127. “Handspinner’s Project Bundle” – Two (2) or more skeins, six-ounce minimum total weight of handspun yarn intended for use in one project. Include a description of fiber, spinning technique, and intended use. A pattern, sketch or sample swatch may be included.

SECTION 2 – HANDSPUN ARTICLES

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Handspun Articles

Finished items will be based on all aspects, including the spinning. (Control, consistency of technique, aesthetic, and tactile appeal)

CLASS

- 201. Small Woven Item
- 202. Small Woven Garment
- 203. Large Woven Item
- 204. Large Woven Garment
- 205. Small Knitted Item

- 206. Knitted Socks
- 207. Large Knitted item (no sweater)
- 208. Knitted Shawl
- 209. Knitted Sleeveless Sweater
- 210. Knitted Cardigan Sweater

- 211. Knitted Pullover Sweater
- 212. Small Item Miscellaneous Technique from yarn
- 213. Large Item Miscellaneous Technique from yarn

- 214. Finished Article by Novice Spinner (any Fiber, any technique)
- 215. Finished Article by Group (3 or more, any fiber, any technique)

SECTION 3 – WEAVING (COMMERCIAL YARNS)

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Weaving (Commercial Yarns)

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS – WEAVING (COMMERCIAL YARNS)

301. Blanket, any size	304. Dish Towels – Any Fiber, set or single	308. Pillow	311. Inkle, Tape, or Tablet Weaving, Any Item
302. Garment, Sewn Construction	305. Shawl	309. Rug	312. Other Loom Work (pin loom, ring frame, etc.)
303. Table Linens – Any Fiber, set or single	306. Scarf	310. Continuous Strand Weaving, Any Item	
	307. Wall Hanging		

SECTION 4 – FELTING AND OTHER TECHNIQUES

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

Basis for Judging Felting and Other Techniques

Control, consistency of technique, aesthetic, and tactile appeal.

CLASS

401. Felt-Garment	404. Felt – Vessel or Suitable for framing	406. Felt - Sculptural	410. Felt, Miscellaneous
402. Felt - Hat	405. Felt – Flat, Framed or Suitable for Framing	407. Felt – Purse, Bag or Pouch	411. Miscellaneous Fiber Technique/Combination
403. Felt – Household Item		408. Nuno Felting, Any Item	
		409. Felt – Scarf, Any Technique	

SPECIAL AWARD:

The Sara Burbage Award will be presented to the person who has entered the “Best Handspun Skein or Finished Item” made from any fiber grown in Southern Maryland.

YOUTH DIVISION

(17 Years and Under)

PRIMARY – Ages 5-7**JUNIOR – Ages 8 -10****INTERMEDIATE – Ages 11-13****SENIOR – Ages 14-17****Age of exhibitor must be on TAG****Basis for Judging**

Control, consistency of technique, aesthetic, and tactile appeal.

SECTION 10 – HANDSPINNING, WEAVING, & FELTING**PRIMARY (Ages 5-7)**

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS – HANDSPINNING - PRIMARY

1001. Handspun Yarn, natural white, single or piled	1003. Handspun Yarn, commercially dyed, single or piled	1005. Handspun Yarn, blend of natural fibers, single or piled
1002. Handspun Yarn, natural color single or piled	1004. Handspun Yarn, dyed by spinner, single or piled	1006. Handspun Yarn, blend of fibers, part or all synthetic, single or piled

CLASS - HANDSPUN ARTICLE - PRIMARY

1007. Small Knitted Article from Handspun Yarn	1008. Large Knitted Article from Handspun Yarn	1009. Small Woven Article from Handspun Yarn	1010. Large Woven Article from Handspun Yarn
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CLASS - WEAVING (COMMERCIAL YARNS) - PRIMARY

1011. Small Woven Article from Commercial Yarn	1012. Large Woven Article from Commercial Yarn
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CLASS - FELTING AND OTHER TECHNIQUES - PRIMARY

1013. Felted Item, Sculptural	1015. Felted Article, Vessel (i.e.:basket, bowl, vase)	1016. Felted Article, Wearable (i.e.:scarf, vest, hat)	1017. Miscellaneous
1014. Felted Article, Flat			

SECTION 11 – HANDSPINNING, WEAVING, & FELTING**JUNIOR (Ages 8-10)**

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS – HANDSPINNING - JUNIOR

1101. Handspun Yarn, natural white, single or piled	1103. Handspun Yarn, commercially dyed, single or piled	1005. Handspun Yarn, blend of natural fibers, single or piled
1102. Handspun Yarn, natural color single or piled	1104. Handspun Yarn, dyed by spinner, single or piled	1106. Handspun Yarn, blend of fibers, part or all synthetic, single or piled

CLASS - HANDSPUN ARTICLE - JUNIOR

1107. Small Knitted Article from Handspun Yarn	1108. Large Knitted Article from Handspun Yarn	1109. Small Woven Article from Handspun Yarn	1110. Large Woven Article from Handspun Yarn
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CLASS - WEAVING (COMMERCIAL YARNS) - JUNIOR

1111. Small Woven Article from Commercial Yarn 1112. Large Woven Article from Commercial Yarn

CLASS - FELTING AND OTHER TECHNIQUES - JUNIOR

1113. Felted Item, Sculptural 1115. Felted Article, Vessel (i.e.:basket, bowl, vase) 1116. Felted Article, Wearable (i.e.:scarf, vest, hat) 1117. Miscellaneous

**SECTION 12 – HANDSPINNING, WEAVING, & FELTING
INTERMEDIATE (Ages 11-13)**

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS – HANDSPINNING - INTERMEDIATE

1201. Handspun Yarn, natural white, single or piled 1203. Handspun Yarn, commercially dyed, single or piled 1205. Handspun Yarn, blend of natural fibers, single or piled
1202. Handspun Yarn, natural color single or piled 1204. Handspun Yarn, dyed by spinner, single or piled 1206. Handspun Yarn, blend of fibers, part or all synthetic, single or piled

CLASS - HANDSPUN ARTICLE - INTERMEDIATE

1207. Small Knitted Article from Handspun Yarn 1208. Large Knitted Article from Handspun Yarn 1209. Small Woven Article from Handspun Yarn 1210. Large Woven Article from Handspun Yarn

CLASS - WEAVING (COMMERCIAL YARNS) - INTERMEDIATE

1211. Small Woven Article from Commercial Yarn 1212. Large Woven Article from Commercial Yarn

CLASS - FELTING AND OTHER TECHNIQUES - INTERMEDIATE

1213. Felted Item, Sculptural 1215. Felted Article, Vessel (i.e.:basket, bowl, vase) 1216. Felted Article, Wearable (i.e.:scarf, vest, hat) 1217. Miscellaneous

**SECTION 13 – HANDSPINNING, WEAVING, & FELTING
SENIOR (Ages 14-17)**

Premium: 1st Place - \$5.00; 2nd Place - \$4.00; 3rd Place - \$3.00

CLASS – HANDSPINNING - SENIOR

1301. Handspun Yarn, natural white, single or piled 1303. Handspun Yarn, commercially dyed, single or piled 1305. Handspun Yarn, blend of natural fibers, single or piled
1302. Handspun Yarn, natural color single or piled 1304. Handspun Yarn, dyed by spinner, single or piled 1306. Handspun Yarn, blend of fibers, part or all synthetic, single or piled

CLASS - HANDSPUN ARTICLE - SENIOR

1307. Small Knitted Article from Handspun Yarn 1308. Large Knitted Article from Handspun Yarn 1309. Small Woven Article from Handspun Yarn 1310. Large Woven Article from Handspun Yarn

CLASS - WEAVING (COMMERCIAL YARNS) - SENIOR

1311. Small Woven Article from Commercial Yarn 1312. Large Woven Article from Commercial Yarn

CLASS - FELTING AND OTHER TECHNIQUES - SENIOR

1313. Felted Item, Sculptural 1315. Felted Article, Vessel (i.e.:basket, bowl, vase) 1316. Felted Article, Wearable (i.e.:scarf, vest, hat) 1317. Miscellaneous

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DEPARTMENT P – SEWING / QUILTING

ADULT DIVISION - SEWING

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines may be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- Entries MUST be the work of the person in whose name it is entered and not previously entered in the St. Mary's County Fair.
- All entries should be clean, pressed, and in new condition.

- Unless stated by class, all entries must be quilted and have three (3) layers.
- Labels and hanging sleeves are not required
- Decorative hangers, poles, twigs, or like hanging items cannot be accepted with quilts due to a lack of space and method of hanging quilts
- Quilts must be the work of an amateur exhibitor who does not use this as a means of income or teach a class in the section he/she may be entering.
- Champion Rosette will be awarded to the Best Entry in each section

APPEARANCE: Clean; no spots or stains; well pressed; pleasing combination of colors; trim suitable to fabric, type of garment or pattern.

BUTTONS / CLOSURES: Should complement garment; attached by thread shank (unless has manufactured shank). **DARTS:** Should not pucker at points; should be pressed according to guide sheet. **DESIGN:** Suitability of fabric for type of garment; suitability of pattern, color and trim coordination. **FABRIC:** Suitable for type of garment and pattern. **HOOKS, EYES / SNAPS:** Size and weight should be appropriate for fabric; should not show through on rightside; should be placed so that garment lays flat; neckline zipper should have hook & eye at top if zipper is not even with neckline. **PLEATS / TUCKS:** Evenly spaced and properly pressed; top stitched if required by pattern instructions. **SEAMS:** Seams even 5/8" or as pattern directs; clipped on curves; finished according to fabric (i.e. zig zag, overlock, overcast, or turned and stitched); well pressed; top stitching even. **THREAD AND SEAM BINDING:** A. Should be compatible to fabric and finished edge B. No iron-on hem facing. **WORKMANSHIP:** Correct stitch length and tension for fabric weight; no loose threads. **ZIPPERS:** Stitching should be evenly spaced for the appropriate zipper per application.

SECTION 1 – WOMEN'S GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS – WOMEN'S GARMENT

101. Blazer (Lined or Unlined)	106. Lounge or Sleep Attire	111. Skirt	116. Vest
102. Blouse with Button	107. Pants	112. Sundress	117. Blank
103. Coat (Lined or Unlined)	108. Poncho	113. Swimsuit	118. Blank
104. Dress – Woven fabric	109. Shirt (Long or Short)	114. T-Shirt, Knit	119. Other, Not listed above
105. Dress – Knit fabric	110. Shorts	115. Tank Top or Halter	120. Item by exhibitor age 65 or older

SECTION 2 – MEN'S GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - MEN'S GARMENT

201. Coat (lined or unlined)	204. Slacks/Pants	207. Sweatshirt	210. Item by exhibitor age 65 or older
202. Jacket (Lined or Unlined)	205. Sport Shirt	208. T-Shirt	
203. Shirt	206. Sweatpants	209. Other, Not listed above	

SECTION 3 – INFANT / CHILD GARMENT

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS – INFANT / CHILD GARMENT

301. Christening Set (2 or more pieces)	305. Dress – Halter or Sundress	309. Shorts or Pants	313. Other, Not listed above
302. Coat (Lined or Unlined)	306. Dress – T-Shirt (Knit)	310. Skirt (Long or Short)	314. Item by exhibitor age 65 or older
303. Dress - Formal	307. Leggings	311. Smocked Item	
304. Dress – General	308. Pajamas	312. Top	

SECTION 4 – INFANT ITEMS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - ACCESSORIES

401. Activity Cube or Pad	404. Car Seat Blanket	407. Gloves / Mittens	410. Teether Toy
402. Bib	405. Changing Pad	408. Receiving Blanket	411. Other, Not listed above
403. Burp Cloth	406. Diaper Bag or Tote	409. Swaddle Cloth	412. Item by exhibitor age 65 or older

SECTION 5 - ACCESSORIES

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - ACCESSORIES

501. Handbag	504. Hat – Special Event	507. Scarf	510. Other, Not listed above
502. Hair Scrunches / Headband	505. Gloves / Mittens	508. Slippers	511. Item by exhibitor age 65 or older
503. Hat	506. Necktie	509. Tote	

SECTION 6 - BRIDAL GOWNS, FORMAL, AND ACCESSORIES

Premium: 1st Place - \$10.00; 2nd Place - \$8.00; 3rd Place - \$6.00

CLASS – BRIDAL GOWN, FORMAL, AND ACCESSORIES

601. Bridal Gown	604. Bridal Veil or Hat	607. Other, Not listed above
602. Formal - Long	605. Ring Bearer Pillow	608. Item by exhibitor age 65 or older
603. Formal - Short	606. Accessories	

Calling All CREATORS – Youth and Adult

Show off your stitching skills!



ST MARY'S COUNTY FAIR

HOME ARTS SEWING CONTEST

ENTRY: Wednesday, September 17, 2025 1 PM to 8 PM

Judging: Thursday, September 18, 2025

Sponsored by:



6750 Crain Highway, Suite B LaPlata, Maryland 20646

[301-392-9575](tel:301-392-9575)

www.materialgirlsqilt.com

ADULT DIVISION (Ages 18 and older)

PROJECT: **Create a Table Runner or Table Topper**

Table runner must be at least 15"x40" and a table topper at least 36" square.

Judged on craftsmanship, creativity and finishing technique.

Adult Division Prize: **\$50 gift certificate to Material Girls Quilt Boutique**

YOUTH DIVISION (2 Age Categories: Ages 5-10 and Ages 11-17)

PROJECT: **Create any Sewed Project**

Must be fabric and stitching. Project example: Pillow, pillow case, Skirt, Tote Bag, etc.

Judged on creativity, effort, and technique appropriate for age level.

Youth Category Prizes:

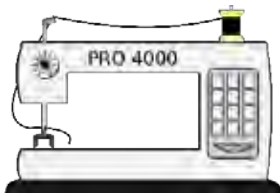
Ages 5 - 10

\$50 gift certificate to Material Girls Quilt Boutique

Ages 11 - 17

\$50 gift certificate to Material Girls Quilt Boutique

Prizes provided by Material Girls Quilt Boutique



2025 HOME ARTS SEWING CONTEST ENTRY FORM

DIVISION: **Ages 5 to 10** **Ages 11 to 17** **ADULT**

Name: _____

Mailing Address: _____

Phone: _____ **Email:** _____

SECTION 7 - COSTUMES

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - COSTUMES

701. Costume - Infant	704. Costume – Adult	707. Other, Not listed above
702. Costume – Toddler or Child	705. Costume - Pet	708. Item by exhibitor age 65 or older
703. Costume - Teen	706. Historical Garment	

SECTION 8 – MACHINE EMBROIDERY / WORK

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS – MACHINE EMBROIDERY / WORK

801. Machine Cutwork	804. Machine Embroidery – Other	807. Machine Applique - Other	810. Serger – Other
802. Machine Embroidery – Clothing	805. Machine Applique - Clothing	808. Embellished Clothing	811. Other, Not listed above
803. Machine Embroidery – Structure	806. Machine Applique – Structure	809. Serger - Clothes	812. Item by exhibitor age 65 or olderr

SECTION 9 - DOLLS, STUFFED ANIMALS, AND TOYS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS – DOLLS, STUFFED ANIMALS, AND TOYS

901. Baby Toy	905. Doll Clothes - Hand Sewn	909. Stuffed Animal (Larger than 10")
902. Doll - with fabric Head	906. Doll House	910. Stuffed Toy
903. Doll - with purchased head	907. Pillow – Animal Shape	911. Other, Not listed above
904. Doll Clothes	908. Stuffed Animal (10" or smaller)	912. Item by exhibitor age 65 or older

SECTION 10 – HOME FURNISHINGS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS – HOME FURNISHINGS

1001. Coaster	1006. Pillowcase	1011. Rug – Jelly Roll	1016. Table Runner – Jelly Roll
1002. Blanket – Not Quilted	1007. Placemat – Cotton fabric	1012. Storage - Fabric	1017. Window Treatment
1003. Blanket – Crocheted Edge	1008. Placemat – Jelly Roll	1013. Storage – Cotton Rope	1018. Other, Not listed above
1004. Flag / Pennant / Banner	1009. Potholder	1014. Tablecloth	1019. Item by exhibitor age 65 or older
1005. Pillow – Form or Stuffed	1010. Recycled Item	1015. Table Runner – Cotton fabric	

SECTION 11 – MISCELLANEOUS

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS

1101. Any Holiday Item - Christmas	1102. Any Holiday Item – Not Christmas	1103. Other Sewn item (not in other section)	1104. Other, Not listed above
			1105. Item by exhibitor age 65 or older

YOUTH DIVISION

(5 - 17 Years)

PRIMARY – Ages 5-7**JUNIOR – Ages 8 -10****INTERMEDIATE – Ages 11-13****SENIOR – Ages 14-17****Age of exhibitor must be on TAG****SECTION 13 – SEWING -PRIMARY (AGES 5-7)**

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - SEWING - PRIMARY

1301. Bean Bag	1304. Coaster	1307. Potholder	1310. Hand Sewn Item
1302. Blanket – Fleece Tie	1305. Drawstring Bag	1308. Tote - Small	1311. Other, Not listed above
1303. Bookmark	1306. Pillow	1309. Toy	

SECTION 14 – SEWING - JUNIOR (AGES 8-10)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - SEWING - JUNIOR

1401. Apron	1405. Drawstring Bag	1409. Potholder	• 1413. Wall Organizer
1402. Bean Bag - Animal	1406. Dress – Halter/Sundres	1410. Recycled Item	• 1414. Hand Sewn Item
1403. Blanket – Fleece Tie	1407. Pillow – Form or Stuffed	• 1411. Table Runner	• 1415. Other, Not listed above
1404. Coaster	1408. Pillow Case	• 1412. Stuffed Animal / Toy	•

SECTION 15 – SEWING - INTERMEDIATE (Ages 11-13)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - SEWING - INTERMEDIATE

1501. Apron	1507. Dress – Fancy	1514. Pillow – Form or Stuffed	1521. T-Shirt - Sewn
1502. Blanket – Fleece Tie	1508. Costume	1515. Potholder	1522. Vest
1503. Doll Clothes	1509. Handbag	1516. Recycled Item	1523. Wall Organizer
1504. Doll Blanket	1510. Holiday Item – Christmas	1517. Shirt	1524. Hand Sewn Item
1505. Dress	1511. Holiday Item – Not Christmas	1518. Skirt	1525. Other, Not listed above
1506. Dress- Halter or Sundress	1512. Jacket/Coat	1519. Shorts	
	1513. Pajamas	1520. Stuffed Animal / Toy	

SECTION 16 – SEWING - SENIOR (Ages 14-17)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - SEWING - SENIOR

1601. Apron	1608. Costume	1615. Potholder	1622. Vest
1602. Blanket – Fleece Tied	1609. Handbag	1616. Recycled Item	1623. Wall Organizer
1603. Doll Blanket	1610. Holiday Item – Christmas	1617. Shirt	1624. Hand Sewn Item
1604. Doll Clothes	1611. Holiday Item – Not Christmas	1618. Skirt	1625. Other, Not listed above
1605. Dress	1612. Jacket/Coat	1619. Shorts	
1606. Dress - Fancy	1613. Pajamas	1620. Stuffed Animal / Toy	
1607. Dress – Halter or Sundress	1614. Pillow – Form or Stuffed	1621. T-Shirt - Sewn	

ADULT DIVISION - QUILTING**RULES AND REGULATIONS - ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED**

- General Rules for the Home Arts Department apply to all sections.
- All entries not complying with guidelines may be disqualified.
- Each entry must be submitted in the name of the maker and made within the last year.
- Entries MUST be the work of the person in whose name it is entered and not previously entered in the St. Mary's County Fair.
- All entries should be clean, pressed, and in new condition.
- Unless stated by class, all entries must be quilted and have three (3) layers.
- Labels and hanging sleeves are not required
- Decorative hangers, poles, twigs, or like hanging items cannot be accepted with quilts due to a lack of space and method of hanging quilts
- Quilts must be the work of an amateur exhibitor who does not use this as a means of income or teach a class in the section he/she may be entering.
- Basis for Judging Quilting
- Entries are judged on workmanship, finished appearance, design, color, and originality.

SECTION 20 – QUILTS – SMALL HAND PIECED / HAND QUILTED

Small quilts should be 48" x 72" or less

Hand work should not include the binding

HAND PIECED / HAND QUILTED BY INDIVIDUAL ENTERING

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL – HAND PIECED / HAND QUILTED

2001. Applique	2004. English Paper Pieced (EPP)	2007. T-Shirt	2010. Item by exhibitor age 65 or older
2002. Art Quilt	2005. Patchwork	2008. Other, Not listed above	
2003. Contemporary	2006. Traditional	2009. Paper / Foundation Pieced	

SECTION 21 – QUILTS – SMALL HAND PIECED / MACHINE QUILTED (QUILTED BY DOMESTIC OR AT HOME QUILTING MACHINE)

Small quilts should be 48" x 72" or less

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – SMALL – HAND PIECED / MACHINE QUILTED HOME

2101. Applique	2104. English Paper Pieced (EPP)	2107. T-Shirt	2110. Item by exhibitor age 65 or older
2102. Art Quilt	2105. Patchwork	2108. Other, Not listed above	
2103. Contemporary	2106. Traditional	2109. Paper / Foundation Pieced	

SECTION 22 – QUILTS – SMALL HAND PIECED / MACHINE QUILTED (QUILTED BY PROFESSIONAL)

Small quilts should be 48" x 72" or less

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL – HAND PIECED / MACHINE QUILTED PROFESSIONAL

2201. Applique	2204. English Paper Pieced (EPP)	2207. T-Shirt	2210. Item by exhibitor age 65 or older
2202. Art Quilt	2205. Patchwork	2208. Other, Not listed above	
2203. Contemporary	2206. Traditional	2209. Paper / Foundation Pieced	

SECTION 23 – QUILTS – SMALL MACHINE PIECED / HAND QUILTED

Small quilts should be 48" x 72" or less

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL – MACHINE PIECED / HAND QUILTED BY INDIVIDUAL ENTERING

2301. Applique	2304. English Paper Pieced (EPP)	2307. T-Shirt	2310. Item by exhibitor age 65 or older
2302. Art Quilt	2305. Patchwork	2308. Other, Not listed above	
2303. Contemporary	2306. Traditional	2309. Paper / Foundation Pieced	

SECTION 24 – QUILTS – SMALL MACHINE PIECED / MACHINE QUILTED (QUILTED BY DOMESTIC OR AT HOME QUILTING MACHINE)

Small quilts should be 48" x 72" or less

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL – MACHINED PIECED / MACHINE QUILTED

2401. Applique	2404. English Paper Pieced (EPP)	2407. T-Shirt	2410. Item by exhibitor age 65 or older
2402. Art Quilt	2405. Patchwork	2408. Other, Not listed above	
2403. Contemporary	2406. Traditional	2409. Paper / Foundation Piece	

SECTION 25 – QUILTS – SMALL MACHINE PIECED / MACHINE QUILTED (QUILTED BY PROFESSIONAL)

Small quilts should be 48" x 72" or less

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL – MACHINE PIECED / MACHINE QUILTED PROFESSIONAL

2501. Applique	2504. English Paper Pieced (EPP)	2507. T-Shirts
2502. Art Quilt	2505. Patchwork	2508. Other, Not listed above
2503. Contemporary	2506. Traditional	2509. Paper / Foundation Pieced

2510. Item by exhibitor age 65 or older

SECTION 26 – QUILTS – LARGE HAND PIECED / HAND QUILTED

Larger than 48" x 72"

Hand work should not include the binding

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE – HAND PIECED / HAND QUILTED BY INDIVIDUAL ENTERING

2601. Applique	2604. English Paper Pieced (EPP)	2607. T-Shirt
2602. Art Quilt	2605. Patchwork	2608. Other, Not listed above
2603. Contemporary	2606. Traditional	2609. Paper / Foundation Pieced

2610. Item by exhibitor age 65 or older

SECTION 27 – QUILTS – LARGE HAND PIECED / MACHINE QUILTED (QUILTED BY DOMESTIC OR AT HOME QUILTING MACHINE)

Larger than 48" x 72"

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE – HAND PIECED / MACHINE QUILTED HOME

2701. Applique	2704. English Paper Pieced (EPP)	2707. Traditional
2702. Art Quilt	2705. Paper / Foundation Pieced	2709. Other, Not listed above
2703. Contemporary	2706. Patchwork	

2708. T-Shirt 2710. Item by exhibitor age 65 or older

SECTION 28 – QUILTS – LARGE HAND PIECED / MACHINE QUILTED (QUILTED BY PROFESSIONAL)

Larger than 48" x 72"

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE – HAND PIECED / MACHINE QUILTED PROFESSIONAL

2801. Applique	2804. English Paper Pieced (EPP)	2807. T-Shirt
2802. Art Quilt	2805. Patchwork	2808. Other, Not listed above
2803. Contemporary	2806. Traditional	2809. Paper / Foundation Pieced

2810. Item by exhibitor age 65 or older

SECTION 29 – QUILTS – LARGE MACHINE PIECED / HAND QUILTED

Larger than 48" x 72"

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE – MACHINE PIECED / HAND QUILTED BY INDIVIDUAL ENTERING

2901. Applique	2904. English Paper Pieced (EPP)	2907. T-Shirt
2902. Art Quilt	2905. Patchwork	2908. Other, Not listed above
2903. Contemporary	2906. Traditional	2909. Paper / Foundation Pieced

2910. Item by exhibitor age 65 or older

SECTION 30 – QUILTS – LARGE MACHINE PIECED / MACHINE QUILTED (QUILTED BY DOMESTIC OR AT HOME QUILTING MACHINE)

Larger than 48" x 72"

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE – MACHINED PIECED / MACHINE QUILTED

3001. Applique	3004. English Paper Pieced (EPP)	3007. T-Shirt
3002. Art Quilt	3005. Patchwork	3008. Other, Not listed above
3003. Contemporary	3006. Traditional	3009. Paper / Foundation Pieced

3010. Item by exhibitor age 65 or older

SECTION 31 – QUILTS – LARGE MACHINE PIECED / MACHINE QUILTED (QUILTED BY PROFESSIONAL)

Larger than 48" x 72"

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE – MACHINE PIECED / MACHINE QUILTED PROFESSIONAL

3101. Applique	3104. English Paper Pieced (EPP)	3107. T-Shirt
3102. Art Quilt	3105. Patchwork	3108. Other, Not listed above
3103. Contemporary	3106. Traditional	3109. Paper / Foundation Pieced

3110. Item by exhibitor age 65 or older

5SECTION 32 – QUILTS – SMALL QUILT MADE BY TWO OR MORE PEOPLE

Small quilt should be 48" x 72" or less

Entries must be entered under a group name

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL QUILT BY A GROUP

3201. Block Exchange	3202. Contemporary	3203. Patchwork	3207. Item by exhibitor age 65 or older
3205. Traditional	3206. Other, Not listed above		

3204. Patriotic

SECTION 33 – QUILTING – LARGE QUILT MADE BY TWO OR MORE PEOPLE

Larger than 48" x 72"

Entries must be entered under a group name

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE QUILT BY A GROUP3301. Block Exchange 3305.
Traditional3302. Contemporary 3306. Other,
Not listed above3303. Patchwork 3307. Item by
exhibitor age 65 or older

3304. Patriotic

SECTION 34 – QUILTS – SMALL THEME

Small quilts should be 48" x 72" or less

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – SMALL THEME

3401. Animal

3403. Nature

3405. Patriotic

3406. Item by exhibitor age 65 or
older

3402. Fair Theme

3404. Nautical

SECTION 35 – QUILTS – LARGE THEME

Larger than 48" x 72"

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTS – LARGE THEME

3501. Animal

3504. Nautical

3506. Item by exhibitor age 65 or
older

3502. Fair Theme

3505. Patriotic

3503. Nature

SECTION 36 – QUILTING – QUILT FINISHED WITH CROCHETED EDGE

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – SMALL QUILTED WALL HANGING

3601. Art / Watercolor, Landscape

3604. Contemporary

3607. Picture

3610. Item by exhibitor age 65 or
older

3602. Applique / Hand

3605. Patchwork 3606. Paper /

3608. Traditional

3603. Applique / Machine

Foundation Piece

3609. Other, Not listed above

SECTION 37 – SMALL QUILTED WALL HANGING**MACHINE PIECED / MACHINE QUILTED****WALL HANGING SHOULD BE LESS THAN 45" IN LENGTH**

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – SMALL QUILTED WALL HANGING

3701. Art / Watercolor, Landscape

3704. Contemporary

3707. Picture

3710. Item by exhibitor age 65 or
older

3702. Applique / Hand

3705. Paper / Foundation Pieced

3708. Traditional

3703. Applique / Machine

3706. Patchwork

3709. Other, Not listed above

SECTION 38 – LARGE QUILTED WALL HANGING**MACHINE PIECED / MACHINE QUILTED**

Longer than 45" in length

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – LARGE QUILTED WALL HANGING

3801. Art / Watercolor, Landscape

3804. Contemporary

3807. Picture

3810. Item by exhibitor age 65 or
older

3802. Applique / Hand

3805. Patchwork

3808. Traditional

3803. Applique / Machine

3806. Paper / Foundation Pieced

3809. Other, Not listed above

SECTION 39 – QUILTING – HOUSEHOLD ITEMS

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – HOUSEHOLD ITEMS

3901. Banner

3905. Holiday - Other

3908. Table Runner /
at least 15" x 40"

3910. Other, Not listed above

3902. Banner - Door

3906. Ladder Quilt

3911. Item by exhibitor age 65 or
older

3903. Banner - Tabletop

3907. Pillow

3909. Table Topper /
at least 36" square

3904. Holiday - Christmas

SECTION 40 – QUILTING – GARMENT / APPAREL

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – GARMENT / APPAREL

4001. Coat / Jacket

4003. Sneakers

4005. Other, Not listed above

4006. Item by exhibitor age 65 or
older

4002. Purse

3794. Vest

SECTION 41 – QUILTING – BAG

Premium: 1st Place - \$8.00; 2nd Place - \$6.00; 3rd Place - \$4.00

CLASS – QUILTING – BAG

4101. Cosmetic

4103. Tote / Small

4105. Travel

4107. Item by exhibitor age 65 or
older

4102. Gym / Duffle

4104. Tote / Large

4106. Other, Not listed above

YOUTH DIVISION

(5 - 17 Years)

PRIMARY – Ages 5-7

JUNIOR – Ages 8 -10

INTERMEDIATE – Ages 11-13

SENIOR – Ages 14-17

Age of exhibitor must be on TAG

SECTION 45 – QUILTING - PRIMARY (AGES 5-7)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - QUILTING - PRIMARY

4501. Coaster	4505. Placemat	4509. Special Project –
4502. Doll Quilt	4506. Potholder	“Grandparent and Me” – Any item
4503. Panel Quilt	4507. Rag Quilt	made with a Grandparent
4504. Pillow	4508. Other, Not listed above	

SECTION 46 – QUILTING - JUNIOR (AGES 8-10)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - QUILTING - JUNIOR

4601. Coaster	4605. Placemat	4609. Tote	4611. Special Project –
4602. Doll Quilt	4606. Potholder	4610. Other, Not listed above	“Grandparent and Me” – Any
4603. Panel Quilt	4607. Purse		tem made with a Grandparent
4604. Pillow	4608. Rag Quilt		

SECTION 47 – QUILTING - INTERMEDIATE (AGES 11-13)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - QUILTING - INTERMEDIATE

4701. Coaster	4705. Placemat	4709. Rag Quilt	4712. Special Project –
4702. Doll Quilt	4706. Potholder	4710. Tote	“Grandparent and Me” – Any
4703. Panel Quilt	4707. Purse	4711. Other, Not listed above	item made with a Grandparent
4704. Pillow	4708. Quilt		

SECTION 48 – QUILTING - SENIOR (AGES 14-17)

Premium: 1st Place - \$6.00; 2nd Place - \$4.00; 3rd Place - \$2.00

CLASS - QUILTING - SENIOR

4801. Coaster	4805. Placemat	4809. Rag Quilt	4812. Special Project –
4802. Doll Quilt	4806. Potholder	4810. Tote	“Grandparent and Me” – Any item
4803. Panel Quilt	4807. Purse	4811. Other, Not listed above	made with a Grandparent
4804. Pillow	4808. Quilt		

ST MARY'S COUNTY FAIR2025 QUILT BLOCK CHALLENGE

CELEBRATE AND SHARE YOUR CREATIVITY WITH US FOR OUR QUILT BLOCK CONTEST.

THIS YEAR'S CONTEST FEATURES THE FABRICS OF AMY HENLEY SOLD EXCLUSIVELY AT MATERIAL GIRLS QUILT BOUTIQUE.

WE CAN'T WAIT TO SEE YOUR QUILT BLOCKS INSPIRED BY THIS GORGEOUS FABRIC LINE!

- Contestants may enter the quilt block contest by obtaining a packet of materials that will be used in construction of one quilt block. Every packet will contain 6 coordinating fabrics with each fabric being an inch square.
- Contestant may use an established quilt block pattern OR create an original block design. Blocks may be either pieced and/or appliqued. Submitted block must be an 8 ½” square for an 8” finished size. All six fabrics must be used, NO ADDITIONAL FABRICS CAN BE ADDED AND BLOCK SHOULD NOT BE QUILTED. Adding additional colors using fabric markers or thread is also not allowed.
- Contest is limited to 48 participants. Contestants may only enter one block.
- Each contestant's block kit will be numbered. That number is all that will be displayed with your block during the fair. Each contestant will be asked to supply their name, phone number and email address when receiving their block kit. This information will only be used for following up and any notifications, if need be, concerning the contest.
- Blocks entered will become the property of the St Mary's County Fair and be displayed during the current fair year, 2025, where fair visitors will vote for their favorite blocks. Ribbons and premiums will be awarded for 1st, 2nd, and 3rd places. Ribbons only will be awarded for 4th and 5th places. Ribbons will be available for pickup on the last day of the fair after 6pm in the Home Arts Building.
- Blocks selected by the Home Arts Department/Fair Board will be assembled into a finished quilt that will be displayed at the 2026 fair and then donated, raffled or auctioned. (*TBD).
- Completed quilt blocks are to be submitted with an entry form during Fair entry times (Wednesday, September 17, 2025, from 1 PM to 8 PM.)
- If you are unable to enter your block at the specified date and time, and would still like to contribute, please contact one of the fair chairpersons listed below for further instructions.

QUILT BLOCK CHALLENGE KITS ARE AVAILABLE FROM:

SANDRA KANE VARESKO – 301-475-5587 – SKVARESKO@GMAIL.COM

ERICA KANE VARESKO – 240-577-0117 – EKVARESKO@GMAIL.COM

LISA MICHALEK – 240-431- 1695 – LISA.MICHALEK18@GMAIL.COM

*These quilt block entries will be made into the 2026 quilt to be raffled, auctioned or donated (as of this printing not yet determined) *



New View Fiber Works LLC



Women's Cooperative of Local Artisans & Farmers

Knit ★ Weave ★ Spin ★ Felt ★ Crochet ★ Sew

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& Fabulous Products

22696 Washington St. ★ Leonardtown, MD 20650
301-475-FUZZ (3899)

www.NewViewFiberWorks.com



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Wednesdays & Saturdays

9AM-1PM

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DEPARTMENT Q – HOBBIES & CRAFTS

Chairpersons: Debbie Waxman waxmanda@gmail.com • Debbie Brookins debbie.brookins@gmail.com

RULES AND REGULATIONS

- General Rules for the Home Arts Department apply to all sections.
- This department is open to all residents of the five Southern Maryland counties.
- Entries are accepted Wednesday prior to the fair from 1 to 8 p.m. and may be picked up Sunday evening from 6 to 8 p.m. or on Monday from 1 to 6 p.m.
- Only one entry per exhibitor per class.
- Items entered should have been completed since the last fair.
- Entries that are fragile or have many pieces should be in a box or container.
- Contact the chairperson if you are exhibiting unusually large items (such as furniture, doll houses, large collections, etc.) to be assured a proper space is available as space is limited.
- Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.
- Writing entries should be in a folder or plastic page protector (no names on the entry, just on the entry tag).
- **If you are uncertain about entering an item, bring it - we will find a class for it.**

**The chairpersons may divide or combine classes at their discretion.
Additional ribbons and prize money will be awarded as merited.**

SECTION 1 – ADULT HOBBIES/COLLECTIONS (17 YEARS AND OVER)

Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|---|
| 101. Mounted Collection (e.g., baseball cards, coins, stamps, etc.) | 103. Collection from Nature (shells, sharks teeth, gem stones, fossils, insects, etc.) | 105. Collection Made from Inspiration/Your Design (e.g., toys, jewelry, etc.) | 108. Short Story (1000 word limit, written by exhibitor) |
| 102. Collection (e.g., china, dolls, glass, buttons, etc.) | 104. Collection Made from Kit/Pattern/Instructions (e.g., model cars, jewelry, etc.) | 106. Antiques (e.g., textiles, paper, books, interesting articles, vintage jewelry or photos, etc.) | 109. Scrapbooking (e.g., new scrapbooks, memory pages, cards, stationary, etc.) |
| | | 107. Poetry (written by exhibitor) | |

SECTION 2 – JUNIOR HOBBIES/COLLECTIONS (AGE 12-16)

Age of exhibitor must be on tag. Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 201. Mounted Collection (e.g., baseball cards, coins, stamps, etc.) | 203. Collection from Nature (shells, sharks teeth, gem stones, fossils, insects, etc.) | 205. Collection Made from Inspiration (e.g., toys, jewelry, etc.) | 208. Scrapbooking (e.g., new scrapbooks, memory pages, etc.) |
| 202. Collection (e.g., dolls, toys, buttons, etc.) | 204. Collection Made from Kit/Pattern/Instructions (e.g., model cars, jewelry, etc.) | 206. Poetry (written by exhibitor) | 209. Legos/K'nex Made from a Kit |
| | | 207. Short Story (1000 word limit, written by exhibitor) | 210. Legos/K'nex Made from Inspiration/Your Design |

SECTION 3 – JUNIOR HOBBIES/COLLECTIONS (AGE 11 AND UNDER)

Age of exhibitor must be on tag. Collections must be mounted and/or contained in a display container or album to ensure it can be safely moved for display.

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 301. Mounted Collection (e.g., baseball cards, coins, stamps, etc.) | 303. Collection from Nature (shells, sharks teeth, gem stones, fossils, etc.) | 305. Collection Made from Inspiration (e.g., toys, jewelry, etc.) | 308. Scrapbooking (e.g., new scrapbooks, memory pages, etc.) |
| 302. Collection (e.g., dolls, toys, buttons, etc.) | 304. Collection Made from Kit/Pattern/Instructions (e.g., model cars, jewelry, etc.) | 306. Poetry (written by exhibitor) | 309. Legos/K'nex Made from a Kit |
| | | 307. Short Story (1000 word limit, written by exhibitor) | 310. Legos/K'nex Made from Inspiration/Your Design |

SECTION 4 – ADULT CRAFTS (17 YEARS AND OVER)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|---|---|--|
| 401. Silk/Dried Flower Arrangement | 407. Decorative Painting on Wood | 414. Jewelry (e.g., beads, gem stones, wire, silver, etc.) | 421. Handmade Wood Craft (e.g., hand carved, wood burning, chainsaw, etc.) |
| 402. Wall Hanging (other than art, e.g., sun/dream catchers, collages, etc.) | 408. Decorative Painting on Glass, Ceramic, or Pottery | 415. Fabric Craft (e.g., tie dyed, stenciled, painted, fabric creation, etc.) | 422. Wood Craft from Kit |
| 403. Nature Craft (using any items from nature, e.g., shells, seeds, rocks, etc.) | 409. Decorative Painting on Metal | 416. Metal Craft (any item hand made from metal) | 423. Handmade Model (e.g., boats, cars, airplanes, etc.) |
| 404. Basket (hand made from any material) | 410. Stained or Etched Glass Creation | 417. Holiday Decoration (any holiday) | 424. Recycled or Repurposed Item (a used or old item renewed) |
| 405. Leather Work | 411. Ceramics (e.g., painted, glazed, or dry brushed) | 418. Wreath (any theme/material) | 425. Diamond Dot |
| 406. Handicraft (e.g., hand made cards, stationary, rubber stamped items, etc.) | 412. Pottery (e.g., handmade, flatware or hollow ware) | 419. Candle or Soap (any style) | |
| | 413. Sculpture (e.g., clay, paper, plastic, wire, etc.) | 420. Wood Working (e.g., furniture, toys, etc.) | |

DECORATED WAGON CONTEST

Friday, September 19 — 11 a.m.

Arts & Crafts Building

Sponsored by Forrest Hall Farm and Orchard

1. The wagon to be decorated should be a child's wagon such as, but not limited to, Radio Flyer or Little Tykes. No motors or animals to propel the wagon, only people power.
2. A family member may ride in the wagon, pull it or walk with it in the contest presentation.
3. The wagon may be decorated by any method, with any medium. When selecting a theme, remember this is a family event. Agricultural and local history themes are suggested but not required.
4. A family may include Mom, Dad, children, cousins and grandparents.
5. Costumes are optional but encouraged.
6. Decorated wagon entries will remain on display in the Arts and Crafts Building until Fair closing on Sunday. Follow the pick-up guidelines for the Hobbies and Crafts.
7. Registration at the Crafts entry table in the Arts and Crafts building on Wednesday, Entry day for Open Class exhibits, 1-8 p.m.
8. On the contest day, provide a 3x5 card printed with information about the entry, including names of participants. The announcer will read this during the wagon contest. Contestants may participate in the Fair Parade on Saturday (optional).
9. Prizes: 1st Place — Trophy, \$10 and 4 passes to Forrest Hall Farm's Crazy Corn Maze; 2nd place — Trophy, \$10, and 2 passes to Forrest Hall Farm's Crazy Corn Maze; and 3rd Place — Trophy, 2 passes to Forrest Hall Farm's Crazy Corn Maze \$5.
10. For more information, contact Jennifer Roberts at 301-481-6652 or e-mail admin@forresthallfarm.com

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SECTION 5 – JUNIOR CRAFTS (AGE 12-16)

(Age of exhibitor must be on tag)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 501. Silk/Dried Flower Arrangement | 506. Decorative Painting on Wood, Metal, or Glass | 512. Fabric Craft (e.g., tie dyed, stenciled, painted, fabric creation, etc.) | 519. Handmade Wood Craft (e.g., furniture, carvings, wood burning, etc.) |
| 502. Wall hanging (other than art, e.g., sun/dream catchers, collages, etc.) | 507. Stained or Etched Glass Creation | 513. Duct Tape, Plastic or Foam Creation | 520. Wood Craft from Kit |
| 503. Nature Craft (using any items from nature, e.g., shells, seeds, rocks, etc.) | 508. Ceramics (e.g., painted, glazed, or dry brushed) | 514. Diorama | 521. Recycled or Repurposed Item (a used or old item renewed) |
| 504. Basket (handmade from any material) | 509. Pottery (e.g., handmade, flatware or hollow ware) | 515. Metal Craft (any item hand made from metal) | 522. Mosaics |
| 505. Handicraft (e.g., handmade cards, stationery, rubber stamped items, etc.) | 510. Sculpture (e.g., clay, paper, paper mache, plastic, wire, foam, etc.) | 516. Holiday Decoration (other holiday) | 523. Diamond Dot |
| | 511. Jewelry (e.g., beads, gem stones, wire, silver, rainbow loom, etc.) | 517. Wreath (any theme/material) | 524. Leathercraft |
| | | 518. Candle or Soap (any style) | |

SECTION 6 – JUNIOR CRAFTS (AGE 8-11)

(Age of exhibitor must be on tag)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|---|--|
| 601. Silk/Dried Flower Arrangement | 606. Decorative Painting on Wood, Metal, or Glass | 612. Fabric Craft (e.g., tie dyed, stenciled, painted, fabric creation, etc.) | 619. Handmade Wood Craft (e.g., furniture, carvings, wood burning, etc.) |
| 602. Wall hanging (other than art, e.g., sun/dream catchers, collages, etc.) | 607. Stained or Etched Glass Creation | 613. Duct Tape, Plastic or Foam Creation | 620. Wood Craft from Kit |
| 603. Nature Craft (using any items from nature, e.g., shells, seeds, rocks, etc.) | 608. Ceramics (e.g., painted, glazed, or dry brushed) | 614. Diorama | 621. Recycled or Repurposed Item (a used or old item renewed) |
| 604. Basket (hand made from any material) | 609. Pottery (e.g., handmade, flatware or hollow ware) | 615. Metal Craft (any item hand made from metal) | 622. Mosaics |
| 605. Handicraft (e.g., hand made cards, stationery, rubber stamped items, etc.) | 610. Sculpture (e.g., clay, paper, paper mache, plastic, wire, foam, etc.) | 616. Holiday Decoration (other holiday) | 623. Diamond Dot |
| | 611. Jewelry (e.g., beads, gem stones, wire, silver, rainbow loom, etc.) | 617. Wreath (any theme/material) | 624. Leathercraft |
| | | 618. Candle or Soap (any style) | |

SECTION 7 – MINI JUNIOR CRAFTS (AGE 7 AND UNDER)

(Age of exhibitor must be on tag)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

CLASS

- | | | | |
|---|--|--|--|
| 701. Paper Craft (e.g., paper mache, collages, etc.) | 703. Pipe Cleaner/Clothespin/Popsicle Stick Craft | 706. Clay Craft (using Play-Doh, polymer, etc.) | 708. Recycled or Repurposed Craft (e.g., a used or old item renewed) |
| 702. Bead/Loom Craft (e.g., jewelry, decorations, potholders, etc.) | 704. Fabric/Felt/Yarn Craft | 707. Nature Craft (using rocks, pinecones, shells, etc.) | 709. Mosaics |
| | 705. Plastic/Foam/Duct Tape Craft (e.g., sun catchers, etc.) | | 710. Painted Wood |

DEPARTMENT R - ARTChairpersons: Ann Richards jrichards@md.metrocast.net • Cathy Cullison davashcat@yahoo.com

Entries accepted Wednesday prior to the fair from 1 to 8 p.m. Entry tags must be acquired at the fair stage auditorium prior to coming to the Arts & Crafts Building. The tags should be filled out with exhibitor's number, name, section and class number. The tag will be taped to the back right corner of your art work so that it will hang over and can be read on the front while on display. Entries must be original artworks created solely by amateur Southern Maryland artists since last year's fair. The use of AI-generated content, including AI-assisted tools for image creation, is not allowed. No copyrighted images, logos or characters may be submitted without consent. Entries found to contain AI-generated elements, copyrighted material or inappropriate artwork will be disqualified. You may exhibit one entry in each class. All adult art MUST BE FRAMED AND WIRED SECURELY FOR HANGING. All high school art MUST BE WIRED AND READY TO HANG. Exhibits should be picked up Sunday between 6-8 p.m. or Monday from 3-6 p.m.

ADULT AND SENIOR PRIZES: First \$6 • Second \$5 • Third \$4 • Champion ribbons will be awarded in each Section**NOTE:** You may enter artwork in Section 500 or 510 but not both.**SECTION 500 – SENIORS (65 & OVER)**

Classes and prizes are the same as in Section 510 Adult.

Art work may be framed or matted for display.

SECTION 510 – ADULT (18 & OVER)

Open to any amateur So. Md. artist out of high school

CLASS

- | | | | |
|-----------------------|-------------------------------|---------------------------|-----------------------------------|
| 1. Oil portrait | 9. Acrylic seascape | 17. Pencil still life | 25. Pastels, other subject |
| 2. Oil still life | 10. Acrylic, other subject | 18. Pencil landscape | 26. Any other medium, portrait |
| 3. Oil landscape | 11. Watercolor portrait | 19. Pencil seascape | 27. Any other medium, still life |
| 4. Oil seascape | 12. Watercolor still life | 20. Pencil, other subject | 28. Any other medium, landscape |
| 5. Oil, other subject | 13. Watercolor landscape | 21. Pastels portrait | 29. Any other medium, seascape |
| 6. Acrylic portrait | 14. Watercolor seascape | 22. Pastels still life | 30. Any other medium, any subject |
| 7. Acrylic still life | 15. Watercolor, other subject | 23. Pastels landscape | 31. Digital/Computer |
| 8. Acrylic landscape | 16. Pencil portrait | 24. Pastels seascape | 32. Mixed Media |

YOUTH ART

YOUTH ART IS DISPLAYED IN OUR PIN UP GALLERY ON FOAM BOARD PANELS. **PLEASE MOUNT YOUR ART WORK ON CONSTRUCTION PAPER OR POSTER BOARD SO THAT WE CAN PIN IT UP WITHOUT PUNCHING HOLES IN YOUR ART WORK.** Art work must be no larger than 18x24 inches. Judges will evaluate all mediums together as one class in each Section and may award as many as 10 firsts, 10 seconds and 10 thirds. **Prizes in the Youth Sections are as follows:** first, \$4; second, \$3; third, \$2. Champion ribbons will be awarded in each Section. Honorable Mention Ribbons will be awarded to all Youth entries.

SECTION 520 – HIGH SCHOOL (AGES 14-19)

Exhibitors may enter one piece of art work in each of the following mediums:

CLASS

- | | | | |
|----------------|----------------|------------------------|-----------------|
| 1. Oil | 5. Oil Pastels | 9. Colored pencil | 13. Mixed media |
| 2. Acrylic | 6. Pastels | 10. Print Making | |
| 3. Pen & Ink | 7. Charcoal | 11. Digital/Computer | |
| 4. Watercolors | 8. Pencil | 12. Any Other Art Work | |

SECTION 530 – MIDDLE SCHOOL (AGES 11-14)

Exhibitors may enter one piece of art work in each of the following mediums:

CLASS

- | | | | |
|----------------|----------------|----------------------|------------------------|
| 1. Oil | 5. Oil Pastels | 9. Colored Pencil | 13. Markers |
| 2. Acrylic | 6. Pastels | 10. Print Making | 14. Any Other Art Work |
| 3. Pen & Ink | 7. Charcoal | 11. Digital/Computer | |
| 4. Watercolors | 8. Pencil | 12. Tempera | |

SECTION 540 – INTERMEDIATE (AGES 9-11)

SECTION 550 – PRIMARY (AGES 7-9)

SECTION 560 – BEGINNERS (PRE-K, KINDERGARTEN, GRADE 1) (AGES 4-7)

Exhibitors may enter one piece of art work in each of the following mediums:

CLASS

- | | | | |
|--------------------|----------------|--|------------------------|
| 1. Oil or Acrylic | 6. Crayons | 11. Colored Pencil | 15. Digital/Computer |
| 2. Tempera | 7. Oil Pastels | 12. Charcoal | 16. Any Other Art Work |
| 3. Markers | 8. Pastels | 13. Painting, any medium (using a brush) | |
| 4. Watercolor | 9. Pen & Ink | 14. Print Making | |
| 5. Finger Painting | 10. Pencil | | |

SECTION 570 – Beautiful St. Mary's County (New!)

Exhibitors may enter one piece of art work (drawing or painting) depicting their favorite scene in St. Mary's County. Submission must include a 3 x 5 notecard stating the location and reason this is their favorite. The judges will evaluate submissions in two groups: Adults/Seniors/High School and Middle/Elementary School. Prizes will be awarded as follows: First \$6, Second \$5 and Third \$4. A premium award of \$10 will be given to the overall champion.

DEPARTMENT S – PHOTOGRAPHY

Sponsored by the St. Mary's County Camera Club • www.smcc.org • [Facebook.com/groups/StMarysCountyCameraClub](https://www.facebook.com/groups/StMarysCountyCameraClub)
Chairperson: John Walker • Email: john@3jws.us

B/W and color matted printed photography (both film and digital) **NO FRAMES OF ANY TYPE ARE ACCEPTED**

The intent of this photography competition is to show to the county what we see with our “photographic eye” over the past year or so.

Entries will be accepted Wednesday prior to the fair from 1 to 8PM. First get your exhibitor number and entry tags at the Fair Stage Auditorium and fill them out for each print. If an exhibitor is eligible to put an entry in a Division they can enter **one print per Class in that division**. We want protect the pictures you print so all pictures must be mounted on a mat. We attach velcro tape to mount them on felt. We recommend standard size pictures and matted. The maximum entry can be 11x14 including the picture and mat. The minimum size entry is 5x7 including the mat. Prints smaller than a 5x7 must be matted to at least 5x7. Again no frames will be accepted. Entries maybe picked up Sunday evening between 6 and 8PM or the following day from 1 to 6PM. Do not pickup your prints early; it looks like stealing to the public and has caused problems. The Chairperson has the right to not exhibit any entry deemed inappropriate.

Prizes to be awarded: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00; Best in Fair; Grand Champion(s)

Welcome to new and past photographers. We are changing up the classes this year as we have been saying the past couple years. There are four Divisions: Open, Adult, Junior and Kids. Open is for all participants, Adults are participants older than 17 years, Juniors are older than 10 if they are younger they are in the Kids Division. Each Division has its own Classes. Participants that can enter a photograph in a Division can enter one photograph in each class. Below are the Classes for each division.

OPEN DIVISION

All may enter

CLASS	TITLE	JUDGES MIGHT EXPECT PHOTO TO INCLUDE
600	Life in St. Mary's County	Something interesting from our county
601	Prior Year St. Mary's County Fair	Fun and excitement from last years fair
602	Cellphone Selfie	A photo you took of yourself on a cellphone
603	Street Photography	People and stories from our streets
604	B&W Person/Animal Portrait	A monotone composed picture of a person or animal in a still position
605	B&W Sports or Play	A monotone picture showing compelling sport or play action
606	B&W Pictorial (Landscape)	A monotone picture showing the beauty of our earth
607	B&W Nature or Wildlife	A monotone picture showing the beauty of our plants and animals
608	B&W Abstract	A monotone picture that has no discernible object yet still invokes emotion
609	B&W Still Life	A monochrome composed picture of a still/ inanimate object in sharp focus

ADULT DIVISION

Age 18 & Over

CLASS	TITLE	JUDGES MIGHT EXPECT PHOTO TO INCLUDE
610	Color Nature or Wildlife	The subject(s) of the picture are plants and animals
611	Color Person Portrait	A composed picture of a person in a still position
612	Color Animal Portrait	A composed picture of an animal in still or stop action
613	Color Land & Water	A picture capturing the beauty of our earth
614	Color Still Life	A composed picture of a still subject in sharp focus
615	Color Sports or Play	A picture showing compelling sport or play action
616	Color Abstract	A picture that has no discernible object yet still is composed and invokes emotion
617	Long Exposure	Cool stuff you can do with a tripod and shutter release like Light painting and Astral Photography
618	Macro	An up-close look at a still object
619	Sun & Sky	A subject like weather, sunrise/sunset, skyscape

JUNIOR DIVISION

Age 10-17

CLASS	TITLE	JUDGES MIGHT EXPECT PHOTO TO INCLUDE
620	Color Nature or Wildlife	The subject(s) of the picture are plants and animals
621	Color Person Portrait	A composed picture of a person in a still position
622	Color Animal Portrait	A composed picture of an animal in still or stop action
623	Color Land & Water	A picture capturing the beauty of our earth
624	Color Still Life	A composed picture of a still subject in sharp focus
625	Color Sports or Play	A picture showing compelling sport or play action
626	Color Abstract	A picture that has no discernible object yet still is composed and invokes emotion
627	Long Exposure	Cool stuff you can do with a tripod and shutter release like Light painting and Astral Photography
628	Macro	An up-close look at a still object
629	Sun & Sky	A subject like weather, sunrise/sunset, skyscape

KIDS DIVISION

Under age 10

CLASS	TITLE	JUDGES MIGHT EXPECT PHOTO TO INCLUDE
630	Wildlife	The subject of the picture are plants and animals
631	Family Pet	Fun picture showing your pet
632	Landscape	A picture showing the beauty of our earth
633	Nature	The subject of the picture are plants and animals
634	Kids Play	Fun pictures of what you took with others this year
635	Person Portrait	A composed picture of a person in a still position
636	Animal Portrait	A composed picture of an animal in a still position

Please pickup your pictures at the designated pickup times: Sunday evening between 6 and 8 p.m. or Monday from 1 to 6 p.m.

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Growing Up With Robert Louis Stevenson

September 18, 19, 20 & 21, 2025

An NGC Standard Flower Show Presented by the St. Mary's County Garden Club

Member of District II, Federated Garden Clubs of Maryland, Inc.
Central Atlantic Region of State Garden Clubs, Inc. and National Garden Clubs, Inc.

OPEN TO THE PUBLIC

Thursday, September 18: 4:00 p.m. - 9:00 p.m.

Friday, September 19 & Saturday, September 20: 9:00 a.m. - 9:00 p.m.

Sunday, September 21: 9:00 a.m. - 6:00 p.m.

St. Mary's County Fairgrounds, 42455 Fairgrounds Road, Leonardtown, Maryland 20650

COMMITTEE CHAIRMEN

President	Beth Bonifant	301-861-6112
Flower Show Chairman	Lee Lacy	240-256-0262
Flower Show Co-Chairmen	Debbie Kole	240-309-1975
	Fran Munley	301-481-8770
Show Advisor	Judy Moe	240-538-3665
Design Division		
Chairmen	Ingrid Swann	240-300-9091
	Genise Rondina	301-904-7149
Classification	Ingrid Swann	240-300-9091
	Genise Rondina	301-904-7149

Consultants are listed under respective design sections.

Horticulture Division

Chairmen	Patty Teague	240-925-6489
	Jean Illingworth	240-434-5549
Entries	Amy Henderson	240-298-1433
	Louise Snell	301-373-5238
Classification	Gerri Frazier	301-481-7709
Placement	Fran Munley	301-481-8770
	Becki Wolf	240-281-2372

Botanical Arts Division

Chairmen	Nell Elder	240-687-5418
	Debbie Kole	240-309-1975
	Lee Lacy	240-256-0262

Supporting Committees

Brunch	Joyce Savage	240-925-5619
Building and Grounds Maintenance (Clean up, Prep and Dismantling)		
	Judy Moe	240-538-3665
	Lee Lacy	240-256-0262
	and Garden Club Members	
Clerks	Anne Ridenour	301-373-5833
Hospitality	Dot Sparling	301-884-4491
Judges	Judy Moe	240-538-3665
Publicity	Jenni McDevitt	240-538-8731
Schedule	Judy Moe	240-538-3665
	Ingrid Swann	240-300-9091
Signage	Nell Elder	240-687-5418
	Casey Page Pfeiff	301-904-7198
	and Students at the Forrest Technology Center	
Staging	Genise Rondina	301-904-7149
	Ingrid Swann	240-300-9091
Hostess Coordinator	Barbara Martin	301-905-7001

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows, 2017 edition (HB 2017)*, with revisions (found online and in the online version of *The National Gardener (TNG) magazine*), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Divisions I and II are open to the public. Each exhibitor is limited to one entry per class, except in the Horticulture Division, provided each exhibit is botanically different. Entry to the Fairgrounds to place an exhibit is free. Division III is open only to Members of the St. Mary's County Garden Club. Pre-registration is required in Divisions II and III; contact the listed Consultants to register.
3. Entries in the Design Division must be entered Wednesday, September 17, 2025, between 2:00 and 8:00 p.m., or on Thursday, September 18, 2025, from 8:00 to 9:00 a.m. **Horticulture Division exhibits must be entered Wednesday, September 17, 2025, between 2:00 and 8:00 p.m. only. Please allow sufficient time to complete your entry cards. No horticultural exhibits will be accepted on Thursday, September 18, 2025. Photography images must be submitted to Lee Lacy (leehlacy@gmail.com) by Monday, August 18, 2025. Exhibitors may enter two classes, but may enter only one exhibit per class. The club will select up to six of the best photos for each class and print/mount the chosen photos for the September show.**
4. Entries may not be removed before 6:00 p.m. and must be removed by 8:00 p.m. on Sunday, September 21, 2025. The committee is not responsible for any exhibits unclaimed by 8:00 p.m.
5. Fresh plant material must be emphasized throughout the show and may not be treated in any manner. Artificial plant material is prohibited in all divisions.
6. All entries must be passed and entry cards initialed by appropriate Classification Chairmen before exhibitor leaves the show floor. The Classification Chairmen will check exhibits for conformity to the schedule before judging. Final determination for conformance is the judges' responsibility.
7. All entries must be passed and entry cards initialed by appropriate Classification Chairmen before exhibitor leaves the show floor. The Classification Chairmen will check exhibits for conformity to the schedule before judging. Final determination for conformance is the judges' responsibility.
8. The St. Mary's County Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. Please mark your items inconspicuously with exhibitor's name and phone number.
9. Plants on the MD Department of Natural Resources list of Rare, Threatened or Endangered Plants at http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf may not be exhibited in the Horticulture Division. They may be used in the Design Division if grown by the exhibitor or obtained in a legal manner and so noted on a 3x5" card placed with the exhibit. Invasive Plants as determined by the Maryland Invasive Species Council may not be used. See list at http://www.mdinvasives.org/list_terrestrial_plants.html.
10. Specific rules are listed with each Division in the Schedule and must be followed.

AWARDS

The National Garden Clubs, Inc. (NGC) Standard System of Awarding is used in all divisions. Only one first place (blue) ribbon scoring 90 points or more, only one second place (red) ribbon scoring 85 points or more, and only one third place (yellow) ribbon scoring 80 points or more, may be awarded per class or subclass. One or more Honorable Mention (white) ribbon(s) scoring 75 points or more may be awarded as merited. Non-blue ribbon winners scoring 90+ points must be so designated on the entry cards, signed, and dated by an NGC Accredited Judge on the judging panel.

NATIONAL GARDEN CLUBS, INC. TOP EXHIBITOR AWARDS (AWARDED BY JUDGING PANELS)

AWARD OF HORTICULTURAL EXCELLENCE: (Division Award): A rosette of green, orange and blue ribbons, *HB 2017, p. 40*, is offered to the highest scoring blue-ribbon winner, correctly named and entered by one individual, in the entire Horticulture Division. Eligible: Division I.

AWARD OF MERIT: (Section Award): A rosette of orange ribbons, *HB 2017, p. 41*, may be awarded to a correctly named blue ribbon winner scoring 95 points or more in designated Sections of fresh, non-woody plant material. Five awards offered, one in each eligible Section. Eligible: Sections A, B, C, D, and E..

ARBOREAL AWARD: (Section Award): A rosette of green ribbons, *HB 2017, pp. 40-41*, may be offered to a correctly named blue ribbon winner scoring 95 points or more in a Section of classes of cut specimens of tree or shrub branches. Two awards offered, one in each eligible Section. Eligible: Sections F and G.

GROWER'S CHOICE AWARD: (Section Award): A rosette of dark green ribbons, *HB 2017, p. 41*, is offered to the highest scoring blue ribbon winner, correctly named and entered by one individual in a Section of all container-grown plants (single, multiple, and self-multiples). Two awards offered. Eligible: Sections H and I.

AWARD OF DESIGN EXCELLENCE: (Division Award): A rosette of gold ribbons, *HB 2017, p. 42*, is offered to the highest scoring blue-ribbon winner, entered by one individual, in the entire Design Division. Eligible: Division II.

PETITE AWARD: (Section Award): A small rosette of blue and white ribbons, *HB 2017, p.43*, may be offered to the highest-scoring blue-ribbon winner, entered by one individual in a designated section of petite designs. Plant material may be dried, treated dried, and/or fresh. Eligible: Section J.

TABLE ARTISTRY AWARD: (Section Award): A rosette of burgundy ribbons, *HB 2017, p. 43*, may be offered to the highest scoring blue ribbon winner, entered by one individual in a section in which plant material may be dried, treated dried, and/or fresh. One award offered. Eligible: Section K.

DESIGNER'S CHOICE AWARD: (Section Award): A rosette of purple ribbons, *HB 2017, p. 42*, may be offered to the highest scoring blue ribbon winner, entered by one individual in a section in which plant material may be dried, treated dried, and/or fresh. One award offered. Eligible: Section L.

BOTANICAL ARTS PHOTOGRAPHY AWARD: (Section Award): A rosette of black and white ribbons, *HB 2017, pp. 45*, is offered to the highest-scoring blue-ribbon winner in the Botanical Arts Photography Section. The exhibit must be the work of one individual and the photographs must relate to NGC goals and objectives. Eligible: Section N.

SPECIAL AWARDS (Awarded by Show Committee)

SWEEPSTAKES AWARD: A rosette of green and white ribbons, *HB 2017, p. 46*. One may be awarded in the Horticulture Division and one in the Design Division to the exhibitor winning the most blue ribbons in the Division. In the event of a tie, red ribbons, then yellow ribbons, and then Top Award ribbons will be counted. Only St. Mary's County Garden Club members are eligible.

SPECIAL AWARD: A rosette of three yellow ribbons, *HB 2017, p. 46*. Special Awards are considered and presented in recognition of individual effort or contribution to the success of the Standard Flower Show. Award winners will be determined by the Show Committee.

PEOPLE'S CHOICE AWARD: Show visitors will be asked to vote by filling out a ballot with the name of either the design or designer of the Design Division exhibit they selected as their favorite design. Ballots will be tallied Saturday evening, September 20th, by the Show Committee, and the winner is acknowledged with the award of a certificate.

DIVISION I – HORTICULTURE

“The Flowers” *

Eligible for Award of Horticultural Excellence

HORTICULTURE DIVISION RULES

1. Entries must be fresh plant material grown by exhibitor. Cut specimens of annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, corm, or rhizome or must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in exhibitor's possession at least 90 days. Arboreals (woody ornamentals) must have been in the possession of the exhibitor for six (6) months. One or self-multiples of one cultivar are permitted in container plants, except *Saintpaulia* which are single crown only, unless a trailing cultivar species. **Containers for foliage and flowering plants must be of clean, undecorated terra cotta clay or brown/green/black plastic. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Drainage saucers are required.** Double potting is acceptable unless schedule prohibits, but inner container must be concealed.
2. The rules for a single species cut or container-grown specimen are listed in the *HB 2017* or its supplement *Horticulture Exhibiting and Judging*.
3. **In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name (genus, specific epithet) or currently acceptable scientific designation.** (Consult *HB 2017*, Exhibiting in the Horticulture Division, Chapter 6). The primary resource for horticulture nomenclature is <https://powo.science.kew.org>. For example, in Class 406 an acceptable entry card would be written as *Rudbeckia hirta*. In addition to the binomial name, common names may also be added.
4. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but they should be exhibited as a foliage plant if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the “Any Other Not Listed” class.
7. The Horticulture Classification and/or Flower Show Chairmen are free to subdivide classes by cultivar, form, size, variety, color, or other distinguishing characteristics when there are three or more worthy exhibits and if a sufficient number of worthy exhibits are left in the class.
8. The Scales of Points for Horticulture are located in Chapter 14 of the *HB 2017*.
9. Containers for cut specimens, tags and wedging material will be provided by the committee. However, exhibitors must provide a green or clear glass container to fit large-stemmed specimens over 1 inch in diameter.
10. All entries must be clean and well groomed. Specimens with evidence of insect damage or disease will not be accepted for competition. **Specimens will be on display for several days and stems must be of sufficient length to hydrate plant material properly.**

11. No Impatiens, Geraniums, or Begonias will be accepted as cut specimens, except *Pelargonium* in the herb section. No grasses or sedges allowed.
12. Culinary herbs may not be shown with blooms unless the bloom has culinary value. Reference: *National Garden Club's Horticulture Exhibiting and Judging*, *Hortus III*, and the *American Horticultural Society's A-Z Encyclopedia of Plants*.
13. Exhibitors may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size, or color.
14. Exhibitors are encouraged to obtain entry cards in advance from the Fair Board. Exhibitors must print information on their entry cards using waterproof ink, labels, or pencil, in advance of entering if possible.
15. **No Horticulture entries will be accepted after 8:00 p.m. on Wednesday, September 17th and no entries will be accepted on Thursday, September 18th. Please allow sufficient time to complete your entry cards.**

**Note: Quoted items are taken from works by Robert Louis Stevenson.*

SECTION A – ROSA (Roses) – “...Where the Dew Reposes”

Roses are exhibited with 2-5 sets of 5-leaflet leaves; sprays with at least three (3) open flowers.

CLASS:

Eligible for Award of Merit

101. David Austin English Rose or Shrub Roses (includes Knock Out™), of any color, one spray or bloom
102. Hybrid Tea, single bloom (properly disbudded)
103. Miniature, one cut bloom or spray
104. Any other rose not listed above, one bloom or one spray

SECTION B – ANNUALS – FLOWERING OR FOLIAGE– “Summer Sun”

CLASS

Eligible for Award of Merit

201. *Celosia cristata* (crested), one stalk (See rule 9), red
202. *Celosia cristata* (crested), one stalk (See rule 9), any other color
203. *Celosia plumosa* (plumed), one stalk (See rule 9), red
204. *Celosia plumosa* (plumed), one stalk (See rule 9), any other color
205. *Cosmos*, one stem, any color
206. *Gomphrena*, three stems, any color
207. *Jacobaea maritima* (Dusty Miller), one stem
208. *Lisianthus*, one stem any color
209. *Plectranthus scutellarioides* (Coleus), one stem, any color
210. *Salvia*, three stems, any color
211. *Tagetes petula* (Marigolds), small French, flowers under 2 1/2” in diameter, any color
 - 211A. Stem
 - 211B. Spray
212. *Tithonia rotundifolia* (Mexican Red Sunflower)
213. *Vinca*, three stems, any color
214. Zinnia, one bloom, more than 4” in diameter, any color
215. Zinnia, one bloom 2” to 4” in diameter, red
216. Zinnia, one bloom 2” to 4” in diameter, pink
217. Zinnia, one bloom 2” to 4” in diameter, orange
218. Zinnia, one bloom 2” to 4” in diameter, yellow
219. Zinnia, one bloom 2” to 4” in diameter, any other color
220. Zinnia, three blooms up to 2” in diameter, same cultivar, any color
221. Any other annual in bloom, single flower, not listed above
222. Any other annual in bloom, single spray, not listed above

SECTION C –PERENNIALS – FOLIAGE – “...Sing a Song of Season”

CLASS

Eligible for Award of Merit

301. *Alocasia* (Elephant Ear) one leaf (See rule 9)
302. *Caladium*, one leaf, any color
303. Ferns and Fern Allies, one frond or stem
304. *Hosta*, one leaf, large, solid color or variegated, more than 3” measured horizontally across midsection of leaf.
305. *Hosta*, one leaf, small, solid color or variegated, under 3” measured horizontal across midsection of leaf
306. Any other foliage perennial not listed above, 1 cut leaf or stem

SECTION D – PERENNIALS – FLOWERING – “...He Digs the Flowers, Green, Red, and Blue”

CLASS:

Eligible for Award of Merit

- 401. *Chrysanthemum*, one bloom or one spray, any color
- 402. *Dahlia*, one stem, stem with at least one set of leaves, 6” to 8” in diameter, any color
- 403. *Dahlia*, one stem, stem with at least one set of leaves, 3” to less than 6” in diameter, any color
- 404. *Dahlia*, one stem, stem with at least one set of leaves, under 3” in diameter, any color
- 405. *Lycoris lily*, one stem or spike
- 406. *Rudbeckia*, one bloom
- 407. *Salvia*, three stems, blue or purple
- 408. *Sedum*, one bloom, ‘Autumn Joy’
- 409. *Sedum*, any other, one bloom
- 410. *Solidago*, (Goldenrod) one spray
- 411. Any other flowering perennial not listed above, one bloom, stem or spike
- 412. Any other flowering perennial not listed above, one spray

SECTION E – HERBS - “...A Finer Show Has Never Seen”

Note: Culinary herbs cannot be shown with blooms unless the blooms have culinary value. Maximum length of 30 inches to be measured from the cut end to the tip of the specimen.

CLASS:

Eligible for Award of Merit

- 501. *Lavandula* (Lavender), one stem
- 502. *Mentha*, one stem
- 503. *Ocimum* (Basil), one stem, green
- 504. *Ocimum* (Basil), any other, one stem
- 505. *Origanum vulgare* (Oregano), three stems
- 506. *Origanum*, any other, three stems
- 507. *Pelargonium*, (Scented Geranium), one stem
- 508. *Petroselinum crispum* (Curly-Leaf Parsley) three stems
- 509. *Petroselinum crispum neopolitanum* (Flat-Leaf Parsley), three stems
- 510. *Salvia rosmarinus* (Rosemary), one stem
- 511. *Salvia* (Sage), one stem
- 512. *Thymus* (Thyme), three stems
- 513. Any other herb not listed above, three stems

SECTION F – TREES – “...If I Could Find a Higher Tree”

The specimen branch must be a minimum of 12” and no greater than 30” in length, measured from the cut end to the tip. Each branch must include several nodes and apical tip.

CLASS:

Eligible for Arboreal Award

- 601. *Acer* (Ornamental Maple)
- 602. *Ilex* (Holly)
- 603. *Magnolia*
- 604. Any other tree branch with berries, nuts, pods, or blooms
- 605. Any evergreen conifer tree branch

SECTION G - SHRUBS – “...My Treasures”

Specimen branch must be a minimum of 12” and no greater than 30” in length, measured from the cut end to the tip. Each branch must include several nodes and apical tip. NOTE: No *Buddleia* (Butterfly Bush) or *Nandina Domestica* cultivars will be accepted for exhibition.

CLASS:

Eligible for Arboreal Award

- 701. *Aucuba*, solid green or variegated
- 702. *Hydrangea*, any color
 - a: *Macrophylla* (Mop Head); b: Any other *Hydrangea*
- 703. *Ilex* (Holly)
- 704. Any other flowering shrub, to be exhibited with bloom
- 705. Any other shrub currently displaying berries (excludes *Callicarpa* (Beautyberry))
- 706. Any other foliage shrub

SECTION H – CONTAINER-GROWN FLOWERING OR FRUITED PLANTS – Stevenson in Samoa

One or multiple plants of one cultivar per pot. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Pot must be of clean, undecorated terra cotta clay or green/brown/black plastic. Drainage saucers are required.

CLASS:

Eligible for Grower's Choice Award

- 801. *Begonia*, any color
- 802. *Geranium*, any color
- 803. *Saintpaulia* (African Violet), single crown, any color
- 804. Any fruited plants, e.g., ornamental pepper, cherry, etc.
- 805. Any Succulent in bloom, any variety
- 806. Any other container-grown flowering plant in flower not listed above

SECTION I – CONTAINER-GROWN FOLIAGE PLANTS – “...Green Treasure”

One or multiple plants of one cultivar per pot. Size of pot is limited to a maximum inside diameter of 10 inches and a height of 8 inches. Pot must be of clean, undecorated terra cotta clay or green/brown/black plastic. Drainage saucers are required.

CLASS:

Eligible for Grower's Choice Award

- 901. *Cacti*, any variety
- 902. *Caladium*
- 903. Ferns
- 904. Succulents except *Cacti*, any variety
- 905. Any other container-grown foliage plant not listed above

DIVISION II – DESIGN Stevenson's Travels Eligible for the Award of Design Excellence

DESIGN DIVISION RULES

1. **Advance registrations are required by Friday, September 5, 2025. For reservations, contact Design Section Consultant. Exhibitors are responsible for the space(s) reserved and are responsible to provide a substitute if unable to exhibit and must notify the Design Section Consultant immediately.**
2. The NGC Policies and Guidelines for Design are as follows (*HB 2017, pp. 79-80*):
 - a. Some plant material must be used in every exhibit.
 - b. Exhibitor may enter multiple classes but may enter only one exhibit per class.
 - c. An exhibit entered for competition must be the work of only one exhibitor and that name must be on the entry card.
 - d. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Consultant immediately.
 - e. If unable to transport or set up a **completed** design, a substitute may enter the exhibit for the designer.
 - f. A single flower is not a design. Container-grown plants are permitted where appropriate but are never considered floral designs.
 - g. Landscapes, scenes, and anything representing an actual item of clothing, person, animal, etc., are not acceptable.
 - h. Religious symbols must be displayed respectfully.
 - i. All plant material used in design must be listed on a white, unlined 3x5" card placed with the exhibit. Botanical and/or common names acceptable.
3. Fresh plant material may never be treated in any manner, but dried plant material may be treated. Decorative or weathered wood are considered dried and are not allowed in classes requiring that all plant material be fresh.
4. Plant and non-plant material permitted or not permitted are printed in the *HB 2017, p. 80-81*. No artificial flowers, foliage, fruits, or vegetables are allowed. Artificial is defined as imitation or manufactured to appear as real material. American and other national flags and living animals and/or taxidermal representations are not permitted. In this schedule, cut fruit, cut vegetables, and perishable foods are not permitted; however whole uncut fresh fruit or vegetables may be used.
5. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
6. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
7. Rules for Design Types, Advanced Designs, Table Designs and Table Appointments are printed in the *HB 2017, Chapter 7*.
8. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show
9. The Scale of Points for Design is printed in the *HB 2017, p. 130*

SECTION J - *A Child's Garden of Verses*
Consultant: Fran Munley - 301-481-8770

Eligible for Petite Award
Four Entries in Each Class

Class 1: *"Time to Rise."* A Petite Design. Designer has freedom in design style or type and choice of fresh, treated dried, and/or dried plant materials. Dimensions: No more than 5" in height, width, and depth. Staged in an arched niche raised approximately 48" from the floor. Staging panel and/or underlay permitted within dimension. *HB 2017, p. 73.*

Class 2: *"The Flowers."* A Petite Creative Parallel Design. Designer has freedom of choice of fresh, treated dried, and/or dried plant materials. Dimensions: No more than 12" in height, width, and depth. Staged on a table draped with black fabric. Staging panel and/or underlay required within dimension. *HB 2017, pp. 73 and 75.*

Class 3: *"At the Seaside."* A Petite Underwater Design. A Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components underwater must contribute to the overall design and are selected for their lasting quality. Dimensions: No more than 12" in height, width, and depth. Staged on a table draped with black fabric. Staging panel and/or underlay required within dimension. *HB 2017, pp. 73 and 79.*

SECTION K – *Treasure Island*
Consultant: Beth Bonifant - 301-861-6112

Eligible for Table Artistry Award
Four Entries in Each Class

Class 4: *Long John Silver's Galley.* Functional Semi-Formal Table for two. Staged on a 36-inch square card table covered with a cream-colored, floor-length cloth supplied by the show committee. A decorative unit should allow for visual contact with dining partners. Must include plates, beverage service, and napkins. Designer may supply an overlay, runner and/or placemats. Inexpensive flatware is permitted. Viewed from all sides. *HB 2017, pp. 76-77.*

Class 5: *Treasure Found.* An informal/casual functional dining table setting for one. The designer has freedom of choice of fresh, dried, and/or treated, dried plant material. The decorative unit must be in proportion to the one-place setting. To be staged in a space 22" wide x 30" deep, with height limited to 30", on a neutral-colored skirted table provided by the Committee. Underlay and 22" x 30" staging panel required. *HB 2017, pp. 76-77.*

Class 6: *Admiral Benbow's Inn.* An Exhibition Table, featuring an artistic arrangement of table components without consideration for functional placement. Does not include a completed decorative unit, but some plant material must be used as needed for the overall design. This design is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Staged on a wooden cabinet 38" high, 43" wide and 24" deep. Underlay (43" x 24") and staging panel (43" x 36") provided by the show committee, to be covered by designer. *HB 2017, p. 76.*

SECTION L: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Consultant: Ingrid Swann - 240-300-9091

Eligible for Designer's Choice Award
Four Entries in Each Class

Class 7: *Dr. Jekyll.* Side 1 of a free-standing Creative Duo design. A Creative Design organized in one (1) container or containers joined to appear as one (1). Staged on a 20" round table, 38" high, draped with a black cloth. Designer's choice of components. Plant material used in the exhibit may be dried, treated dried, and/or fresh. *HB 2017, p. 78.*

Class 8: *Mr. Hyde.* Side 2 of a free-standing Creative Duo design. A Creative Design organized in one (1) container or containers joined to appear as one (1). Staged on a 20" round table, 38" high, draped with a black cloth. Designer's choice of components. Plant material used in the exhibit may be dried, treated dried, and/or fresh. *HB 2017, p. 78.*

Class 9: *Look in the Mirror and Who Do I See?* A Reflective Creative Design. A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging on or in front of a mirror is not acceptable. Staged on a wooden cabinet 38" high, 43" wide and 24" deep. Underlay (43" x 24") and staging panel (43" x 36") provided by show committee; to be covered by designer. *HB 2017, p. 75.*

SECTION M: NOVICE CLASS – “The Land of Nod”**Consultant: Judy Moe - 240-538-3665****Four Entries****Open only to designers who have not won a blue ribbon in design in an NGC Standard or Small Standard Flower Show.**

Class 10: “Land of Nod” A Creative Line Design. A Creative Design where line is dominant with a minimum of plant material and other components. The line may be straight, curved or a combination. There may be one (1) or more points of emergence and focal areas. Designer may choose fresh, treated dried, and/or dried plant material. To be staged in a space 22” wide x 30” deep, with height limited to 30”, on a neutral-colored skirted table provided by the Committee. Underlay and 22” x 30” staging panel required. *HB 2017, p. 74.*

DIVISION III – BOTANICAL ARTS**“My Kingdom”****Eligible for the Botanical Arts Photography Award****Botanical Arts Photography Rules**

1. The Photography Section is intended to stimulate gardening interest, photographic abilities, and NGC objectives. All exhibits must relate to horticulture, gardening, design, or other NGC objectives or initiatives such as landscape, conservation, civic projects, preservation, ecology, environment, etc.
2. Each entry must be the work of the Exhibitor under whose name it is exhibited. Exhibitors may enter photographs in up to two classes. There will be three classes with up to six (6) exhibits in each class. The Photography Classes are open to only members of the St. Mary's County Garden Club. Entries to be limited to images of the Southern Maryland Region. Pre-Registration with the Consultants is required by Monday, August 11th. Electronic submissions should be sent to Lee Lacy (leehlacy@gmail.com) by Monday, August 18th. The club will print six entries for each class and mount them for display in the September show. No Photography Exhibits will be accepted after midnight Monday, August 18th.
3. Exhibits may not have been previously entered in an NGC-sponsored contest.
4. All entries will be sized 8” x 10” and mounted on black foam core cut to the exact size of the image with no over-matting. Glass and framing are not permitted.
5. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation. The top of the photograph must be indicated. The photograph may have a matte or gloss finish.
6. Each photograph must have the same Entry Card as every other exhibit entered in this Flower Show, with the exhibitor's number, name, address, and class of entry. Please indicate on the back of your Entry Card the location in Southern Maryland where the photo was taken.
7. Photos will be staged on black display panels.
8. Photos may be enhanced by the exhibitor with cropping, filters, adjustments, or other techniques.
9. Where feasible, exhibitors are encouraged to include an index card with the botanical and/or scientific names of plant material or animal species.
10. Exhibitors must remove their photo at the completion of the Flower Show on Sunday, September 21st between the hours of 6:00 and 8:00 p.m.
11. Photos will be judged by a panel of two recognized photography experts and one NGC Judge.
12. Rules for photography are printed in *HB 2017, Chapter 10, pp. 95-96.*

SECTION N: “The Sun's Travels”**Consultants: Nell Elder - 240-687-5418****Debbie Kole – 240-309-1975****Lee Lacy – 240-256-0262****ELIGIBLE FOR BOTANICAL****ARTS PHOTOGRAPHY AWARD****UP TO SIX ENTRIES EACH CLASS****Class 1: “My Bed is a Boat”.** Photographs featuring all types of boats.**Class 2: “My Shadow”.** Photographs featuring shadows found in nature and architectural structures.**Class 3: “Farewell to the Farm”.** Photographs featuring local farms, farm animals, barns and old homes.**BOARD PREMIUMS****First - \$5.00 Second - \$4.00 Third - \$2.00**

WELCOME TO ST. MARY'S COUNTY 4-H



UNIVERSITY OF MARYLAND EXTENSION
4-H YOUTH DEVELOPMENT PROGRAM
26737 Radio Station Way, Suite E-2, Leonardtown, Maryland

Remember to visit the 4-H building, animal barns and other events taking place for our 4-H Members.

The 4-H Division at the St. Mary's County Fair is open only to 4-H members of St. Mary's County. The members receive an advance copy of the classes to give them time to prepare their exhibits during the summer. Copies are also available in the county 4-H Offices and online at <https://go.umd.edu/smc4Hpg>

As always, the interest our community has in the activities of our youth is greatly appreciated. Organizations and individuals supporting our programs and events include:

- St. Mary's County Fair Association
- Buyers from the 4-H Livestock Auction
- St. Mary's County Master Gardeners
- St. Mary's County Farm Bureau
- Commissioners of St. Mary's County
- St. Mary's County Public Schools
- St. Mary's County 4-H Volunteers
- St. Mary's County 4-H All Stars
- Maryland Agricultural Fair Board
- Colonial Farm Credit
- Wicomico Valley Foundation of Southern Maryland
- John & Ann Richards
- Southern States of Charlotte Hall
- Loveville Timberworks, LLC
- The Mechanicsville Moose 495
- Tractor Supply Co.
- Our 4-H exhibit judges and many others!

**To join or for information on 4-H call 301-226-7779
or visit our website at go.umd.edu/sm4-H**

University programs, activities, and facilities are available to all without regard to race, color, sex, gender identity or expression, sexual orientation, marital status, age, national origin, political affiliation, physical or mental disability, religion, protected veteran status, genetic information, personal appearance, or any other legally protected class.

**If you need a reasonable accommodation to participate in any 4-H event or activity,
please contact your local University of Maryland Extension Office at least one week prior to event.**

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Off MD 227 - 7 miles from Indian Head Hwy • 5 miles North of LaPlata

**2 Convenient
Locations**

29050 New Market Village Rd.

MECHANICSVILLE, Md 20659

PHONE: 301-884-8484

On Rt. 5 Across from ADF Bingo

**IT'S TIME TO ORDER
YOUR COVER FOR FALL
INSTALLATION!**



What is 4-H?



Head - Heart - Hands - Health

4-H is the largest youth development organization in the United States, with about 6 million participants and over 25 million alumni! The program comes in many forms:

- | | |
|----------------------------------|--------------------------|
| Clubs | Workshops |
| Camps and STEM activities | Contests |
| After School and Summer Programs | Military Partnerships |
| Drill Teams | Shooting Sports Teams |
| Livestock shows and auctions | Fair exhibits and events |

Members select projects on topics they want to learn. There are over 90 project areas they can choose! The Fair is the culmination of their hard work and the knowledge and skills they gained through their projects. Each 4-H group involves youth, family, and community members working and learning together. The program is administered by the University of Maryland Extension.

The Maryland 4-H Youth Development Program provides a supportive setting for youth to reach their fullest potential. Children learn beneficial cognitive and life skills through community-focused, research-based, experiential educational programs. Participation is open to all youth ages 5-18. 4-H values diversity and advocates for the inclusiveness of all children regardless of background or identity.

Noah's Place

Fresh local produce • *Non-GMO*

White sweet corn picked daily

Jams • Pickles • Pickled Beets

Fresh-baked pies, breads, and more

Open Monday–Saturday 8am–5pm
at The Barns at New Market
(relocated from Charlotte Hall Library market)

Owner Noah Hostettler • 19 Years in Business



COLOR OUR WORLD

It's SUMMER READING TIME!

**Activities Challenges Great Prizes
Programs & Events And more for all ages!**

*Visit your library to keep reading and learning
all summer long.*

**Calvert
LIBRARY**
CalvertLibrary.info



ccpl
CHARLES COUNTY
PUBLIC LIBRARY
ccplonline.org



★ ST. MARY'S COUNTY
library
stmalib.org



4-H PLEDGE

I pledge: My **HEAD** to clearer thinking;
 My **HEART** to greater loyalty;
 My **HANDS** to larger service; and
 My **HEALTH** to better living,
 For my club, my community, my country,
 and my world.

4-H MOTTO

“To Make the Best Better”
 “Learn by Doing”

**4-H Youth Development creates
 opportunities for youth to experience:**

- 1. Belonging*
- 2. Independence*
- 3. Generosity*
- 4. Mastery*

4-H CLUBS IN ST. MARY'S COUNTY

4-H CLUBS - are open to all youth between the ages of 8 and 18 as of January 1 of the current year.

4-H CLOVER CLUBS - are open to all youth between the ages of 5 and 7 as of January 1 of the current year.

COMMUNITY CLUBS

Backyard Critters, St. Inigoes

Chaptico Chargers, Leonardtown

Chesapeake Crabs, Leonardtown

Crazy Critters, Mechanicsville

NAS Patuxent River, Patuxent River

Rope'n Wranglers, Ridge

St. Mary's 4-H Shooting Stars, Leonardtown

South County Patriots, Ridge

Stirrup Trouble 4-H Club, Leonardtown

Tudor Hall, Leonardtown

Wild Things, Chaptico

St. Mary's County Membership Information

Community 4-H Clubs currently have 207 youth members in 10 traditional clubs, and 82 UME trained volunteers. Clubs usually meet once a month and work on various projects within the 4-H Curriculum. In addition, members of the Child and Youth Program at NAS Patuxent River are 4-H members and may participate in the Fair.

To become a 4-H member or receive more information, please email bdobbins@umd.edu or susanv@umd.edu or call 301-226-7779. You can also visit our website at go.umd.edu/smc4Hpg



4-H VOLUNTEERS ARE...

- Adults interested in today's youth and are willing to share their skills and talents with them. Volunteers do not need to have children in the 4-H program.
- Past 4-H'ers giving back to the 4-H program.
- Neighbors, friends, relatives, co-workers -- a family sharing in the education and interests of ALL 4-H members.

ROLE OF A 4-H VOLUNTEER

- County-wide leaders - coordinators, coaches, and workshop instructors
- Special Project Leaders
- Activity Leaders
- Club Leaders
- Camp Counselors
- Fair Judges

TRAINING AND SUPPORT

The 4-H program staff conducts University of Maryland Extension volunteer training, record keeping, and provides support through meetings, committees, program materials, and more.

For more information on becoming a 4-H Club Leader or Volunteer, please email bdobbins@umd.edu or susanv@umd.edu or visit our website at <https://extension.umd.edu/locations/st-marys-county/local-4-h-youth-education>

YOU CAN FIND IT ALL IN 4-H...

4-H Building

Holds exhibits made by 4-H members in their project areas, club booth displays, champion corner, special contests, and postings of contest results.

Livestock Barns & Rabbit Buildings

House the live animals, large and small, that are raised by 4-H'ers.

Demonstrations

Given by members to show how they make various items, work with their animals and other topics.

Rabbit Showmanship

Members respond to the Judge's commands in handling techniques and answering questions on rabbit care, identification and more.

Contests for Members

Allows the members to be the judge and test their knowledge in the areas of Livestock and Horticulture. There is also a 4-H photo challenge contest where 4-H members take pictures to be judged following a designated theme.

Horse Show

Riders show their skills in conformation, walk/jog/trot, versatility, jumping, command, and horsemanship.

4-H Livestock Auction

Market Steers, Sheep, Swine, and Goats are sold to the highest bidder! All livestock have been raised by 4-H members for market purposes. All proceeds go to the 4-H member selling the animal.

For details, stop by the 4-H Building, Fair Office or Barn Areas. Everyone can participate – get your bidder number from the County Fair Office.

4-H EVENTS AND ACTIVITIES

Thursday, September 18th

- 4:00 p.m. 4-H Building Open to Public
- 4:00 p.m. 4-H Photo Challenge Contest Begins (4-H Building)
- 4:30 p.m. 4-H Livestock Judging Contest (Livestock Show Ring)
- 5:30 p.m. 4-H Horse Drill Team Performances (Show Arena)
- 6:00 p.m. 4-H Dairy Goat Showmanship & Breeding and 4-H Meat Goat Breeding Show (Livestock Show Ring)
- 9:00 p.m. 4-H Building Closes

Friday, September 19th

- 8:00 a.m. 4-H Livestock Show Begins for Swine, Market Goats, Sheep, Beef, (Livestock Show Ring)
- 9:00 a.m. 4-H Building Open to Public
- 10:00 a.m. Horticulture Identification Contest (4-H Building)
- 6:30 p.m. 4-H Cake Auction (Show Arena)
- 9:00 p.m. 4-H Building Closes

Saturday, September 20th

- 9:00 a.m. 4-H Building Open to Public
- 10:30 a.m. Fair Parade
- 1:00 p.m. 4-H Rabbit Showmanship Contest (4-H Building)
- 5:00 p.m. 4-H Livestock Auction (Livestock Show Ring)*
- 9:00 p.m. 4-H Building Closes

Sunday, September 21st

- 8:00 a.m. Horse and Pony Show (Grand Stand)
- 9:00 a.m. 4-H Building Open to Public
- 9:00 a.m. Open Dairy & Meat Goat Breeding Show & Open Breeding Sheep Show (Livestock Show Ring)
- 4-H Alumni/Adult Showmanship Contest (after show)
- 1:00 p.m. 4-H Visual Presentation Contest (4-H Building)
- 5:00 p.m. 4-H Contest Results Announced (Livestock Show Ring)
- 6:00 p.m. Fair Closes! 4-H Building Exhibits released at this time.

*For information on the 4-H Livestock Auction, call the 4-H Office at 301-226-7779 or visit the 4-H Building, Fair Office or any 4-H Member in the livestock barns.

Registration for the 4-H Livestock Auction is free and will take place in the Fair Office on Saturday, September 20th.

2024 4-H TROPHY and AWARD WINNERS

BUILDING HIGH-POINT TROPHIES 2024

POULTRY

Johnny Hewitt

PLANTS & FLOWERS

Leroy Kershaw

CREATIVE WRITING

Leroy Kershaw and Josephine Stewart

RABBITS

Leroy Kershaw

CLOTHING / TEXTILES

Leroy Kershaw

ANIMAL & VETERINARY SCIENCE

Leroy Kershaw

FIELD & GARDEN

Alexander Goddard

FOOD PREPARATION

Leroy Kershaw

ENVIRONMENTAL SCIENCE

Leroy Kershaw

HOBBIES

Savannah Pierce

FOOD PRESERVATION

Savannah Pierce

SCIENCE AND TECHNOLOGY

Braden DeGarmo

CRAFTS

Peyton Helmick

PHOTOGRAPHY

Josephine Stewart

EDUCATIONAL EXHIBITS

Leroy Kershaw

CREATIVE DRAWING AND PAINTING

Josephine Stewart and Leroy Kershaw

SPECIAL CONTESTS 2024

LIVESTOCK JUDGING

Audrey Trossbach,
Hailey Hutmaker, Sam Wathen

HORTICULTURE IDENTIFICATION

Braden DeGarmo,
Lillith Carroll, Lashia Jordan

PHOTO CHALLENGE

Braden DeGarmo, Emma Smith

VISUAL PRESENTATIONS 2024

INDIVIDUAL DEMONSTRATIONS

Leroy Kershaw and Susannah Wathen

ANIMAL DEMONSTRATIONS

Leroy Kershaw, Hailey Hutmaker, and Samuel Wathen

TEAM DEMONSTRATIONS

Morgan Raley, Logan Raley, Nathen Raley

ILLUSTRATED TALKS

Peyton Hutmaker and Savannah Pierce

HORSE SHOW TROPHIES 2024

GRAND CHAMPION GROOMING AND SHOWMANSHIP

Paityn Dykstra

WESTERN DIVISION

Novice Champion – Lucy Long
Youth Champion – Lillian Hayden



LIVESTOCK SHOWMANSHIP AWARDS 2024
GRAND CHAMPIONS 2024

Beef
Brooke Buckler

Dairy Goat
Emily Gale

Sheep (Wool)
Isabella Ortega

Market Goat
Wyatt Mast

Swine
Wyatt Mast

RESERVE GRAND CHAMPIONS 2024

Beef
Kinsley Farrell

Dairy Goat
Leroy Kershaw

Sheep (Wool)
Dolly-Mae Anderson

Market Goat
Madison Jordan

Sheep (Slick)
Morgan Raley

Swine
Kenley Mast

MARKET LIVESTOCK AWARDS 2024
GRAND CHAMPION MARKET ANIMALS 2024

Beef
Kinsley Farrell

Goat Pair
Lashia Jordan

Swine Pair
Kenley Mast

Goat
Wyatt Mast

Swine
Wyatt Mast

RESERVE GRAND CHAMPION MARKET ANIMALS 2024

Beef
Brooke Buckler

Goat Pair
Sydney Wise

Swine
Wyatt Mast

Goat
Kenley Mast

Sheep Pair
Hailey Hutmaker

Swine Pair
Declan Lacey

BEST IN SHOW BREEDING LIVESTOCK AWARDS 2024

Best in Show Heifer
Kinsley Farrell

Best in Show Ram
Collin Lacey

**Best in Show
Breeding Meat Goat**
Sydney Wise

Best in Show Ewe
Chloe Williams

Best of Show Sow
Kenley Mast

**Best in Show
Female Dairy Goat**
Joseph Gale

Best in Show Boar
Kyle VanRyswick



SPECIAL AWARDS

OUTSTANDING ANIMAL EXHIBITORS 2024

CATTLE

JUNIOR – Kinsley Farrell
 INTERMEDIATE – Kyle Williams
 SENIOR – Brooke Buckler

SHEEP

JUNIOR – Peyton Hutmaker
 INTERMEDIATE – Dolly-Mae Anderson
 SENIOR – Mia Young

HORSE

JUNIOR – Lucy Long
 INTERMEDIATE – Haley Grah
 SENIOR – Ryli Dykstra

GOATS

JUNIOR – Leroy Kershaw
 INTERMEDIATE – Delia Vallandingham
 SENIOR – Samuel Wathen

POULTRY

JUNIOR – Peyton Hutmaker
 INTERMEDIATE – Madison Arcadipane
 SENIOR – Shaylyn Bjerke

SWINE

JUNIOR – Leroy Kershaw
 INTERMEDIATE – Hailey Hutmaker
 SENIOR – Trent Vallandingham

RABBIT

JUNIOR – Leroy Kershaw
 INTERMEDIATE – Kyle Van Ryswick
 SENIOR – Samuel Wathen

DIAMOND CLOVER AWARDS 2024

Level 1- AMETHYST

Lucy Long
 Annabelle Stone
 Colby Vallandingham

Garrett Shaw

Cali Stonesifer
 Waylon Starling
 Bruce Wilson

Level 4- SAPPHIRE

Jessica Graves
 Samuel Wathen

Level 2- AQUAMARINE

Samuel-Franklin Anderson
 James Arcadipane
 Madison Arcadipane
 Kinsley Farrell
 Peyton Hutmaker
 Leroy Kershaw

Level 3- RUBY

Briscoe-Solomon
 Dolly-Mae Anderson
 Hailey Hutmaker
 Levi Vallandingham
 Susannah Wathen

Level 5- EMERALD

Pheobe-Tate Anderson
 Weylin "W" Anderson
 Kyle Van Ryswick
 Samuel Wathen

2024 4-H SPIRIT AWARDS

Senior – Weylin "W" Anderson

Intermediate – Hailey Hutmaker

Junior – Leroy Kershaw

2024 OUTSTANDING 4-H MEMBERS

Trent Vallandingham

Delia Valandingham

2024 OUTSTANDING 4-H CLUB

Tudor Hall, Leonardtown, Maryland

4-H'ERS PARTICIPATE IN A VARIETY OF EVENTS

Club Officer's Training
 County and State 4-H Public Speaking Contest
 Regional Rabbit Show
 Southern Maryland Spring Livestock Show
 Livestock Project Workshops
 Canoeing
 County and State 4-H Skill-a-thon contest
 4-H Shooting Sports – Rifle and Archery
 4-H Fundraisers
 Fire Safety Workshops
 Holiday Workshops
 Horse & Pony Horsemanship Standards
 Horse Workshops
 AGsploration Program
 4-H Overnight Camp
 Maryland Day, University of MD Campus
 Maryland State 4-H Council
 Maryland 4-H Horse Bowl Contest
 Maryland 4-H Horse Hippology Contest
 Maryland 4-H Horse Judging Contest
 Maryland Sheep & Wool Festival
 Sheep and Goat Skillathon
 Maryland State Fair
 Livestock Judging Contests

Animal Husbandry and Quality Assurance Training
 Photography Workshops
 St. Mary's County Fair
 4-H Cake Auction
 St. Mary's County Festival of Trees
 Maryland 4-H Volunteer and Teen Forum
 UMD Lamb and Kidding School
 St. Mary's County Veteran's Day Parade
 Tractor Supply Paper Clover Days
 Maryland 4-H Hippology Workshop
 Maryland 4-H Archery Competition
 Farm-to-School Activities
 Poultry Workshops
 Rocketry Workshops
 4-H Day Camp
 Home and Farm Safety Day
 Teen Leadership workshops
 Creamery Tours
 Roller Skating
 Bowling
 Field Trips to Local Farms
 Ceramic Craft Workshops
 Visiting St. Mary's Nursing Center
 Maryland 4-H Shotgun Contest

4-H COMMUNITY SERVICE PROJECTS INCLUDE

Collecting Soda Can Pull Tabs for Ronald McDonald House
 Visiting St. Mary's Nursing Center
 Collecting Bingo Prizes for St. Mary's Nursing Center
 Providing Activities at Blessing of the Fleet
 Visiting and Helping the Elderly
 Collecting Food for Local Food Pantries
 Organizing Coat Drives for the Less Fortunate
 Donating to Charlotte Hall Veterans Home
 Adopting Nursing Home Residents
 Providing Holiday Gifts to the Angel's Watch Homeless Shelter
 Making Cards/Gifts for Veterans Home
 Preparing Holiday Food Baskets
 Donating Toys to Toys-for-Tots Program
 Making Care Packages for Soldiers Overseas
 Collecting School Supplies for Needy Children
 Decorating Trees for the Leonardtown Volunteer Rescue Squad
 and St. Mary's County Hospice Festival of Trees

Making and Giving Blankets to the homeless
 Organizing Activities/Events and Fundraisers for the St. Mary's
 County 4-H Program
 Promoting 4-H at local businesses and other youth organizations
 Donated Hats, Gloves and Scarves to the homeless through WARM
 program
 Helping serve food at local soup kitchens
 Distributing food to needy at food pantries
 Sponsoring families at Christmas
 Sponsoring 4-H contests and awards
 Exhibiting Horse Drill Team Performances
 Teaching School Children about Agriculture
 Planting and Maintaining Flower Gardens in the Community
 Giving Donations to Animal Rescue Groups
 Providing Special Valentine Cupcakes for the Elderly
 Knitting Newborn Hats to Support American Heart Association
 Making Greeting Cards for Sending Smiles
 Collecting and Donating Items to Local Community



Award Winning Freezer Ready

BEEF • PORK • LAMB • GOAT

(transportation provided to butcher/market
from fairgrounds)



4-H LIVESTOCK AUCTION

Saturday, September 20, 2025

5:00 p.m. Rain or Shine

St. Mary's Fairgrounds

BID WITH A FRIEND OR RELATIVE

Excellent Quality — Wrapped To Order

This institution is an equal opportunity provider

TO OUR COMMUNITY

The 4-H Livestock Project Members wish to express their gratitude and appreciation to our community members, businesses, and organizations for their support of our 4-H Livestock Auction.

We look forward to seeing everyone again at the 2025 Auction!

2024 Auction Buyers

7th District Optimist	Hillside Farm	Pondview Acres
A&B Livestock	Hole in the Woods Farm & Meat	Rachel & Ed Rodgers
AB&H Excavating	J Browne Excavating	Rich and Annie Gast
Alison & Brooks Norris	In Loving Memory of	Rita B Catering
Dr. Anna Banfield	Gary and Faith Speigle	Riverside Metals
Atlantic Tractor	In Memory of Bubby Knott	Riverview Farm
AWR Livestock	Jackson Goddard	Robert Bond
Bar M Horsemanship	James Veitch	Rosedale Attractions
Bayside Kubota	Jason Stewart	Russell Brothers Meats
Big Ed's Tire	JD's Concrete, LLC	S&J Heating and Air Conditioning
Big Hearted Lenny's Sausage	J.R. Plummer Trucking	Sam Alton
Biggs Family Produce	John Laychak – Snap On Tools	Sandy Bottom Acres
Blue Point Crab Company	John Webber	Sarah Long
Bowles Mobile Glass	Joe Gale	Sean Green
Brent Hancock	John & Judy Mast	SMECO
Bubby Norris	Katie Burroughs	Southern Maryland
Carruth & Son	Kershaw Services	Auction Company
C&C Bus Service	Lacey Transportation, LLC	St. Mary's Soil Conservation
Cecil Creek Logging	Last Look Outfitter	St. Mary's Lighting
Chaptico Market	Laura Thompson	Stauffer's Butcher Barn
Cedar Ridge Farm	Laurel Grove Properties	Steve Hall
In Memory of Dwight Rodgers	Leatherman Lawn Service	Suburban Plumbing & Heating
Cheasapeake Medical	Loveville Timber Works, LLC	Sudlersville Meat Locker
Transportation	Mark & Dana Cullison	Summer Breeze Farm
Country Side Structures	Melissa & Glen Russell	Sunset Hills
D&J Smoking	Mercure's Lawn Service	Tera Alta Stables
Darrell & Amy Williams	Michael Humphreys	The Spachs
DHR Custom Fabrication	Middleville Farm	Tim Perkins
Elmer Hertzler	Mill Run Farm	Todd Shulman
Farrell Auction Service	Muddy Bottom Farm	Twin Acres Farm
Fenwick Street Used Books	Nancy Larochelle	Tyler Guy
Foster's Neck Farm	O2 Supply Company	Valli Farm
Foxwell Marine	Oakridge Enterprises	Westforty Market
Greg Butterfield	Patrick Eagan	Welch Farm
Guy Auto	Patrick Haley Insurance	
Guy & Guy Masonry	Parker Ridge Farm	
Hancock Family Farms, LLC	Patty Robrecht	
Hill Family Farm	Paul Russell	

University of Maryland Extension (UME)

4-H YOUTH DEVELOPMENT

Susan Vallandingham, 4-H Program Educator
Barbara Dobbins, 4-H Program Management Specialist

UME Volunteers, St. Mary's 4-H

Minda Anderson
John Arcadipane
Theresa Arcadipane
Ebby Bell
Rebecca Bjerke
Shaylyn Bjerke
Helen Bowles
Joseph Bowles
Doris Buckler
Erica Buckler
Donald Burroughs
Mary Ann Burroughs
Wesley Cory
Leslie Costello
Melinda Cox
Kenyon Davis
Barbara Dobbins
Sabrina Dobbins
Samantha Dobbins
Elizabeth Dyson
Brandi Eagan
Lea Ellis
Jay Farrell
Justine Farrell
Joseph "TJ" Faunce
Tammy Faunce
Jamie Fleming
John Fore
Michelle Fore
Meagan Foster
Jessica Gatton
Kasey Gatton
Terry Gibbons
Joseph Goddard
Amanda Grah
Andrew Graham

Gabrielle Graham
Patricia Graves
Mary Grimes
Sherri Grimes-Hagan
Rose Guyther
John Hall Jr.
Susie Hall
Shannon Hancock
Steven Hancock
Sarah Hayden
Jessica Helmick
Brittany Hewitt
Karen Hicks
Robert Hicks
Robin Hill
Charles Hurry, Sr.
Kristin Hutmaker
Catherine Kershaw
Christopher Kershaw
Melissa Lacey
Rusty Lacey
Cheyenne Lamela-Dykstra
Stephanie Lawrence
Marti Lloyd
Jane McHugh
Shelby Morris
Alicia Ortega
Kevin Peak
Heather Pierce
Trudy Prenger
Julie Raley
Ann Richards
John Richards
Brittney Ridgell
Ashley Roberson
Melissa Russell

Lisa Smith
Christine Taylor
Melissa Thompson
Abigail Trossbach
Connie Trossbach
Mary Trossbach
Mary Della Trossbach
Robert Trossbach
Susan Vallandingham
Derek Van Ryswick
Mary Van Ryswick
Michael Van Ryswick
Patty Van Ryswick
Sara Van Ryswick
Tracy Vandergriff
Mandy Walters
Rebecca Waters
Kenda Wathen
Susan Weathersbee
Amy Williams
Cynthia Wise
Gabrielle Wise
Sydney Wise



BABY SHOW AND CUTE KID CONTEST

Sunday, September 21, 2025 — 10 a.m. Fair Stage

Judging based on: Beauty, Neatness and Personality. Girls and boys are judged separately for each class except twins. Since there are usually very few entries in the twins class, all ages, both girls and boys are judged in one class.

Each child will have a brief time on stage. They may be carried or escorted by an adult, depending upon the child's age. We realize it is difficult to judge personality in such a short time, especially with infants.

Each age group is scheduled for a specific time. Depending on the number of entries in prior classes, your child's class could be called later than scheduled. The time schedule is based on the number of entries in previous years. Please be patient and enjoy the beautiful babies. The child must be a St. Mary's County Resident.

Prizes:

First: Trophy, Blue Ribbon, \$15.00

Second: Red Ribbon, \$10.00

Third: White Ribbon, \$5.00

Fourth: Yellow Ribbon

Winners in the Twins class will receive duplicate trophy and ribbon awards.

Contestants who do not win a prize will receive an Honorable Mention ribbon.

We appreciate the patience and good humor of the public and families of our contestants. It is a long day for everyone.

Class	Birthdate	Estimated Appearance
A	After July 1, 2025	10:00 a.m.
B	April 1, 2025 - June 30, 2025	10:10 a.m.
C	January 1, 2025 - March 31, 2025	10:30 a.m.
D	October 1, 2024 - December 31, 2024	10:50 a.m.
E	July 1, 2024 - September 30, 2024	11:10 a.m.
F	April 1, 2024 - June 30, 2024	11:30 a.m.
G	Twins - Any age born after October 1, 2021	11:50 a.m.
H	January 1, 2024 - March 31, 2024	1:00 p.m.
I	October 1, 2023 - December 31, 2023	1:15 p.m.
J	July 1, 2023 - September 30, 2023	1:30 p.m.
K	April 1, 2023 - June 30, 2023	1:55 p.m.
L	January 1, 2022 - March 31, 2023	2:00 p.m.
M	October 1, 2022 - December 31, 2022	2:15 p.m.
N	July 1, 2022 - September 30, 2022	2:20 p.m.
O	April 1, 2022 - June 30, 2022	2:25 p.m.
P	October 1, 2021 - March 31, 2022	2:30 p.m.

Registration

- 1. No advance registration.** ALL registration on Sunday only, **immediately** prior to a class appearing on stage.
- When a class is called, contestants and their escort bring a **3"x 5"** index card with entry information to the side stage where you receive further instruction.
- Complete the index card in advance with the following information — Class; indicate girl, boy or twins; child's name as you want it announced; child's date of birth; town of residence; parent's name; and parent's phone number. Use the format shown on the next page. Phone numbers are used to contact some of the winners for pictures in next year's Fair catalog. Twin entries use one card.

Have a question? Email: vmjohnson0716@gmail.com

BABY SHOW & CUTE KID CONTEST REGISTRATION

Fill out a 3x5" card at home, following the example below, and bring it with you on Sunday.

Please print carefully in block letters so the announcer is able to read the information.

CLASS A — BOYS
John Thomas "JT" Doe
DOB July 1, 20XX
Leonardtown, MD
Parents — John & Jane Doe
301-000-0000

SPEECH CONTEST

Joie Samuelson, Chair

Middle and High School students from St. Mary's County public, private, and home schools, grades 6 through 12, are eligible to enter the Speech Contest held Friday at 2 p.m. in the Fair Auditorium.

There are two divisions: Junior (grades 6, 7, and 8) and Senior (grades 9, 10, 11, and 12). Each public, private, and home-school group may be represented by one student, contests are encouraged to determine representatives. Depending on the number of entries, however, two students per division may be entered, so selecting runners up is encouraged.

Students may choose any topic considered appropriate to our family audience. Speeches are expected to be original and written by the contestant, although sponsors and advisors may offer suggestions. Each speech must be at least three but no more than five minutes. Speeches will be judged on content, organization, and delivery. First-, second-, and third-place awards are given for each division.

High School and adult volunteers for judging, score keeping, and helping coordinate the contest are most cordially invited. Please contact the Chair if you're interested or have questions.

Timeline:

Tuesday September 16: Registration due for schools' speakers and, if selected, runners up.

Friday September 19: Speech Contest

2:00 Speech contest begins.

Please contact Joie Samuelson with questions, suggestions, or to volunteer: ijsamuelson.ijs@gmail.com, 301-904-5747.

ANTIQUE TRACTOR PULL

- The Southern Maryland Antique Power Association will sponsor an Antique Tractor Pull on Sunday at the Fair.

Registration Sun. 8 - 10 AM. STARTING TIME 10 AM.

- Tractors manufactured 1959 and older are considered antique.

Two pulls per tractor.

Two classes for 9,000 to 10,000 pounds for field or farm stock tractors

- For more information, call Theresa Bean at 240-538-4615

ST. MARY'S COUNTY FAIR PARADE

MARCH THROUGH THE FAIRGROUNDS



**SATURDAY,
SEPT. 20, 2025
10:30 A.M.**

**PARADE WILL FORM AT SCHOOL
AREA ACROSS ROUTE 5 AND
MARCH TO FAIRGROUNDS**

You may pre-register your group by mailing the entry form below to parade chairman:

Holly Johnson
P.O. Box 243, Leonardtown, MD 20650
or via email: SMCFairParade@gmail.com

Please attach your registration form, which can be found at www.smcfair.somd.com. Late registration will begin at 9:00 am at the parade staging area, which is located in front of the Dr. James A. Forrest Career and Technical Center (next to Leonardtown High School). For more information, call 301-904-2190 or email SMCFairParade@gmail.com.

Organization: _____ Contact Person: _____

Address: _____

Phone Number: _____ Email: _____

Please Choose Category [Adult - 16 and older, Youth – under 16]

Marching: Youth _____ Adult _____ **Commercial:** Youth _____ Adult _____

Float: Youth _____ Adult _____ **Emergency Vehicle:** _____

Vehicle: Youth _____ Adult _____ **Other:** Youth _____ Adult _____

Description of Entry (talking points to be used by the announcer from viewing stand)

Route 5

tractor pull track

Benjamin
Moore
Paints

Carnival

Farm
Museum

Comm 1

Pavilion

Rest
Rooms

Tolerance
Hall

t's

Comm 2

Arts &
Crafts

Farm &
Garden

Home Arts

info

main
gate

Entertainment
Tent

Pig
Races

Food Court

FSA
Auditorium

Rest
Rooms

Flowers

ATM

Education

Swine

Poultry &
Rabbits

Grandstand

Office

Show
Ring

Horse Show
Ring

4-H

Livestock

Livestock

Sheep

Clydesdales

Fairgrounds Road



CEDAR POINT
FEDERAL CREDIT UNION®

cpfcu.com/80years

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CELEBRATING 80 YEARS OF SERVING SOUTHERN MARYLAND

Celebrate with us!

We're carrying out 80 Acts of Service to honor each of our 80 years. Types of service include:

- Volunteering
- Educating
- Providing Supplies
- Financial Support

Does your organization qualify?

If you think your organization could benefit from this project, please visit our website to see if your project qualifies.

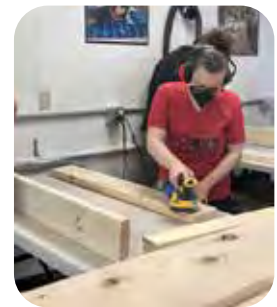
cpfcu.com/80years

WHO WE SERVE

Cedar Point Federal Credit Union was formed on base in 1945 and is open to residents of Calvert, Charles, and St. Mary's counties. If you live, work, worship, go to school in or regularly do business in one of these three counties, you can open an account with Cedar Point!

HERE FOR YOU

For 80 years, Cedar Point has been dedicated to the Southern Maryland community, building partnerships one person at a time. Whether it's helping your family purchase a new home, starting a small business, or navigating a setback, we've got you covered.



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BAKED GOODS

SUPPLEMENT

(THE MISSING PAGES)

ADULT DIVISION

SECTION 1 – YEAST BREAD

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Yeast Bread

APPEARANCE: rounded top, straight sides, smooth crust, even golden-brown color, well proportioned

TEXTURE: tender, crisp thin crust, light elastic crumb, creamy in color

FLAVOR: delicate, sweet, nut-like flavor.

CLASS - YEAST

- | | |
|----------------------------|--|
| 101. White | 110. Sweet (specify) |
| 102. Whole Wheat | 111. Cinnamon Roll (6) |
| 103. French | 112. Rolls (6) (specify) |
| 104. Ethnic (specify) | 113. Other Bread (specify) |
| 105. Gluten Free (specify) | 114. Machine White |
| 106. Herb | 115. Machine Whole Wheat |
| 107. Raisin | 116. Machine Other (specify) |
| 108. Sourdough | 117. Item by exhibitor age 65 or older |
| 109. Rye | |

SECTION 2 – QUICK BREAD

Premium: 1st Place - \$3.00; 2nd Place - \$2.00; 3rd Place - \$1.00

Basis for Judging Quick Breads

APPEARANCE: rounded top, pebbled for muffins. Top level and smooth for biscuits; uniform size, straight sides, light in weight.

TEXTURE: even, fine tender, crisp thin crust, light elastic crumb, creamy in color

FLAVOR: no strong flavor of any one ingredient.

CLASS - QUICK BREAD

- | | |
|--|--|
| 201. Baking Power Biscuit (6) | 206. Coffee Cake |
| 202. Muffin, Plain (6) – NO MINI | 207. Ethnic (specify) |
| 203. Muffin, Other (specify) (6) – NO MINI | 208. Gluten Free (specify) |
| 204. Fruit and/or Nut | 209. Other Bread (specify) |
| 205. Vegetable | 210. Item by exhibitor age 65 or older |

SECTION 3 – PIES

NO PREMADE PIE CRUST or FILLING

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Pies

APPEARANCE: top browned evenly where applicable.

TEXTURE: crust flaky and tender; bottom done; filling firm to serve well.

FLAVOR: pleasing, no foreign taste in crust; filling done and tasty.

CLASS - PIES

- | | |
|----------------------|--|
| 301. Apple | 307. Ethnic (specify) |
| 302. Berry (specify) | 308. Cobbler (specify) |
| 303. Cherry | 309. Other ((specify) |
| 304. Peach | 310. Pie Crust – Homemade |
| 305. Pecan | 311. Item by exhibitor age 65 or older |
| 306. Pumpkin | |

SECTION 4 – CAKES (1/2 Cake Acceptable)

NO MIXES or CANNED ICING

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes

APPEARANCE: uniform layers; lightweight, free from cracks, bulges, and tunnels.

TEXTURE: tender; small grained, moist and fluffy, light.

FLAVOR: pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.

CLASS - CAKES

- | | |
|--|--|
| 401. Angel Food | 410. White – any icing |
| 402. Apple Cake | 411. Yellow – any icing |
| 403. Applesauce | 412. Cake w/nuts (specify) |
| 404. Chocolate – any icing | 413. Cake w/fruits (specify) |
| 405. German Chocolate | 414. Cake w/vegetable (specify) |
| 406. Gingerbread or Molasses | 415. Ethnic – (nonperishable only) |
| 407. Pound Cake-Plain | 416. Gluten Free – include recipe |
| 408. Pound Cake-w/added ingredients(specify) | 417. Other, Not Listed Above |
| 409. Spice – any icing | 418. Item by exhibitor age 65 or older |

SECTION 5 - CUPCAKES (6)

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes

APPEARANCE: uniform layers; lightweight, free from cracks, bulges, and tunnels.

TEXTURE: tender; small grained, moist and fluffy, light.

FLAVOR: pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.

CLASS - CUPCAKES

- 501. Yellow
- 502. Chocolate
- 503. Cupcake made w/ Fruit and/or Vegetables

- 504. Filled Cupcake
- 505. Gluten Free
- 506. Other, Not Listed Above
- 507. Item by exhibitor age 65 or older

SECTION 6 - CAKE from MIXES

1/2 CAKE ACCEPTABLE / RECIPE REQUIRED

Premium: 1st Place - \$6.00; 2nd Place - \$5.00; 3rd Place - \$4.00

Basis for Judging Cakes

APPEARANCE: uniform layers; lightweight, free from cracks, bulges, and tunnels.

TEXTURE: tender; small grained, moist and fluffy, light.

FLAVOR: pleasing, no decided egg, shortening, or flavoring taste; no strong flavor of any one ingredient.

CLASS - CAKES FROM MIXES

- | | |
|--------------------------------------|--|
| 601. Cake with nuts | 604. Sugar Free w/ added ingredients |
| 602. Cake with spices | 605. Gluten Free w/ added ingredients |
| 603. Cake w/ Fruit and/or Vegetables | 606. Item by exhibitor age 65 or older |

SECTION 7 - COOKIES (6 to a Plate)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Cookies

APPEARANCE: uniform size; not too large; browned evenly.

TEXTURE: fine grain; uniform; tender; crisp or soft according to type.

FLAVOR: no flavor of fat, baking soda, baking powder, etc...

CLASS - COOKIES

- | | |
|---|--|
| 701. Bar (specify) | 711. Peanut Butter |
| 702. Brownies | 712. Pressed (Cookie Press) |
| 703. Brownies w/nuts or other ingredients | 713. Refrigerator |
| 704. Cereal | 714. Rolled (w/ rolling pin) |
| 705. Chocolate Chip | 715. Snickerdoodle |
| 706. Ethnic – specify type | 716. Sugar |
| 707. Gluten Free | 717. Savory |
| 708. Molded (by hand) | 718. Gluten Free |
| 709. Molasses / Ginger | 719. Other (specify) |
| 710. Oatmeal | 720. Item by exhibitor age 65 or older |

SECTION 8 – CANDY (6 to a plate)

Premium: 1st Place - \$4.00; 2nd Place - \$3.00; 3rd Place - \$2.00

Basis for Judging Pies

APPEARANCE: uniform shape and size; bite-size; natural color or delicate artificial color.

TEXTURE: moist and creamy or brittle and melts in your mouth; free from crystal, stickiness, or hardness.

FLAVOR: delicate and suitable to type of candy.

CLASS - CANDY

- | | |
|--|---|
| 801. Butter Cream | 807. Fudge, Other w/ other ingredients(specify) |
| 802. Chocolate Covered Cherries | 808. Mints |
| 803. Ethnic – (type) | 809. Molded |
| 804. Fudge, Chocolate - Plain | 810. Nut Roll |
| 805. Fudge, Chocolate w/other ingredients(specify) | 811. Other (specify) |
| 806. Fudge, Other - Plain | 812. Item by exhibitor age 65 or older |